

Issue 1

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Winter 1992/93

RAZAMANEWZ

The fanzine for all Nazareth fans and collectors!

Starring -



Joe Geesin and Nazareth present

RAZAMANEWZ

The official fanzine for all Nazareth fans and collectors!

Current news, reviews, discography and a regular back page coompetition.

Hello and welcome to this first issue of RAZAMANEWZ, the fanzine that'll tell you everything you want, or need to know about NAZARETH, past and present. After the collapse of the official fan club eight years ago, Darrell Sweet and the rest of the lads have given me the go ahead to do an approved fanzine, with the band's co-operation (and they have been very co-operative).

I'm sure most of you reading this were brought up on the likes of albums such as 'Razamanaz' and songs like 'This Flight Tonight' in the days when rock was played on daytime radio. There's a lot more to the band than that, having changed their line-up last year and releasing a new album in 1992.

I hope to include reviews, news and history. As I've never seen Nazareth live I can't bring you any live reviews just yet. As this is the first issue I thought the best place to start was the beginning, with details of all the UK material on Pegasus and Mooncrest. Later albums will be covered in future issues, along with information on compilations, solo releases and offshoots (including the Sensational Alex Harvey Band) and CDs. At the back you'll even find the odd competition, with giveaways from myself and the band.

A few may wonder why someone in Sussex is doing something like this for a Scottish band. Even interviews over the 'phone can be expensive. Well, the main reason is the love of the music (probably the same reason you've bought issue 1). I must admit, though, that I was not of this earth when the band started, and by the time they released 'Razamanaz' I was more interested in watching The Magic Roundabout. It all started when I took up record collecting and Nazareth were a band I got into, thanks to the 'No Mean City' LP and a friend who played it to me. After writing an article/interview with discography on Ian Gillan for Record Collector Magazine (yet to be published) I offered to do Nazareth, having quite a large collection. This is why you'll not find a complete in depth history or priced up discography in these pages. Here I'm looking at particular aspects of the history, discography and collecting separately. I'll also be doing live and album reviews, comments and all that, even if they're not my own.

For those of you who don't know what the band have been up to in recent years, here's a brief update.

In 1989 Nazareth issued their second LP since 'The Catch' not to be released in this country. Called 'Snakes And Ladders', it was issued on Vertigo/Phonogram in Europe and Japan. It was a very average follow up to the previous LP, 'Cinema' and was the start of the friction between guitarist Manny Charlton and the rest of the band. He later quit to take up production and Nazareth quickly found a replacement in Billy Rankin.

Signing to the German label Mausoleum, they recorded an album that included 'This Flight Tonight 1991'. The album, 'No Jive' appeared in January 1992 with two singles.

Nazareth have spent much of 1992 touring, mainly abroad, with a few appearances in this country. The last time I spoke to Darrell, Nazareth had just got back from a few dates in Germany and are now writing for their next album, due out next year. More news on that next issue.

CURRENT PRODUCT - NO JIVE

(Mausoleum 3670010.1 LP .2 CD) (Terry Blood Distribution/Posh Entertainments)

Side 1

- 1 Hire And Fire
- 2 Do You Wanna Play House
- 3 Right Between The Eyes
- 4 Every Time It Rains
- 5 Keeping Our Love Alive

Side 2

- 6 Thinkin' Man's Nightmare
- 7 Cover Your Heart
- 8 Lap Of Luxury
- 9 a) The Rowan Tree
- b) Tell Me That You Love Me
- 10 Cry Wolf
- 11 (CD) This Flight Tonight 1991

