

RAZAMANEWZ

The Official **NAZARETH** Newzletter

ISSUE 12 (Winter 98/99)

ON THE ROAD SPECIAL



NAZARETH are
Dan McCafferty
Pete Agnew
Darrell Sweet



Vocals
Bass
Drums



Jimmy Murrison
Ronnie Leahy



Guitars
Keyboards



Nazareth

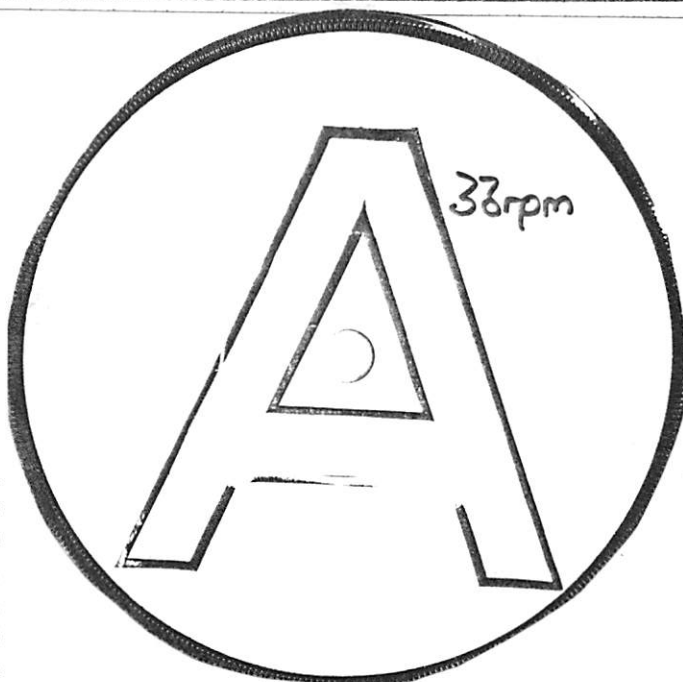
SAMPLER SINGLE

SIDE ONE: a) DEAR JOHN

b) WITCHDOCTOR

SIDE TWO : a) MORNING DEW

TRACKS FROM
THEIR ALBUM



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Issue 12 - Winter 98/99

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NAZ NEWZ

BOOGALOO, already available in Europe, is now available in the UK. After many delays, and I have not been able to get any sense out of the label, SPU, it is not clear whether these are imports or not. Reviews and reactions have been good so far.

An unprecedented 7/10 was given for **BOOGALOO** by "**Classic Rock**", an excellent new magazine (from the same camp as Metal Hammer) aimed at the traditional rock/metal spectrum. The magazine is essential to rock fanz who remember the 70s and 80s.

Following the successful **USA Summer tour**, the band were in Austria / Germany / Scandinavia during the Autumn. Anyone wishing to submit gig reviews are more than welcome. Another USA leg is planned but unconfirmed for February. Check out the website for up to date concert listings. For an extensive tour diary (a week on the road), read on for Tom Weber's exclusive report.

GREATEST HITS Volume 2 is now available from Castle / Essential, it covers the period 1979 - 1994.

Manny Charlton's DROOL is now available on Red Steel, which should be found in most good record stores. Red Steel are distributed by Koch International. The catalogue number is RMC CD 9212. This is the 1st solo album by the original guitarist and founder member.

NEW NAZARETH RARITY DISCOVERED - and possibly the band's first single. A photocopy is shown opposite. Similar to the promo sampler detailed in issue 8 (catalogue number BCP 8), this looks to have a custom sleeve listing the tracks, and printed A / B white labels rather than hand written. A catalogue number of BCP 3 is inscribed in the run off groove. This sampler record was possibly used to promote the first album, therefore dates from 1972, but as this the first one to appear (like the BCP 8) it can be assumed that only a handful were pressed and used by the label internally. The choice of tracks is interesting ('Dear John', 'Witchdoctor (Woman)' and 'Morning Dew') as two of these ended up as commercial singles. This was found by a collector at a record fair in Scotland, and shows that rarities are forever turning up. Value? Both BCP samplers should be worth in the region of £50 each.

MONSTER QUIZ - To test your Naz knowledge there is a Nazareth related quiz towards the middle of the magazine. Answers are towards the back, along with a readers' poll. Any feedback (and contribution to further quizzes) will be much appreciated.

Nazareth

'Boogaloo'
(SPV - Advance CD)

★★★★★

It seems almost inconceivable that Nazareth are in their 30th year, and

that three of their original line-up - leather-lunged frontman Dan McCafferty, bassist Pete Agnew and drummer Darrell Sweet - continue to crank out their whiskey-soaked Hard Rock like they were enthusiastic teenagers.

'Boogaloo', the first album to feature new guitarist Jimmy Murrison and pianist Ronnie Leahy, offers few surprises, but maintains the Scottish quintet's traditionally

high standards. On the rowdy 'Cheerleader' and the slow-burning 'Nothing So Good', it's transparently obvious where Axl Rose copped his style from, and after half a dozen tracks you're wondering how McCafferty manages to sing without rupturing himself.

The 11 tunes are a mixed bag. 'Loverman' is built around a bouncy horn section, and 'Talk Talk' employs a passionate highland riff... you know the score.

When all's said and done, 'Boogaloo' is as mouth-watering as a haggis supper. In places it's equally stodgy - but, hey, even health food will kill you in the end...

DAVE LING

Nazareth

'Greatest Hits Volume 2'
(Essential ESMCD 597)

★★★★★

Call me a cynical old bugger if you will, but surely when it comes to have actually had what could realistically be termed 'hits', Nazareth were pushing it somewhat when they released their first 'Greatest Hits' package aeons ago.

This latest offering spans from 1978 to 1994 - when the grizzled Scot Rockers' best years were behind them and the taste of commercial success in the UK was something of a rarity. Of the 20 tracks on this album, six are covers, including live versions of 'Love Hurts', ZZ Top's 'Tush', The Rolling Stones' 'Ruby Tuesday' and Erma Franklin's Soul classic 'Piece Of My Heart' (the latter three not exactly rip-roaring chart successes for the band, if memory serves).

The 'real' hit, 'This Flight Tonight', is included, but for some reason, it's a 1991 version, adding more than a whiff of a sham to a package whose title is something of a misnomer. One, then, for true fans only, as we like to say.

JERRY EWING

Nazareth

Boogaloo

SPV 085-18502 CD

30 years on, men of Dunfermline still pounding out manly rock.

Experimentalists they are not. Nazareth's 21st album proudly offers another 11 songs about boozing and falling out with women, again melding the band's traditionally aggressive hard rock edge with that obvious nod towards the blues of which '70s rock bands are still so fond. Vocalist Dan McCafferty's voice is still a thing of wonder, a sweat and sour mash-soaked battering ram that surely should have conked out years ago. But no, it's still delivering hootenannies like Talk Talk, boogie-woogie in the form of

God Save The South and scratchy ballads such as May Heaven Keep You with absolute commitment. Those who've ever liked Nazareth will like this unfashionable album, those who haven't, won't. Simple, really. Although surely McCafferty must lie awake at night wondering how he didn't get to replace Bon Scott in AC/DC instead of Brian Johnson. ★★★
Howard Johnson

Thanks to "Classic Rock" and "Q".

Nazareth

Dubbed the "last survivors of street rock", by Record Mirror in 1976, Nazareth's straightforward, unembellished, totally down to earth rock'n' roll music, combined with a canny sense of melody, has kept them coming up with classic

cuts for 30 years now. Nowhere is this better displayed than on their new album, "Boogaloo", out now on SPV.

"Boogaloo" is sincere hard rock of a timeless quality. All eleven songs are direct, straightforward, and shot straight from the hip. The opener 'Light, Comes Down' with its heavy groove, rugged guitar and McCafferty's smoky vocals indicates beyond doubt that Nazareth haven't lost any of their vitality. "Cheerleader", sounds as exuberant as its title suggests; it rocks and rolls and knocks you out of your socks. 'Loverman' has a wind section, a driving rhythm guitar and a brilliant chorus.



BOOGALOO - UPDATE

SPV 085-18502

Boogaloo is the first new Nazareth album in 4 years and has finally seen the light of day. 'Boogaloo' has been over 18 months in the making; after much writing and rehearsing, the new line up entered the recording studio in the Spring of 1997. Working with producer / engineer Mike Ging (who'd worked on 'No Jive'), 12 new tracks were recorded.