Not wishing to be biased, I'll give this 10/10. This is the best studio release since 'No Mean City', if not since 'Razamanaz'. Anyone expecting 'Razamanaz' will be surprised, but not disappointed. This is definitely a sound for the 90s, putting over the freshness and energy not evident for well over 10 years. 'Right Between The Eyes' is very hard and fast. 'This Flight Tonight 1991' is very good and modern, although some older fans may prefer the original cover version. This is as good as any introduction to the band for younger fans, being close to a 'Razamanaz' for the 90s. Production by the band is better than recent offerings. A change of distributor caused problems. The first of two singles was 'Every Time It Rains', an excellent power ballad that deserved a high chart placing. A pity that few record shops even knew it existed. Very good combination of electric and acoustic guitars. An interesting promo video recorded in a castle. Backed with 'This Flight Tonight 1991', which is good as it's only on the CD, while the 12" and CD added 'Lap Of Luxury'. While this is a very good song, a live or non LP track would have been nice. The second single was an edited 'Tell Me That You Love Me', backed with the album version, 'The Rowen Tree' and 'Right Between The Eyes'. A 1st class single although a CD only release. Both singles, like the album, received massive press coverage with a lot of radio airplay, with the promo videos shown on MTV and Super Channel. This helped reinstate the band into the UK, where they hadn't toured or released anything for 8 years, but sadly chart success didn't follow.



Last month I went to Dunfermline to talk to the band. The tape recorder ran and the beer flowed. The interview involved getting artist comments on the LPs, of which the first 6 are catalogued below with accompanying singles, covering the Pegasus and Mooncrest years. I've tried to include all the important releases, only mentioning non UK versions if they are really very different or contain rare tracks. This covers the

I've added my own comments about all aspects of the release, with my own mark out of ten. Added are comments from a fan, Angus, who got me into Nazareth in the first place. Hopefully this will give a good view of the album from the point of view of the band, a collector/fan (fanzine) and a fan.

Dan McCafferty (l. vox)
Manuel 'Manny' Charlton (all guit + b. vox + key)
Pete Agnew (bass + b. vox)
Darrell Sweet (drums + b. vox)

All songs written by Nazareth unless stated.
All songs copyright of the record company/management originally recorded for.
Reissues lose packaging unless stated.

ALBUMS

NAZARETH	Pegasus PEG 10	1971 2 label designs, mat or gloss sleeve.
	Mountain TOPC 5001	11/75 reissue.
	Castle CLACD 286	5/92 CD.

<u>Side 1</u>		<u>Side 2</u>	
1	Witchdoctor Woman	6	Fat Man
2	Dear John	7	Country Girl
3	Empty Arms, Empty Heart	8	Morning Dew
4	I Had A Dream	9	King Is Dead
5	Red Light Lady Parts 1 & 2		

Lead vocals on 4 by Pete Agnew.
All songs written by Nazareth except 8 by Tim Rose.
Published by Mountain Music/Carlin except 8 by Essex Music.

Guests Dave Stewart (organ, harmonium), Pete Wingfield (piano),
Pete York (congas, tambourine), B.J. Coles (slide guitar),
Colin Fretcher (string arrangements).

Produced by David Hitchcock for Gruggy Woof. Mixed and engineered by Roy Thomas Baker at Trident. Strings engineered by John Punter and Simon Skofield at Air London.

Fanzine: An excellent LP, considering it's a debut. Lacked punch that was expected of later LPs. Turned 'Morning Dew' into a classic. 'Dear John' showed a boogie direction. Production sounds very quiet and muffled in some places. Musically very fresh. Released as label was changed, hence two designs. Toured in support of Rory Gallagher and label mates Atomic Rooster. 1971 tour programmes are worth searching out, as is one of the earliest examples of prerecorded cassette. European copies on Philips came with a poster.

Angus Lacked a characteristic direction (for me), but maybe that's just because I prefer the later albums. This is hardly surprising for a band needing to remain faithful to old fans and roots, satisfy a record company and attract a new audience.

Darrell An awful long time ago. I remember being totally overawed by the occasion. The band's biggest venture, coming from Scotland to London to record an album, having been Nazareth for 3 years and together as the Shadettes before then.

Dan I don't think the way it ended up sounding really had much to do with us. We were in awe of being in a 16 track studio.

Darrell We were still wet behind the ears. From a drummers point of view, as it was my (our) first professional album I wanted to make a good impression to all these London people who I didn't think knew any better than me, I wanted to give the drums more poke. The new heads I put on the drums made them all boingy. David (the producer) sat back reading a paper saying 'This'll keep the record company happy', but in came Roy Baker, raving about a new group called Queen he'd been working with, and he proceeded to dampen all the drums saying in a very camp voice 'Now now lovey, it won't work unless I do this.' which made me mad. Looking back, the LP sounded great. I don't play our albums much, but it is not bloody bad.