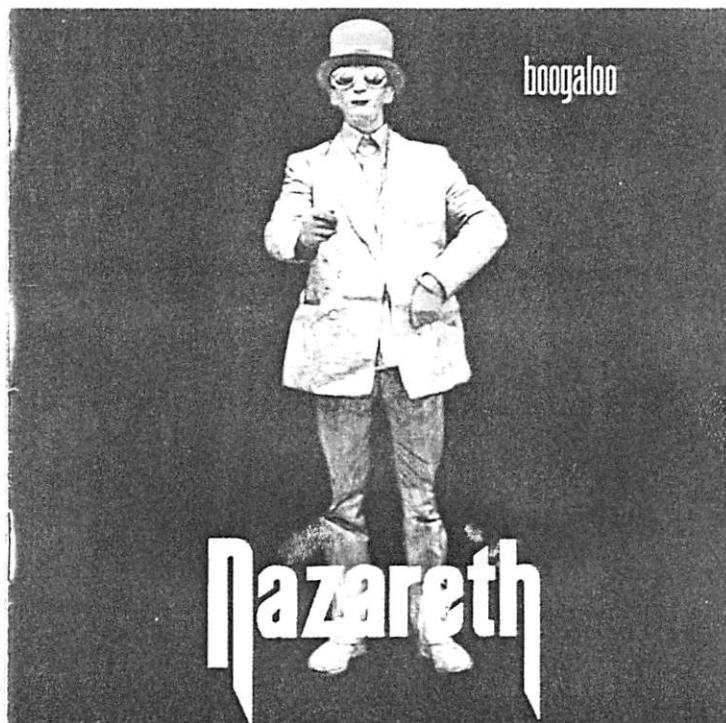
Later that year, Semaphore, the German label with whom Nazareth had signed a three album deal, went bust. This was far from the first time a label had left Nazareth in the lurch. Shortly Nazareth signed to fellow German label SPV, and after 2 US tours (where a couple of new tracks were aired), Nazareth re-entered the studio in the Spring of 1998 to remix the album, adding a few extra guitar lines. The Twelfth track, 'Burning' was later dropped, despite a vast improvement on remixing.

The final product (reviewed in full last issue) is the most polished and full sounding album for over 10 years. The return of the complete Nazareth sound is shown in the writing credits, which are to the entire five piece. This also quashes the rumours that appeared last year about the new members' contributions.

BOOGALOO is now available in Europe and possibly the UK. Despite all the delays, it has finally surfaced. It is now wrangles over distribution that have delayed release in the USA and the UK. SPV were allegedly looking for better distribution, possibly Polydor. Despite that, imports have already turned up in the UK and USA.

Reviews for the album throw up some interesting points (see opposite page). Nazareth 'unfashionable'? Well, have they ever been 'fashionable'? And who cares? The band obviously don't. This latest album shows the band doing what they enjoy, good old rock'n'roll their own way. New blood that clearly works well within the band, and no pressures, least of all from record companies. When did we last hear a hard rock album as fresh as this? Not for a long while. And contrary to the 'Q' review I think this album will convert new fans. Simple, really! Pretty much as expected many regular rock press (Kerrang! & Metal Hammer) have ignored Nazareth for many years now.

Dan McCafferty as AC/DC lead singer is another interesting point. Rumours did circulate at the time that Dan was approached, or at least would fit. I'm going to put this one up for debate and maybe print some comments next issue.



GREATEST HITS Volume 2

Castle / Essential ESMCD 597

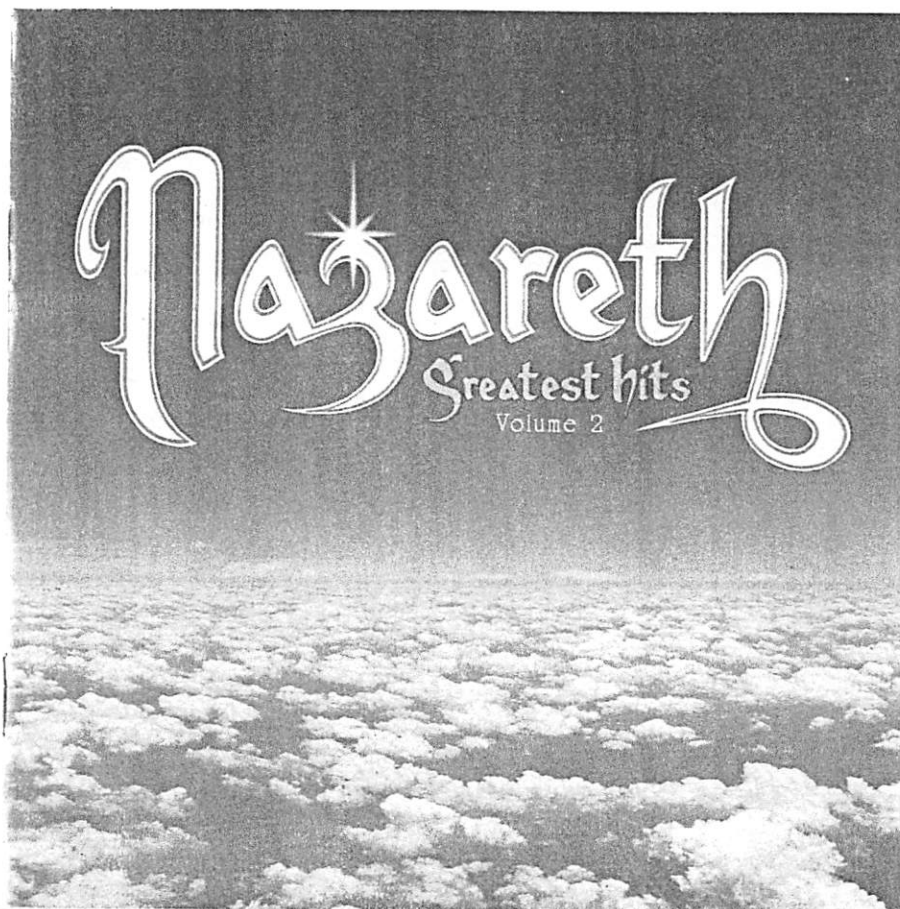
(79:14)

- | | |
|---------------------------|------------------------------|
| 1) Whatever You Want Babe | 11) Dream On |
| 2) Star | 12) Milk And Honey |
| 3) Hearts Grown Cold | 13) Where Are You Now |
| 4) Holiday | 14) Ruby Tuesday |
| 5) Tush (live) | 15) A Veteran's Song |
| 6) Love Hurts (live) | 16) Piece Of My Heart |
| 7) Cocaine (live) | 17) Winner On The Night |
| 8) Dressed To Kill | 18) This Flight Tonight |
| 9) Morgentau | 19) Tell Me That You Love Me |
| 10) Love Leads To Madness | 20) Let Me Be Your Dog |

The original Greatest Hits is probably Nazareth's best known and best selling compilation; Castle Communications have kept it on file for as long as they've had the rights. As part of Castle's remaster program, the Greatest Hits was updated to include tracks from the 1st 2 albums right up to 1977's Expect No Mercy. This volume 2 takes off there, covering No Mean City through to 1994's Move Me. Hardly a Greatest Hits at all, but a compilation that covers at least 1 track from every album in that period. Some tracks are welcome to remastered CD, such as those from 2XS and Sound Elixir, and the rare 'Morgentau'. Quite where the choice of some of these songs came from is anyone's guess (the sleevenotes credit 2 internet polls which neither Tom Weber or myself know anything of).

After the debates over track listing (and there will be many) and sleevenote & track credit errors, there's the sleeve. The original Greatest Hits had, in Darrell's words, the worst sleeve by anyone ever. A then management choice (nothing to do with the band or Castle), the band broke into "We Three Kings" when they saw it. Here, the same logo and letter style are used, with the sunset replaced by a slightly more pleasing blue sky.

There are a few good songs here, a fair introduction to the period, but apart from 'Morgentau' (at last!) this is of only little interest to those who already have all the albums of the period. Sadly neither the band nor fanclub were really involved with this, and despite several references, the website / fanclub are not credited.



Brief Canadian Discography

Warner Bros	Nazareth (1972, LP)
A&M SP-69879	Nazareth (reissue, LP)
Warner Bros BS 2639	Exercises (1972, LP, gtefld sleeve)
A&M SP-69880	Exercises (reissue, LP)
A&M SP-4396	Razamanaz (1973, LP, gtefld sleeve)
A&M SP-3609	Loud'N'Proud (1973, LP)
A&M SP-3641	Rampant (1974, LP, Dollar Bill sticker)
A&M SP-4511	Hair Of The Dog (1975, LP, w/ Guilty, not Love Hurts)
A&M SP-9020 *	Greatest Hits (1975, LP)
A&M SP-4562	Close Enough For Rock'N'Roll (1976, LP)
A&M SP-4610	Play'n' The Game (1976, LP)
A&M SP-4666	Expect No mercy (1977, LP)
A&M SP-4741	No Mean City (1979, LP)
A&M SP-4799	Malice In Wonderland (1980, LP)
A&M SP-4844	The Fool Circle (1981, LP)
A&M SP-6703	'Snaz (1981, 2 LP w/ poster)
A&M SP-4901	2XS (1982, LP)
A&M SP-9099	Sound Elixir (1983, LP, inc. innersleeve)
A&M SP-9500 *	The Very Very Best Of Nazareth (1984, 2 LP)
A&M SP-9090	The Catch (1984, LP)
A&M SP-9138	Cinema (1986, LP)
A&M VPCD 3226 *	Hot Tracks (1987, CD)
Attic ACD 1363	No Jive (1992, CD)

All also issued on Cassette.

* = compilation

CDs issued in the 80s -

The Very Very Best Of (A&M CD-9500)

Greatest Hits (CD-69942)

Loud'N'Proud (VPCD-3609)

Razamanaz (CD-69861)

Polygram 314 580 602-2 Love Hurts / This Flight Tonight (CD single, 1994)

It is worth noting the release of The Catch and Cinema, which were not released in the USA, the latter was otherwise European only.

The Canadian issue of Sound Elixir with the innersleeve was heavily imported into the UK, given the absence of a UK release.

Kim and Tom Weber
(2nd/3rd left) join
the band and friends
backstage.



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GATECRASHIN' USA '98

NAZKATEER (and webmaster) Tom Weber's Tour Diary.

Tom joined the Nazareth tour bus on another sell out USA tour, promoting the imminent BOOGALOO album.

August 8th 1998 - St. Louis, MO

Riverport Amphitheatre 22,00 (sold out)

I was awakened by my daughter Jacquelyn (Jackie) who was excitedly asking; "Daddy is it time to see Uncle Darrell yet???" As I wiped the sleep from my eyes and took the first sip of java (blues) I realised it was GateCrashin' '98 d-day and what a GateCrash it was....

Myself, my wife Kim, daughter Jackie and son Jacob all piled in the car to meet "Uncle Darrell" for lunch. (The boys were in town with BOC and April Wine for a show that night at Riverport Amphitheatre which is about 5 minutes from my house). We got to the hotel around 12:00 noon and the excitement on Jackie's face was priceless. When "Uncle Darrell" met us at his room - Jackie was the first to get greeted with a big hug and kiss (word cannot describe her face as she met Darrell - she is usually shy at first but not so with "Uncle Darrell". Yale was pretty oblivious to everything as he is only 14 months old). After the initial greeting we all went down to the restaurant for some lunch.

As we made our way to the restaurant - Jackie got another surprise. Dan and Ronnie were there waiting at the table (she knew exactly who they were already). It was so cool to see the guys interacting with my family - you could really see their strong family ties shine. Darrell was busy playing with Jackie at the table and Jackie was busy filling him in on her life story! Dan noticed Jackie's new "Little Mermaid" shoes (or should I say Jackie was showing Dan ...) when dan decided to start singing "Under The Sea" from The Little Mermaid. Man, talk about winning over a kid's heart, her face was beaming - Hey Uncle Darrell, you have competition now! What was Jacob doing? He was busy making a mess with his food and running through the restaurant so "daddy" could try to catch him (this got quite a few laughs from out table as well as a few other tables).

As we were waiting (and waiting and waiting) for our food Dan, Darrell and myself excused ourselves so we could go outside for a smoke. Upon coming back to the table my daughter says "You guys shouldn't smoke - it's yukkie". It seems my wife and Ronnie (both of whom are non smokers) had told her where we were going for. The three of us looked at one another grasping for some type of answer (as my daughter was right), when Dan said "You're right honey, Daddy and his friends are bumbling idiots." (thanks Dan). Before we left to let the boys get some rest, Jackie got her picture Uncle Darrell, Dan and Ronnie plus she and Jake each got a black Naz hat - which they proudly wear.

That evening my wife, myself and two very close friends of ours arrived at the hotel bar to meet the boys before the show. Show time got close and we all off for a night of rock'n'roll. We hung out with the boys in the dressing room until show time. It was like a big family reunion - the band and the crew were hugging my wife and I and catching up on what's been going on. Pete had been teasing me from the get go (as good friends do) at the delight of my wife and friends. So when it was time for the boys to get changed I saw my chance to get some teasing in myself. Pete says "OK folks, we have to ask you to leave for a minute. No one sees us in our underwear- not that we really care. We just don't want to be embarrassed. But Tom, you can stay - you're one of us." There was my chance - "No thanks Pete - I don't think I really want to see your underwear either". That set the tone for lots of fun loving digs the rest of the evening - most of which were at my expense. Ah yes, just like old times!

The boys went on first, which was a bummer for a few reasons. First, their set was cut short because of the time constraints with three bands. Second, the amphitheatre hadn't filled up yet when Naz came on. However, when Naz did hit the stage - everyone rushed the stage and it remained that way until the end of the show. It was so good to hear Telegram again, especially since it was all live - no backing tapes. 'Telegram' was my favourite song of the entire tour. When Naz had played their last encore ('Love Hurts') the house lights came on and the crowd booed loudly.

We hung out with the boys until about 1:00 am in the dressing room. Then went back to the hotel bar - until we were kicked out (Management actually called the police). So we all got on the bus and partied until it was time to leave for Kansas City. My wife (Kim) and friends were having a great time all night (Dan and Kim were downing wine that night). Pete was busy showing off his night-time attire (a rope, football shorts and slippers) as well as pointing out where "the little shit" (that would be me) was going to sleep (which was the last top bunk and the hottest! See below for more on getting acquainted with my bunk). As we got ready to leave Darrell handed his drum sticks from the show to my wife Kim to give to Jackie. He had signed them "To Jackie - From Uncle Darrell ... Keep being my little Honey...". Jackie proudly shows them to everyone as well as banging them on our pots and pans!

August 9th, 1998 - Kansas City, MO

Sandstone Amphitheatre 18,000 (sold out)

Kansas City is only about a four hour drive from St. Louis, so we didn't have that long of a ride. The crew slept on the bus that night (morning) as we would be leaving straight from Kansas City to Detroit. During the ride from St. Louis to Kansas City we were all busy catching up with one another and having lots of laughs. I was treated to bodily impersonations of "the Starship Enterprise" and a "cat's ass" by Lee Agnew (Yep, Pete's son was the drum tech this time out). Words can't describe those impersonations - you had to be there! I alluded earlier to me getting acquainted with my bunk. Well, first I'm only 5'4" so I had to climb into it without falling. Second, the ceiling is probably only 30" from the mattress. What's the problem you ask? Well, sometime during the night I awoke to pull the blanket over me, but I had kicked it to the end of the bunk. Forgetting the low ceiling I sat up (full force) to grab the blanket and cracked my head on the metal ceiling with a very loud bang and some cursing! Jimmy was in the bunk below me and I heard him quip "Found the ceiling, did ya Tom?" Luckily I have a hard head.

The crew pulled into the amphitheatre about noon and began setting up for the show. Lots of bands at this gig. Not only were the main acts Nazareth, BOC and April Wine - Iron Butterfly, Black Oak Arkansas and some local bands were on the bill as well. Naz co-headlined with BOC. Nazareth were in top form-from the beginning to the end of the set everyone was standing. The boyz even surprised BOC during 'Godzilla' and came out on stage to sing the chorus (you should have been in the dressing room rehearsing the chorus)! The crowd absolutely went nuts when the boyz came out during the BOC set - that was definitely a highlight of my trip.