Dan The energy we do our albums with, you know when something's good.

Fanzine 7½/10 Dated, young, but still hard, rough and most all, classic Nazareth.
Angus 5½/10

Darrell 10/10 When you consider it was a debut and how much poured into it.
Dan 10/10 Some of the songs sound a bit dated now, but for honest belief.



Above and top right:

The earlier label design as used on Atomic Rooster LPs.



Left: The later design also used for the second LP, Exercises.

EXERCISES	Pegasus PEG 14	1972	gatefold inc lyrics.
	Mooncrest MOON 14	4/74	later pressing, sleeve as above.
	Mountain TOPS 103	11/75	reissue.
	Sahara SAH 121	5/85	withdrawn reissue.
	Castle CLACD 220	2/91	CD.

Side 1

1	I Will Not Be Led
2	Cat's Eye, Apple Pie
3	In My Time
4	Woke Up This Morning
5	Called Her Name

Side 2

6	Fool About You
7	Love, Now You're Gone
8	Madalaine
9	Sad Song
10	1692 (Glen Coe Massacre)

All songs written by Nazareth.

All songs published by Mountain Music/Carlin.

Guests 'Cuddly' Juddly Lander (bagpipes + harmonica),
David Hentschel (Arp synth),
Colin Fretcher (string arrangements).

Produced by Roy Thomas Baker and Mountain Management for Neptune. Recorded and mixed at Trident Studios.

Fanzine Potentially good song writing, but musically a bit lost. A mixture of various styles. 'Woke Up This Morning' is one of the better songs, being very bluesy, while 'Fool About You' sounds more like The Wombles. Good guitar work doesn't come across very well, despite marginally better production. Nice cover with pictures of Indian Exercise Cards. Gatefold sleeve with track/band details inside and lyrics on the back. First repressing kept this sleeve with minimal change.

Angus This album may not have aged as well as some, but it was 1972 and there were a lot of experimental and acoustic albums around at the time.

Darrell Although still very much a rock band live, Exercises was quite experimental. It used a lot of acoustic involved, and less sort of riffy. I'm not sure we were all entirely convinced we were perpetuating the original set down direction, but we went along with it because it's what we had at the time, still kind of sort of finding our feet. I think we were lucky to get the chance at a third album, because we weren't totally convinced the 2nd album abetted the original rock idea.

Dan When you look at an album, you do the best you can do at the time. Rock'n'Roll to me is like, instant music. If it's good, and you like it, then you hope other people like it. We're not involved in recording everything from the charts all over the world and all that shit; you know, what everybody else likes, that's good for us. This was a different album I must admit.

Fanzine	5½/10	A shaky follow up to a good start.
Angus	7/10	Different, but I quite like this one.

Darrell	6/10	For the sort of album, it was ok.
Dan	7/10	More acoustic, the other side of the coin.

RAZAMANAZ	Mooncrest CREST 1	5/73 gatefold. No. 11.
	Mountain TOPS 104	11/75 reissue.
	NEMS NEL 6023	10/82 reissue.
	Castle CLALP 173	12/89 reissue.
	Castle CLACD 173	12/89 CD.
	Castle CLABX 908	3/92 limited edition 3 CD box + 'Snaz + Expect No Mercy.

Side 1

1 Razamanaz
2 Alcatraz
3 Vigilante Man
4 Woke Up This Morning

Side 2

5 Night Woman
6 Bad, Bad Boy
7 Sold My Soul
8 Too Bad, Too Sad
9 Broken Down Angel

All songs written by Nazareth except 2 by L. Russell and 3 by W. Guthrie.
4 is a rerecording.

All songs published by Mountain Music/Carlin except 2 by Rondor and 3 by Tro Essex.

Recorded at the Group's Ganghut in Jamestown, Scotland with the Pye Mobile Unit.
Produced by Roger Glover. Mixed at AIR studios.

Fanzine Probably the band's best studio output. Full of classic songs, riffs, loud gravelly vocals and everything else. This definitely set the Nazareth standard. Much better production, care of Deep Purple bassist Roger Glover. Nazareth had supported them on the last tour, and most of the material on Razamanaz was already in the live set. Nazareth already had a reputation as a live band, although they weren't selling that many records in the UK. Chart success with the LP and accompanying singles. A rerecorded 'Woke Up This Morning' really is what guitar blues/rock is all about. The title track is now a bit of an anthem, especially live. The gatefold has some nice live shots, but sadly no lyrics.

Angus Quite a distinct change up a gear from the previous albums, this is more of a higher powered and exciting sound from Nazareth and Exercises.

Darrell Now you're talking.

Dan We wanted a musician to produce it, to get that live feel in the studio. We contacted Roger and he was more than happy to do it.

Darrell When we supported Purple the year before, we were only contracted for the UK, but they insisted we went out to the States and Europe with them.

Dan They liked it too because we were so good and the crowd liked us, it made them work. Being able to do several club dates, including the Marquee on their own, we made the crowd think 'We'd better pay attention to these boys' rather than 'just another support act' just as much as Deep Purple had to. Back to the album, Razamanaz is Nazareth. It's what you get when you buy a Nazareth LP album.

Darrell Razamanaz has been played at every single concert since it was written, rehearsed and played live prior to recording.

(Razamanaz continued)

Fanzine	10/10	The birth of Nazareth proper.
Angus	10/10	Excellent.
Dan	10/10	This set the standard.
Darrell	11/10	One up on the ten. Should be played at this volume too.



Left: The eponymous debut.

Right: The standard setting
Razamanaz LP.



Left: Nazareth's 2nd LP, Exercises.

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6. 1. 1951

LOUD 'N' PROUD	Mooncrest CREST 4	11/73	gatefold inc lyrics. No. 10.
	Mountain TOPS 105	11/75	reissue.
	Castle CLALP 174	12/89	reissue.
	Castle CLACD 174	12/89	CD.

Side 1

1	Go Down Fighting
2	Not Faking It
3	Turn On Your Receiver
4	Teenage Nervous Breakdown
5	Freewheeler

Side 2

6	This Flight Tonight
7	Child In The Sun
8	The Ballad Of Hollis Brown

All songs written by Nazareth except 4 by Lowell George, 6 by Joni Mitchell and 8 by Bob Dylan.

All songs published by Mountain Music/Carlin except 4, copyright control and 6 & 8 by Warner.

Guests Roger Glover (percussion).

Recorded at the Group's Ganghut in Jamestown, Scotland with the Pye Mobile Unit and Apple Studios, London. Produced by Roger Glover. Mixed at AIR studios by Bob Harper, Geoff Emerick and John Mills.

Fanzine An excellent follow up to Razamanaz, keeping the producer, pace, riffs, chart placings and all else that matter. 'Go Down Fighting' is an excellent album opener. Joni Mitchell's 'This Flight Tonight' from her 'Blue' LP became a classic of their own. Since then she has referred to it as a Nazareth song when playing it live. The song was covered because all the band members had compilation tapes on the tour bus, and 'This Flight Tonight' was on all of them. Lurid picture of a peacock on the cover, with lyrics in the gatefold.

Angus Personally, I'm not so keen on this as on the previous album. Maybe it's not quite to new and exciting as was Razamanaz.

Dan A very natural follow up to Razamanaz. In fact, it's more of the same.

Darrell We had a very tight schedule of touring/recording, which didn't seem too bad to us at the time. We had just broken through with our first hit single and there was a lot of pressure from the record company to come up with the same thing.

Dan We had found our direction, it was like 'YES! This is what we want to do.' and the cover-versions were just natural things to do.

Fanzine	9 1/2/10	Keeping the standard up.
Angus	7/10	For me, like Razamanaz but less of the same.
Darrell	11 1/2/10	Just eclipses Razamanaz.
Dan	10/10	Once we knew where we were going, we got better at it.

RAMPANT	Mooncrest CREST 15	5/74 innersleeve inc lyrics. No. 13.
	Mountain TOPS 106	11/75 reissue.
	Castle TFOLP 13	4/88 dble reissue + Hair Of The Dog.
	Castle TFOCD 13	1/89 dble CD + Hair Of The Dog.
	Castle CLACD 242	9/92 CD.