August 10th/11th, 1998 - Detroit, MI

Pine Knob Amphitheatre 15,000 (sold out)

On the ride from Kansas City to Detroit (Looooonngggg bus ride) I was treated to a Naz and crew sing along. Totally cool! Ronnie got out his small keyboard and Pete and Tam (guitar tech) played acoustic guitar. I heard songs like 'Guilty', 'Long Black Veil', 'Sailing Shoes' (Robert Palmer), 'Dixie Chicken' (Little Feat) and even some Broadway show tunes and a few Monty Python songs compliments of Lee Agnew. He turned out to be quite a comedian - especially when he and his Dad teamed up! We had the 10th off so everyone got some rest in real beds and showers!!! For whatever reason - Ronnie Darlrymple's room turned into the party spot, just like last time. However, this time we had Naz, the Naz crew, BOC and their crew in the room. the room was soooo trashed the next morning Ronnie and I had to clean it up before house keeping!

On the 11th the crew headed over to the venue about noon or so. Another triple bill this night with BOC and April Wine. I might add that both BOC and April Wine played awesome on this tour - plus they were great guys as well. This show was one of my favourite from this trip. The boys were so tight - they had the audience screaming from the beginning. Even BOC and April Wine came back to the dressing room that night to say how Naz had blown 'em away

During the show I was busy taking lots of photos and running around behind the equipment. At one point I was over near Pete, who saw that I just lit up a cigarette. He signalled to me to give it to him and I obliged, knowing full well he hated menthol cigarettes. As he inhaled it he grimaces in disgust and throws it down and puts it out. I was busy laughing my ass off! After the show I told Dan about it and Dan got a good laugh out of it - especially when Pete ran out of smokes and asked me for one again.

August 12th St. Louis, MO - Bus Repairs and Trailer Wreck

We have an unscheduled stop back in my hometown of St. Louis due to the fact that the bus needed some repairs. One of the engine motor mounts had cracked and we had to get it fixed quickly - luckily it was a day off. Not really sure when we got into St. Louis as I was still sleeping. The funny part of that is Ronnie Dalrymple was in Darrell's room talking when Ronnie says "Hey, have you seen Tom?". "I guess he probably went home to see his family" says Darrell. "I don't think so - I haven't seen him all morning" says Ronnie. "You better do it now or he'll be dead soon because we turned off the air conditioner!" says Darrell. Sure enough, I was awoken by Ronnie who found me drenched in sweat and very disorientated! I got myself together and went up to the room for a shower and a coffee. I called my wife Kim at work to tell her I was about 30 minutes from the house, get a baby sitter and meet us for dinner and drinks after she got off work. After that I went back to the bus to see what was up but the bus was gone. I began walking around the outside and inside of the hotel trying to figure out what was going on. I passed Darrell in the hall several times in my search. He was sitting at a pay phone making business calls as the phones were out due to a storm the night before. When after about the 5th time of passing Darrell, he says "Tom - what the hell are you doin'? You're making me dizzy." "I can't find the bus" I said. Give me a minute and you can hang out in my room and get some coffee!" he said. The bus had left for repairs... In Darrell's room I got to see more of the business side of rock'n'roll. The amount of phone calls and paper work that Darrell does is absolutely amazing. He really works his ass off to keep the Naz machine running. My respect for him increased even more.

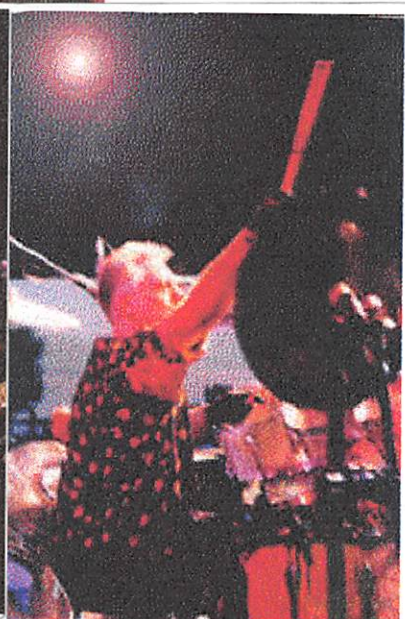
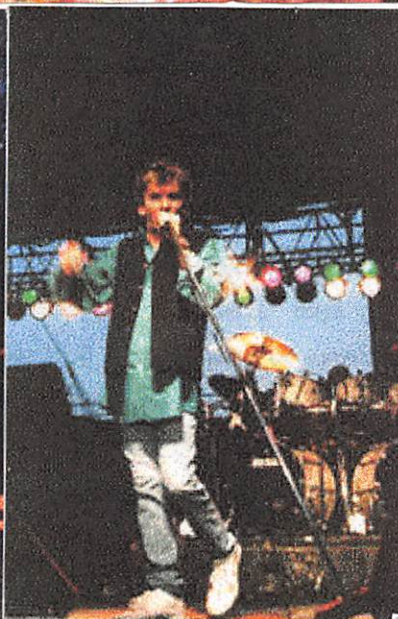
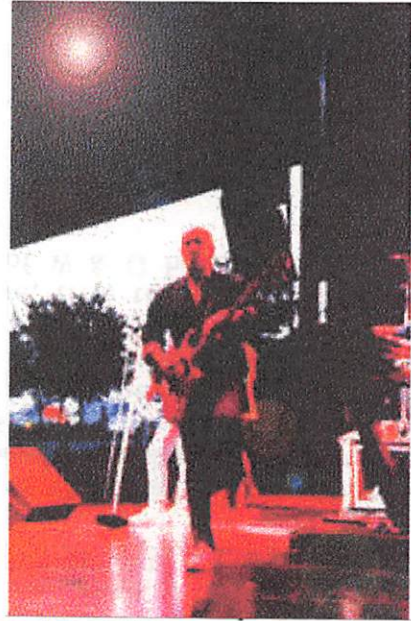
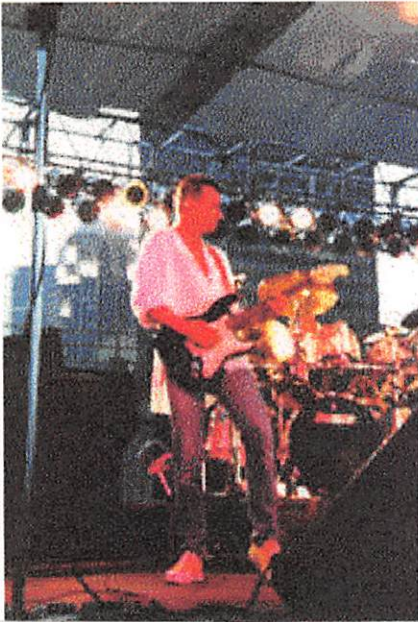
After we had dinner we all (including Kim) went into the bar for drinks. Let me just say - no-one was feeling any pain. I was dubbed the "designated sober one" as I don't drink. We finally made it back to the hotel about 2:00 or 3:00 am. But to everyone's surprise - the bus wasn't back yet. I called the shop and found out it would be a bit longer - so I called all the rooms to let everyone know we weren't leaving until 7:00 am. Unfortunately, that was not to be either as the trailer came unhooked coming back to the hotel and flipped across the highway! Luckily, no one hurt and none of the equipment was damaged (barring a few cases). But the trailer was pretty mangled.

August 13th 1998 Wichita, KS

InCahoots 1,500 (sold out)

Another triple bill. We must have looked like we had been through a war as the crew pulled into the venue. Everyone was tired, needed showers, and we were running late because of the accident (to make it worse one of the trailer wheels actually caught fire!!). But, in fine Naz fashion the boyz played to another packed house with the crowd screaming for more. After the show we packed up pretty quick and went back to the hotel. The crew slept on the bus as we were getting an early start. no one really stayed up this night - everyone was pretty wiped out.

Clockwise - Jimmy, Pete, Darrell, Dan and Ronnie. Whole band in
These shots taken in Oklahoma City and St. Louis. Centre



For more similar shots check out the web pages.

August 14th 1998 Tulsa, OK

Shots 600 (sold out)

Since the trailer was damaged we had to make an unscheduled stop to buy a new one. Luckily, Rick (bus driver) found a Nazcar Racing Trailer shop - however it was WAY out in the country (does the movie Deliverance ring any bells???) so needless to say we were behind schedule again. Upon arriving at the venue we found out that since the venue was so small we couldn't set Darrell's drum set up! Yep, Darrell had to use Terry's set from April Wine, who were on the bill with us that night. Not only that the sound in this place was awful because of the low ceiling - not a very good club for shows. However, the club was great and Naz played just as hard as always. A couple of funny things that happened that night were when I was selling the merchandise. A really drunk guy came up to me and asks "Do you work for Nazareth?" (Guess the crew pass, Naz shirt and hat weren't enough clues!) "Yeah I do" I replied. "When are they gonna start playing?" he asked. The funny thing was that Naz were on the stage in the middle of Whiskey Drinkin' Woman!!! I couldn't even answer the guy for a minute as I was laughing too hard! The other thing was when Jimmy was on the hotel elevator. He had his Naz Band Pass on when a woman asked "Skull, Doug and Jerry? Is That a band?" (The band had nicknamed the tour the Skull Duggery Tour on the passes). The only thing Jimmy could think to say is "It's a Scottish thing".