Side 1

1 Silver Dollar Forger
parts 1 and 2
2 Glad When You're Gone
3 Loved And Lost
4 Shanghai'd In Shanghai

Side 2

5 Jet lag
6 Light My Way
7 Sunshine
8 a) Shapes Of Things
b) Space Safari

All songs written by Nazareth except 8 a) by The Yardbirds.

All songs published by Mountain Music/Carlin except 8 a) by Feldman & Co.

Guests Jon Lord (piano), Vicki Brown, Barry St. John
and Lisa Strike (backing vocal).

Recorded in Montreux, Switzerland with The Rolling Stones Mobile Unit Remixed at Kingsway, London. Produced by Roger Glover and Bill Fehilly for Mountain Records. Mixed by Louie Austin.

Fanzine Still an excellent album, but not as sharp as the last two albums. 'Shanghai'd In Shanghai' is one of the better songs, the only single release from Rampant. A good cover of 'Shapes of Things', but look out for the live version. The LP cover is bright (lurid) and distinctive. Originals have an embossed sleeve and an innersleeve with a band photo and lyrics.

Angus This album really sounds as though they enjoyed writing and recording it. It's like a 'No Worries' album.

Dan Rampant was great fun to do. We got a bit more bluesy on that the one. That frightened Roger a bit, because he was going 'Do the same kinda thing boys' and we didn't want to do that. We were getting paranoid about doing a Son of Loud'N'Proud or Son of Razamanaz. You know, Razamaloud. There was a lot of pressure from our management and record company. We thought we've got these songs and they're really good, and some turned out really well. It's to do with the writing we were doing at the time; that's the way we've always worked. We've always been honest with the people before. If you try and confine them it doesn't seem to work.

Darrell That's right. It's partly the reason we're still here today. We refused to become copyists of ourselves. In the middle years we began to meander a bit, from the direction laid out by Razamanaz and Loud'N'Proud and this I suppose is where it started. We did the 'Shapes Of Things' cover because we'd always loved the Yardbirds; one of our earliest influences.

Dan Oh yeah, we saw them once with both Jeff Beck and Jimmy Page. Very solid up front. Great stuff. Absolutely rampant

Fanzine 8/10 Good, but not that good.

Angus 9/10 A really enjoyably album.

Dan 9 1/2/10 A really bold move at that time.

Darrell 8/10 Some songs not as good as others.

HAIR OF THE DOG	Mooncrest CREST 27	1975 innersleeve.
	Mountain TOPS 107	11/75 reissue.
	NEMS NEL 6024	10/82 reissue.
	Sahara SAH 124	5/85 withdrawn reissue.
	Castle TFOLP/CD 13	dble reissue. See Rampant.
	Castle CLACD 241	2/92 CD.

Side 1

1 Hair Of The Dog
 2 Miss Misery
 3 Guilty
 4 Changin' Times

Side 2

5 a) Beggars Day
 b) Rose In Heather
 6 Whisky Drinkin' Woman
 7 Please Don't Judas Me

All songs written by Nazareth except 3 by Randy Newman and 5 a) by Nils Lofgren.
 All songs published by Mountain Music/Carlin except Guilty by Warner and Beggars Day by Panache Music.

Guests Max Middleton (piano), Simon Philips (tabla),
 Vicki Silva, Vicki Brown, Lisa Strike and Barry St. John (backing vocals).

Produced by Manny Charlton. Engineered by Tony Taverner & John Punter. Recorded in Kent, England. Mixed at AIR, London.

Fanzine A much better LP than Rampant. Rather than a step back towards Razamanaz, it's a step forwards. Very hard and rough. The title track is a classic, along with their interpretation of Nils Lofgren's 'Beggars Day'. Again, the live versions manage to improve them. 'Whiskey Drinkin' Woman' has an unintentional Lynyrd Skynyrd feel, and 'Please Don't Judas Me' has a great vocal performance. Despite not selling well in this country, it broke ground in the rest of the world. US copies have 'Love Hurts' (a non LP single here) in place of 'Guilty'. Last LP on Mooncrest, with guitarist Manny doing well on production.

Angus Not perhaps the most cheerful album the band have ever done, and you have to be in the right mood to listen to it.

Dan Roger (Glover) had wanted us to be Razamanaz and all that and we thought we should be doing something else, in the same main vein really, so we decided to do it ourselves. Manny was into production and willing to have a go. It was also done in several studios, which is something we'd never done before.

Darrell We did some of the backing tracks in Kent, and it was the first time we had worked in a country sort of area. The studio was a bit restrictive, which was nice. It suited us fine.

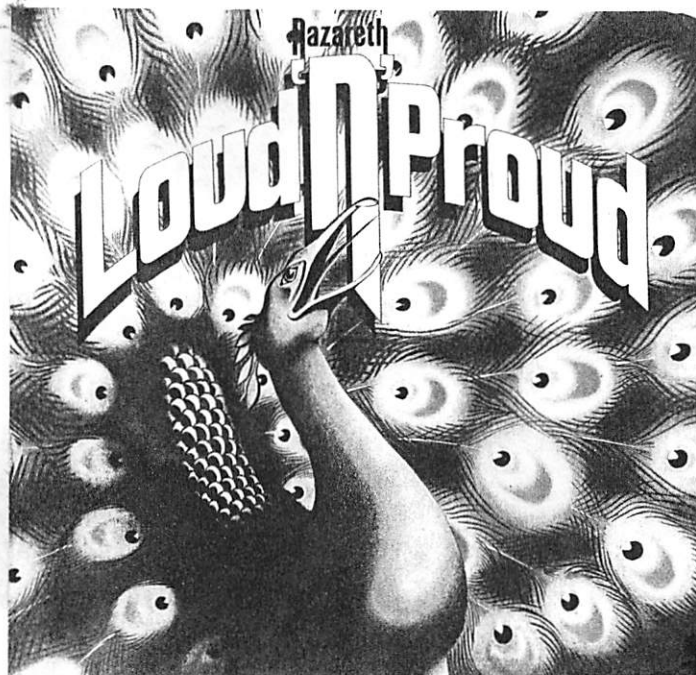
Dan What happened with 'Love Hurts' (a single that accompanied the album) was we were recording in Kent at the time, and Pete and I went up to Wynd in Scotland for a friend's wedding. When we got back, Darrell and Manny had recorded the guitar and drums for 'Love Hurts'. We thought it sounded really good and wanted to use it as a b-side or something. Jerry Moss said 'That's a single in America', so the record company, who have that sort of power, put it out. It actually replaced 'Guilty' on the UK/European versions.

Darrell We recorded 'My White Bicycle' as a single, as we were in the studio at the time. We'd been doing it on the club circuit for a while.

(Hair Of The Dog continued)

Fanzine 9/10
Angus 8/10

Darrell 10/10 A classic.
Dan 10/10



Left: The brilliant follow up to Razamanaz, Loud 'N' Proud.

Right: From the gatefold of the Loud 'N' Proud LP.



Left: The cover of the classic Hair Of The Dog LP.

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SINGLES

The mark out of ten here is not just for how good the songs were, but for choice as a single, B-side (LP, non LP, completely different year/album etc), pic sleeve and chart position. In most cases they were record company decisions.

Dear John/Friends

53/10

Pegasus	PGS 2	1972	1) From the LP Nazareth.
			2) Non LP. Details as above.

Probably the album's best choice for a single. Production is light. An interesting leftover on the flip worth searching out.

Morning Dew//Spinning Top

4/10

Pegasus PGS 4 7/72 1) From the LP Nazareth.
2) Non LP. Details as Exercises LP.

Although a great song, it's a very poor choice. Spinning Top would've been better, despite almost tinny production.

If You See My Baby//Hard Luck

6/10

Pegasus	PGS 5	9/72	1) Non LP. Details as Exercises LP. 2) As above.
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European copies on Philips had a p/s and were backed with Hard Living. More album leftovers, dug out by the record company. A good song all the same.

Broken Down Angel//Witchdoctor Woman

73/10

Mooncrest MOON 1 5/73 1) From the LP Razamanaz.
No. 9. 2) From the LP Nazareth.