August 15th 1998 Oklahoma City, OK

Bricktown Amphitheatre 15,000 (sold out)

This was an awesome show! My other favourite from the trip. The boyz played so good I couldn't believe it. The audience was going crazy over every note the boyz played. It was sooo hot there - at one point it was 104 degrees. As usual I was behind the equipment, in front of the stage or on the side of the stage taking pictures. Again I was on Pete's side - but this time so was Dan during a guitar break. Pete signals for my cigarette again. Dan looks at me in amazement and says "Guess he hasn't learned". So of course I give Pete my smoke, but this time he lets out a loud scream as he inhales it and hands it back to me saying "You little shit!". Dan and I were busy having a good laugh over that one.

After the show it was back to the hotel. I packed up my stuff as I was going home from there the next morning. The boyz were leaving that night so we all said our good byes and gave one another hugs. They all thanked me for my help and I thanked them for letting me GateCrash again. Pete turned to me and said "You don't have to thank us. You're part of the crew now. Report back to work in February '99" Pretty cool.

Thanks again guys - for your friendship, music and laughs. You guys and the crew are top notch - not just as musicians but as people. Looking forward to CateCrashin' III in 1999.

September 6/7th 1998 Chicago, IL

House Of Blues (sold out)

The boyz had invited Kim and I up to the last show of the tour, which was in Chicago at the historic House Of Blues. Kim and I took advantage of a long weekend to celebrate our wedding anniversary so we arrived one day earlier than the boyz.

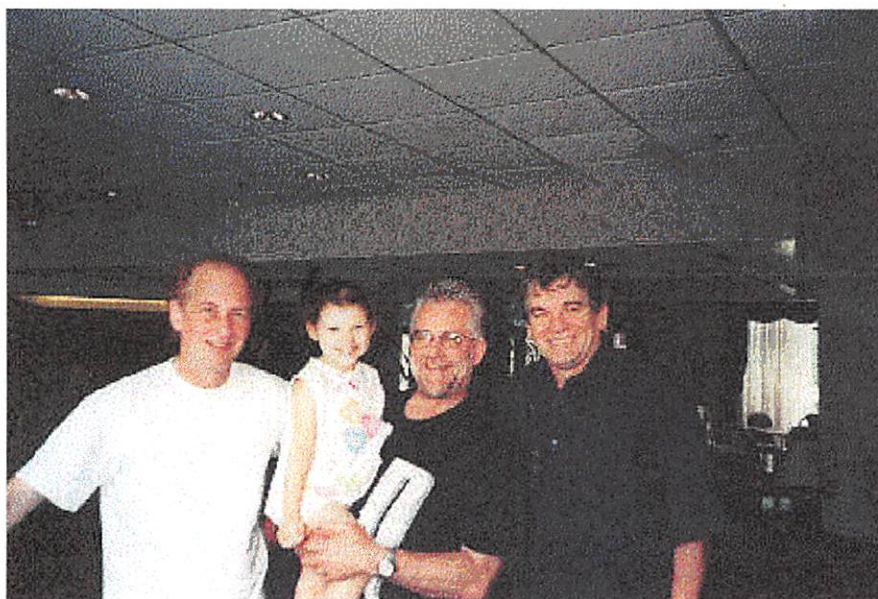
The day of the venue (6th) Kim and I headed over to the venue to see if the boyz had arrived yet. After a few times of checking with the April Wine crew - the Naz crew finally showed. Again we were greeted like family and ended up hanging out the entire day at the venue. As this would be the last show of the tour there were quite a few guests who would be showing up - like Chuck's wife Eileen (Chuck works sound for Naz), Tony (Can Halen's manager) and a host of others, needless to say a post show party was definitely the plan. Plus there were a few NazNet members hanging about; Terry and Mike, Tammy and Russ - all of which got the chance to come backstage after the show.

When the boyz arrived the first thing was hugs and kisses for Kim along with Happy Anniversary. Along with the congrats from the boyz came apologies that she had put up with me all these years (Thanks!!). Yep - I knew I was back with my friends for sure. All kidding aside they made sure that Kim had a bottle of champaign and I had mountain dew to celebrate our anniversary with. Not only that they had a room for us where they were staying so we could stay and hang with them all night (morning) and before we left on the 7th. Thanks Ronnie D - you da man! After a few hours it was time for Nazareth to get ready for showtime - so all of the guests were escorted to VIP balcony boxes to enjoy the show (complete with food and drinks of course. My wife Kim hung out with Rock (too tall) Walls - Naz bus driver extraordinaire while I assumed my normal "lurking behind the equipment" position.

Once again April Wine had done an awesome job and had the crowd primed for Naz. During the show I was busy taking lots of digital photos for the site and a few other Naz projects. At several points I was on the right side of the stage next to Jimmy. No problem, right? At least that was what I thought! However Rick and Kim were directly above me and Rick started using the top of my head as target practice with ice cubes!!! He's a good shot and nailed me every time. At another point in the show Lee Agnew convinced me to actually walk out on stage in front of Jimmy's amps so he could take a picture of me onstage (that one is on the site...). Lots of laughs that night, plus the band were awesome. Wouldn't have expected anything less.

Unbenounced to the band, April Wine had a surprise for them during their set. April Wine and Nazareth have a long history together - they toured frequently together in the late 70s and early 80s, so this tour was a family reunion of sorts. So in keeping with that theme, Miles Goodwyn persuaded a young lady to dance out onto stage during Dan's bag-pipe solo in Hair Of The Dog. Miles also came dancing out with ridiculous looking glasses, hat and shorts on. As soon as Dan saw this he bursted out laughing during his solo. To make things a bit more interesting the young lady did a strip tease while she faced the band. The looks on their faces was indescribable!! Sorry- promised Dan I wouldn't post those pics on the net - "The wives would kill us!"... After the boyz had finished their final encore April Wine came onstage and everyone took a bow and were giving hugs for a tour well done! Needless to say the party was only starting and no-one got much sleep. But everyone had to get up to get ready to go their separate ways. Hugs were exchanged and I was reminded to report back in February.

A big thank you to Nazareth from the Weber Family and a big thanks to Ronnie Dalrymple - my buddy on the road. thanks a million guys for an awesome time!



Ronnie, Darrell and Dan play host to Jackie and family.

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MONSTER QUIZ

So you thought you were a Naz expert? Here's the chance to find out (answers towards the back. No Cheating - naughty!).