An excellent choice with success. The B-side is a let down in comparison.

Bad, Bad Boy//Hard Living/Spinning Top

9/10

Mooncrest MOON 9 7/73 1) From the LP Razamanaz.
pic sleeve. 2a) Both non LP. Details as
No. 10. b) Exercises LP.

One of the best A-sides they ever released, with two obscure and good tracks on the flip, even if one had been an earlier B-side. Nice p/s that many other early singles lacked.

This Flight Tonight//Called Her Name

7½/10

Mooncrest MOON 14 9/73 1) From the LP Loud'N'Proud.
No. 11. 2) From the LP Exercises.

Classic Nazareth song, on vinyl, radio and live, despite being a cover-version.
Yet another B-side from Exercises.

Shanghai'd In Shanghai//Love, Now You're Gone

7/10

Mooncrest MOON 22 3/74 1) From the LP Rampant.
No. 41 2) From the LP Exercises.

The album's only and best choice. Good chorus. Definitely far too many B-sides
from Exercises. Obviously a record company decision.

Love Hurts//Down

7/10

Mooncrest MOON 37 11/74 1) Non LP. Details given on
The LP Greatest Hits.
2) Non LP. Details as the Hair Of The Dog LP.

In interesting cover, a hit in the US. Better B-side than most.

Hair Of The Dog//Too Bad, Too Sad

5½/10

Mooncrest MOON 44 3/75 1) From the LP Hair Of The Dog
2) From the LP Razamanaz.

Excellent song but not single orientated. Good B-side, but not even from the same
album.

My White Bicycle//Miss Misery

6½/10

Mooncrest MOON 47 4/75 1) Non LP. Details given on
No. 14. the LP Greatest Hits.
2) From the LP Hair Of The Dog

Reissued as Mountain NAZ 10 in 1980. New song that deserved its chart placing.
Unusual choice on the flip.



Left: The first Nazareth single, Dear John, came on a distinctive blue label. It's now very hard to find.



Left: Broken Down Angel and Shanghai'd In Shanghai both had slightly darker and bluer labels than the other Mooncrest singles.



Below: The US Love Hurts came backed with Hair Of The Dog, the title track of the album on which it appeared in the US.



Above: Nazareth's first and now rarest picture sleeve. It was also their highest charting single.

COMPETITION

I might not run one every issue, but there's two here as the first issue of anything is usually pretty special. Entries on a postcard (separate entries please if you want to enter both). Correct entries will be drawn out of a pint glass towards the end of March.

Don't expect a second prize, yet, although I have runners up prizes for a single more substantial competition next issue.

Firstly:

To give away a fully signed b/w promo photo of the current line up (Dan, Darrell, Pete and Billy). Just answer these three easy questions.

- 1) Name the first Nazareth album on which Billy Rankin appeared?
- 2) Who else joined the band for that album?
- 3) Having joined the band twice, who has Billy replaced? (2)

Secondly:

To give away a copy of the Snakes & Ladders LP, signed by Pete, Dan and Darrell. The LP is now rare in this country, released only in Europe. A few CDs were imported, but this is the vinyl with a nice picture innersleeve. Possibly yours for free if you get these three right.

- 1) What was the first Nazareth LP not originally released in this country?
- 2) In what year was it released in the rest of the world?
- 3) The first UK issue was immediately withdrawn. In what year and on what label?

Last Minute New Product News

Mark Brennan is releasing Dan's 1st solo LP, with one extra track on CD through Sequal Records. This will also be accompanied by a CD of Nazareth rarities, which will be mainly rare b-sides and the Pegasus singles, including one track never released in this country. Expect these to appear sometime in February.

Well, that's it for this issue. As for the next, I'll be running more of the album and singles details with a bit more history and news. I also hope to add a letters page (problems, corrections etc.) and comments/live reviews. I will be running 'Small Ads' for Nazareth orientated merchandice, under any heading. Trade enquiries welcome.

RAZAMANEWZ

Joe Geesin

Headrest, Scotsford Road,

Broad Oak, Heathfield,

East Sussex. TN21 8TU

Tel (0435) 863994

Fax (0435) 867027

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