- 1) On which Joni Mitchell album would you find the original version of 'This Flight Tonight'?
- 2) Who had the original hit with 'My White Bicycle'?
- 3) In which band did keyboardist Ronnie Leahy play with Dan McCafferty prior to joining Nazareth?
- 4) In which two bands did Ronnie Leahy and Zal Cleminson play together?
- 5) Where was Manny Charlton born?
- 6) What was the LP HAIR OF THE DOG originally to be called?
- 7) Who supported Nazareth at Middlesbrough, October 1992?
- 8) Name the character on the 'NO MEAN CITY' cover.
- 9) What do Nazareth, Magnum, Eloy and Diamond Head have in common?
- 10) What is Dan McCafferty's real name?
- 11) Aside from Guns'N'Roses, who else has recorded a version of 'Hair Of The Dog'?
- 12) On which album did Deep Purple pianist Jon Lord guest?
- 13) In what country was the LP NO MEAN CITY issued with a gatefold sleeve?
- 14) What space phenomenon only visible at night intrigued the band while the recording of BOOGALOO?
- 15) Name the song that was planned for the first album but then taken off.
- 16) Which singer / guitarist covered Nazareth's 'Where Are You Now?' for his first solo album?
- 17) How many times did Nazareth play on 'The Old Grey Whistle Test'?
- 18) Nazareth rerecorded 'Love Hurts' for a TV-film soundtrack. Can you name it?
- 19) The above track was released as a single. With whom was it recorded?
- 20) Which other Nazareth track was also recorded for a TV soundtrack?
- 21) Which band is former pianist John Locke better known for playing with?
- 22) With which label mates did Nazareth tour with in 1971?
- 23) Who did Nazareth tour with twice in 1972?
- 24) Who supported Nazareth in London, April 1992?
- 25) What was the only UK solo release by Billy Rankin?
- 26) Which two bands supported Nazareth on the 5 week USA/Canada 1980 tour?
- 27) With which two bands did Manny Charlton record prior to joining Nazareth?
- 28) What were Tear Gas (Zal's first recording band) originally called?
- 29) Which song starts off "Legs up to her shoulders, All the way back down"?
- 30) What Nazareth song was only ever played live, its only recording was at the BBC?
- 31) Which Frank Zappa composition was covered by Nazareth live?
- 32) On what label was the single 'Morning Dew' released in the USA?
- 33) What was unusual about version of 'Love Hurts' on the Mexican v/a EXITOS EP issued in 1976?
- 34) To how many copies was the USA leather pouch edition of NO JIVE limited?
- 35) Name the only Nazareth picture disc issued in the UK.
- 36) Aside Nazareth, who else had an exclusive track on the 'Heavy Metal' soundtrack?
- 37) Who played along side Zal Cleminson in The Zal Band?
- 38) Which track is misspelt on early pressings of the 'Move Me' single?
- 39) Which Yardbirds song closed the Camden Palace, May 1985 concert?
- 40) Which song was recorded by both Nazareth and Girlschool?
- 41) What does the comment "No malice intended, PAL" refer to on the Malice In Wonderland LP?
- 42) Who wrote the book on which 'No Mean City' is based?
- 43) What do Elkie Brooks, Bonnie Tyler, Midge Ure and Billy Rankin have in common?
- 44) What do Jack Bruce, Donovan, Ian Morrison and Maggie Bell have in common?
- 45) In which band was Ronnie Leahy when he first met Dan, Pete and Darrell?
- 46) In which band did Jimmy Morrison play with Pete Agnew's son, Lee?
- 47) What do debut albums by Nazareth, SAHB, Uriah Heep and the Beatles have in common?
- 48) What links Nazareth to Jimi Hendrix, Deep Purple and Level 42?
- 49) What links Nazareth to Molly Hatchet, Lynyrd Skynyrd, Judas Priest and Blue Oyster Cult?
- 50) What else links Nazareth to Molly Hatchet?



Nazareth October tour

NAZARETH, with special guest stars Silverhead, start a tour at Liverpool Stadium on October 18.

Follow-up dates take place at: City Hall, Newcastle (19), Empire, Edinburgh (20), Apollo, Glasgow (21), Free Trade Hall, Manchester (22), Town Hall, Birmingham (23), Town Hall, Leeds (24), Top of The World, Stafford (25), City Hall, Sheffield (27), De Montfort Hall, Leicester (29), Top Rank, Southampton (31), Civic Hall, Dunstable (November 1), Corn Exchange, Cambridge (2), Kursaal, Southend-on-Sea (3), Top Rank, Reading (4), Rainbow, London (9) and Guildhall, Preston (10).

Today (Thursday), Nazareth fly to America for a five-week tour opening at Kansas City tomorrow (Friday). The tour ties in with the release of their album "Razamanaz."



Nazareth

THIS FLIGHT TONIGHT

Text und Musik: Joni Mitchell
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Für Deutschland, Österreich und die Schweiz:
ALTUS MUSIKVERLAG, 700 Stuttgart 1, Nagel-Str. 4
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Look out the left, captain said
The lights down there, that's where we'll land
I saw a falling star burn up
Above the Las Vegas sands
It wasn't the one that you gave to me
That night down south between the trailer
Not the early one
That you can wish upon
Not the northern one
That guides in the sailors

Oh starbright, starbright
You've got the loving that I like, all right
Turn this crazy bird around
I shouldn't have got on this flight tonight

You got the touch so gentle and sweet
But you've got that look so critical
I can't talk to you baby
I get so weak
Sometimes I think love is just mythical
Up there's a heaven
Down there's a town
Blackness everywhere and little lights shine
Blackness, blackness dragging me down
Come on light the candle in this poor heart of mine

Oh starbright, starbright
You've got the loving that I like, all right
Turn this crazy bird around
I shouldn't have got on this flight tonight

I'm drinking sweet champagne
Got the headphones up high
Can't numb you out
Can't drum you out of my mind
They're playing "Goodbye baby, baby goodbye,
Ooh, ooh, love is blind"
Up go the flaps, down go the wheels
I hope you got your heat turned on baby
I hope they finally fixed your automobile
I hope it's better when we meet again

Sehen sie links, sagte der Captain
Die Lichter dort unten, dort werden wir landen
Ich sah einen fallenden Stern verbrennen
Über der Wüste von Las Vegas
Es war nicht der, den du mir geschenkt hast
In jener Nacht im Süden zwischen den Wagen
Nicht der Morgenstern
Bei dem man sich was wünschen darf
Nicht der Abendstern
Der den Seeleuten die Richtung weist

Oh heller Stern, heller Stern
Du hast die Liebe, die ich mag
Dreh doch diesen verrückten Vogel um
Ich hätte diesen Flug heute nacht nicht nehmen sollen

Deine Berührung ist so sanft und süß
Dein Blick jedoch so kritisch
Ich kann nicht zu dir sprechen, Baby
Ich werde so schwach
Manchmal denk' ich, dass Liebe bloss Legende ist
Dort oben der Himmel
Dort unten eine Stadt
Überall Dunkelheit und kleine Lichter, die darin glänzen
Die Dunkelheit, die Dunkelheit macht mich fertig
Komm doch, zünde in meinem armen Herzen eine Kerze an

Oh heller Stern, heller Stern
Du hast die Liebe, die ich mag
Dreh doch diesen verrückten Vogel um
Ich hätte diesen Flug heute nacht nicht nehmen sollen

Ich trinke süßen Champagner
Aus den Kopfhörern tönt laute Musik
Doch ich kann dich nicht vergessen
Dich nicht aus meinen Gedanken verdrängen
Sie spielen "Goodbye baby, baby goodbye
Ooh, ooh, Liebe ist blind"
Die Klappen werden eingeholt, die Räder ausgefahren
Hoffentlich hast du's schön warm, Baby
Hoffentlich haben sie endlich deinen Wagen repariert
Hoffentlich wird alles besser, wenn wir uns wiedersehen

Nazareth do 'em proud

SPARKLERS, champagne, dancing, yelling—it was like bonfire night, Christmas and everyone's 21st birthday rolled into one at the first night of Nazareth's British tour.

Fifteen-hundred fans gave the band an amazing reception at the Liverpool Stadium and if this support continues, Melody Maker's brightest hopes are in for a dazzling future. The cold Scottish climate must be a great stamina-builder, for Nazareth, who have just returned from a hectic American tour, showed no signs of exhaustion.

In the dressing-room — while guitarist Mike Hart, one of Liverpool's most experienced solo musicians, pacified the audience for the non-appearance of Silverhead (van trouble) — the Nazareth en-

tourage had a ball rocking to the music laid down by the band rehearsing numbers from their new album "Loud And Proud" before going out on stage and riding the storm.

And it was a loud and proud and solid outfit which blazed into "Night Woman" and "Alcatraz" full of Eastern promise and heavy drumming from Darrell Sweet, supported by bassist Pete Agnew.

Vocalist Don McCafferty couldn't go wrong. When he introduced "Teenage Nervous Breakdown" and "Turn On Your Receiver" the crowd erupted and what did it matter if you couldn't always hear the band. Everyone was loving them and that's where the good time was being had. Even though most of the numbers were in

the same vein, the kids didn't mind—it was what they wanted pumping round their heads, and it was what they got.

Lead guitarist, Manuel Charlton tried saying he was just a basic player but after the blues intro to "Vigilante Man" he wasn't surprised to learn he's been playing the instrument for more than a decade and was just trying-on a bit of northern modesty.

"But we don't set out musically to educate our audience," he explained. "We keep it simple and hope everyone including ourselves has a good time." And having a good time on Thursday was listening to Nazareth rocking solidly through fifteen numbers, three encores — loudly and proudly!

— BARBARA DRILLSMA.

LOUD 'N' PROUD - 25th anniversary

The follow up to Razamanaz reached it's quarter century in November 1998. Naznewz takes a look back.

LOUD 'N' PROUD - the ALBUM

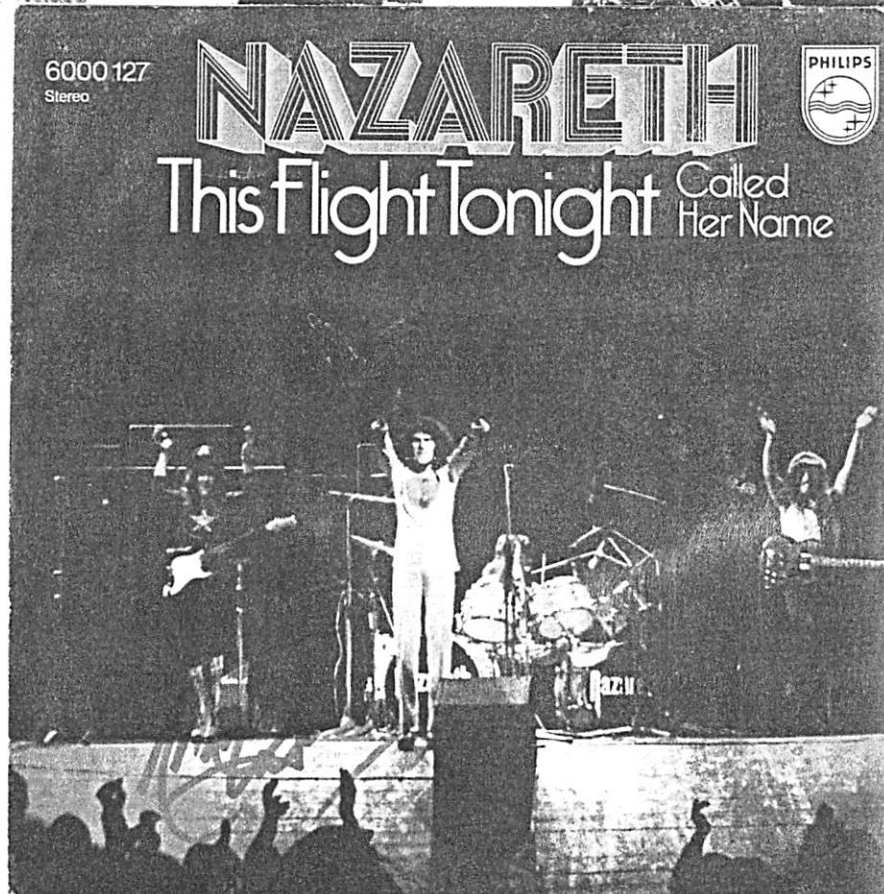
Released just six months after Razamanaz, the band were on a tight schedule of constant touring, and were under a lot of pressure from the record company to come up another hit that was Razamanaz and its singles. The band felt it a very natural follow up to Razamanaz. Dan McCafferty "We had found our direction, it was like 'YES! This is what we want to do'. A success over most of Europe, the album failed to break the band in the USA (like the next 2 albums would) but began to get them noticed. Recorded in two weeks, dubbed and mixed in another two ("We were a lot faster then" - Dan), the band went straight back out on the road. The album was preceded by the LP's only single, a cover of Joni Mitchell's "This Flight Tonight". Fairly different from the original, Joni was so impressed with it's power and chart success (it received a lot of airplay) that in concert she has since referred to it as a Nazareth song. In a recent book title "The Top 500 Heavy Metal Albums", Nazareth's LOUD 'N' PROUD came in at number 208 (closely by "Hair Of The Dog" at 221).

Track by Track

- 1) **GO DOWN FIGHTING** (Nazareth - Carlin Music)
Hard fast rock'n'roll. Great guitar solos and memorable chorus.
- 2) **NOT FAKING IT** (Agnew / Charlton / McCafferty / Sweet - Carlin Music)
So raw and up beat it's almost proto punk.
- 3) **TURN ON YOUR RECEIVER** (Sweet / Agnew / Anthony / Charlton - Carlin Music)
A doomy guitar intro - then the greatest singalong single that never was
- 4) **TEENAGE NERVOUS BREAKDOWN** (George - EMI Music Publishing)
Boogie 'n' slide 'n' rock'n'roll.
- 5) **FREEWHEELER** (Agnew / Charlton / McCafferty / Sweet - Carlin Music)
Hard funky rhythm that works Naz style.
- 6) **THIS FLIGHT TONIGHT** (Mitchell - Windswept Pacific Music)
From guitar solos to Pete/Darrell's rhythms and Dan's smooth vocals amazing.
- 7) **CHILD IN THE SUN** (Agnew / Charlton / McCafferty / Sweet - Carlin Music)
Naz's own electric folk rock.
- 8) **THE BALLAD OF HOLLIS BROWN** (Dylan - Sony Music)
Slow fuzz bass dominate making this almost prototype doom metal. Classic.



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NAZARETH'S DAN McCAFFERTY ...ruining Joni Mitchell

I SEE Nazareth have done to Joni Mitchell's "This Flight Tonight" exactly what Yes did to Paul Simon's "America"—utter ruination. It is beyond me that two generally compe-

tent and talented bands should take these songs out of context when they are perfectly capable of creating their own original material. Simon and Garfunkel's version of "Amer-

ica" and Joni's version of "This Flight Tonight" are the ultimate, there's no bettering them.—Chris Church, *College North-Holmes, North, Canterbury, Kent*

Nazareth

BIRMINGHAM

JUST WHEN they seemed dead and buried as far as Britain was concerned, Nazareth have raised the coffin lid and resurrected themselves. Why, they even have a single in the charts.

Six months ago they were playing a rather weird set weighed down by too much new material. Now they have an imaginative and well paced show.

Obviously there's been a big re-think.

However, at Birmingham the audience didn't even notice that Nazareth were supposed to have slipped from favour of late. As far as they were concerned this was a big band, worthy of a quick yell in order to get them on stage quickly.

And on Nazareth came, rather relieved at the reaction. Pretty soon (third number) they slotted in a "safe" track, "Bad Bad Boy"—a bit of old gold featuring slide guitar from Manny Charlton—and predictably sent the crowd into their "Cor, they're musicians too" stance.

Strangest choice of material was Sam and Dave's classic "You've Got Me Hummin'," which half worked (depends how much you like the S and D version really), and most impressive was "Guilty", featuring the rasping tones of lead singer Dan McCafferty.

Naz probably gain added strength from the fact that McCafferty now records as a

solo artist — thereby pulling in extra punters who are fans of his rather than the band.

Of course they performed new single "Holy Roller", but it was "Razamanaz" that got the whole audience off the ground,

Julie Webb



LOUD'N'PROUD – the ALBUM releases

Mooncrest CREST 4	UK LP – released November 1973, charted at no. 10, gatefold sleeve
Mountain TOPS 105	UK LP – reissued November 1975
Castle CLALP 174	UK LP – reissued December 1989
Castle CLACD 174	UK CD issued December 1989
Essential ESMCD 379	UK CD reissued 1996, remastered pic disc, extra tracks.
Vertigo 63327	Germany LP Club edition, single sleeve.
A&M SP-3609	Canada LP
A&M UPCD-3609	Canada CD – issued mid 80s.
A&M AAM 3609	US LP – inc. innersleeve

LOUD'N'PROUD – related singles

Mooncrest MOON 14	This Flight Tonight / Called Her Name [released 9/73, charted at no.11]
Mountain NAZ 1	HOT TRACKS EP (features This Flight Tonight) [released 9/77, EP, p/s, charted at no.15]
Mountain HOT 1	HOT TRACKS EP (features This Flight Tonight) [reissue, released 7/80]
Mountain NEP 2	HOT TRACKS EP (features This Flight Tonight) [2nd reissue, released 1/83, pic disc]
Old Gold OG 9801	This Flight Tonight / Broken Down Angel [reissue, released 7/88]
Castle CD3-17	This Flight Tonight / Broken Down Angel / Love Hurts / Bad Bad Boy [reissued 1/89, CD ltd to 5000]
Mausoleum 3670010.7	Every Time It Rains / This Flight Tonight 1991 [released 1/92, p/s]
Mausoleum 3670010.0	Every Time It Rains / This Flight Tonight 1991 / Lap Of Luxury [1/92, 12", p/s]
Mausoleum 3670010.3	Every Time It Rains / This Flight Tonight 1991 / Lap Of Luxury [1/92, CD]
Vertigo 884 982-7	Cinema / This Flight Tonight (live) [released 1986, p/s, European]
Vertigo 884 982-1	Cinema / Telegram (live) / This Flight Tonight (live) [1986, p/s, European 12"]

There are far too many world-wide variations of the 'This Flight Tonight' single to list them all here.

LOUD'N'PROUD – related albums

NEMS NELD 102	'SNAZ [released 9/81, charted no.78, dble LP, gtefld, innersleeves, inc. 'This Flight Tonight' live]
Sahara SAH 134	'SNAZ [5/85, dble LP, withdrawn reissue]
Castle CLALP 130	'SNAZ [6/87, dble LP, reissue]
Castle CLACD 130	'SNAZ [6/87]
Essential ESMCD 531	'SNAZ [1997, reissue pic CD, remastered + extra tracks]
A&M SP 6703	'SNAZ [1981, US dble LP, innersleeves + poster]
Vertigo 6650 006	'SNAZ [1981, German dble LP, gtefld, innersleeves, initially with free 1 sided promo single 'Morgentau' Vertigo 6843 029]
Mausoleum 3670010.2	NO JIVE [released 1/92, inc. 'This Flight Tonight 1991']
Castle CLABX 908	'SNAZ / RAZAMANAZ / EXPECT NO MERCY [3/92, 3 CD box]
Polydor 523 653-2	MOVE ME [September 1994, European, CD, inc. acoustic 'This Flight Tonight']
Polydor 523 822-2	MOVE ME [1994, European, reissue CD, extra track, as above]
Mayhem 11076-2	MOVE ME [1994, USA CD, as above]
Essential ESMCD 503	MOVE ME [1997, UK reissue pic CD, as above]
Snapper SRDCD707	AT THE BEEB [1998, UK, dble CD, inc. 'Turn On Your Receiver', 'This Flight Tonight' & 'Teenage Nervous Breakdown' all live]

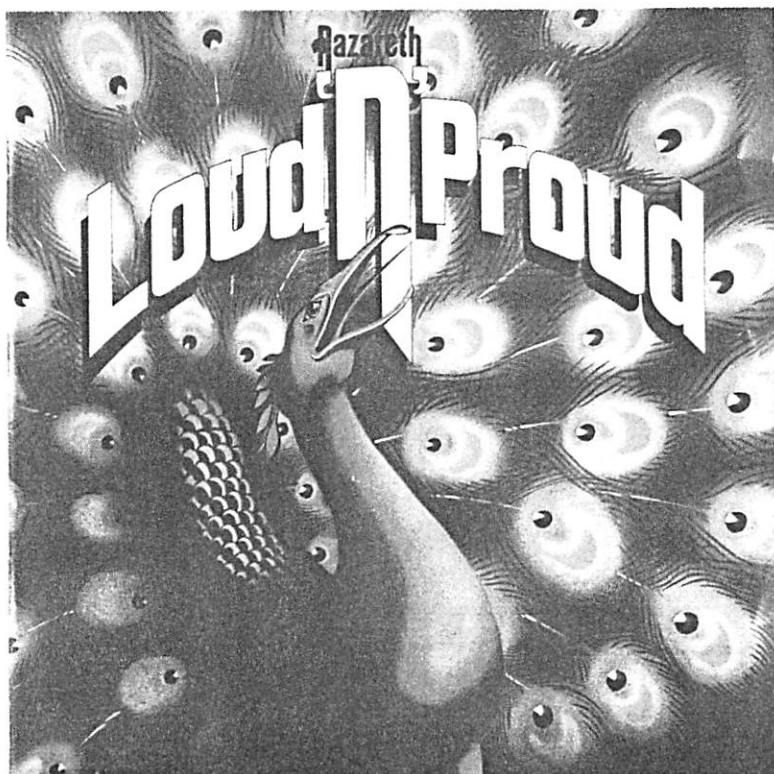
(just about every Nazareth compilation features songs from LOUD'N'PROUD)

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R O N G E E S I N





NAZARETH have fitted in a short British tour in mid-April between a whelter of American and European commitments caused by chart successes. It will follow the band's new album, 'Close Enough For Rock And Roll', which is being released at the end of March.

The six-date tour begins at Manchester Free Trade Hall on April 20. Other dates are Newcastle City Hall 21, Edinburgh Odeon 22, Glasgow Apollo 23, Birmingham Odeon 24 and London Hammersmith Odeon 25.

A new Nazareth single is released this weekend titled 'Carry Out Feelings'. The band return from America at the end of March and after their British dates they have to arrange tours of Europe and a second tour of the States — this time as the headline band. Their records continue to dominate the charts on both sides of the Atlantic. 'Love Hurts' is in the US Top Twenty and in Norway it has been in the charts for over a year.

Naz on the raz



**Nazareth/
Glasgow**

I THOUGHT THE balcony was going to collapse before Nazareth went on stage. It was the same balcony that had apparently cracked when Slade appeared there and it was definitely moving at a fair rate of knots as an impatient crowd yelled "Scot-land", "Naz -ar -

Dunfermline Athletic v.

eth". Even the ice cream lady who was selling ice lollies if you had the right change (12p) looked a bit ruffled.

Sunday night at the Apollo, a full house and a Scottish band on the opening night of their tour — what more could one ask for?

Well lights for a start. It was apparent the moment the band took the stage amid cat-calls and screaming that there was something amok with the illumination. So as Manny Charlton was in the throes of a tasty piece of slide guitar a green spot was searching out the bass players knees; all very inspiring and amusing but a trifle embarrassing as well.

But if the lights were silly, the music was not.

Nazareth have come a long way since they were a semi-pro outfit named the Shadettes playing everyone else's hits.

Singer McCafferty in particular should be congratulated for his voice seems to have no limitations these days. He's even looking more like yer arch popster, wearing a gold satin suit, the jacket of which was removed during the set to reveal naked chest and a bolero. All a laugh though.

Manny Charlton has always been a guitarist of taste and is slowly but significantly being singled out for more attention (that's when the damn spot could find him) and justifiably so since he, like the rest of the band, is maturing musically.

With each British tour, Nazareth, vary their material. Tonight as well as the seasoned favourites like "Vigilante Man" and "Razamanaz", there was a large sprinkling of songs from their new elpee "Rampant".

At one point it looked like they'd given the crowd too many new numbers since the audience became quiet and transfixed, rather than enthusiastic and excited.

"Shanghai In Shanghai" was the number that clinched it however — ironically a single that didn't make the Top Thirty, but obviously well known among the Apollo crowd who all leapt to their feet with gay abandonment.

From then on it was total bedlam; the balcony again started to lurch and bodies were pushed towards the stage where McCafferty, puffing out his diminutive chest sang like there was no tomorrow.

No doubt about it, he is a great asset to the band, but credit should also be given to the driving rhythm section (Daryl Sweet and Pete Agnew) both of whom rocked on like they'd had a tot of toddy.

There were some sound problems. A bit muddy at times. Manny's pedal wasn't working properly and he looked understandably disgruntled at times. But overall it was quite an amazing gig — with a very tight Naz, overcoming their troubles. As always they were thoroughly professional.

Julie Webb

CHARITY CONCERT

in aid of Lothian Friends of A.R.M.S.

MIDDLE AGED SPREAD

Nazareth
& GUESTS

SINKY'S Thursday 30th November 1995

Auction - Raffle - Fun - Frolics & LATE BAR

Ticket £4.00

8p.m. - till Late

The MANNY CHARLTON Column

LOUD'N'PROUD was recorded in Scotland in our rehearsal rooms fondly known as the GANGY (The Ganghut) again using the PYE Mobile and Roger Glover producing. Two tracks were done at Apple Studios, London; 'Child In The Sun' and Bob Dylan's 'Ballad of Hollis Brown'.

It was recorded within 6 months of Razamanaz and was a worthy follow up. It contained what I think is a classic single ... our version of Joni Mitchell's 'this Flight Tonight'. The single and the album was a smash for us throughout Europe and also did great for us in Canada. It also made sure no-one could call us a one hit wonder.

LOUD'N'PROUD was an easy record to make, a lot of the pressure was off the band. We were confident and we had a fantastic team behind us.

Happy Days, yeah we were LOUD and PROUD!!!!

Oh and one more thing, it gave us our first GOLD album from Sweden.

DROOL has been a slow process, I started recording this record way back in the beginning of '96 with my own band that at that point consisted of

Neil Miller vocals

Mark McGrath bass

Scott Wallace drums

However Scott and Mark bailed out early in the recording sessions and drums and bass duties were completed by

Ian Garrie drums

Shugg bass

The album was recorded in Scotland at Glenrothes Digital on 24 Track ADAT and the vocals and acoustic guitar, drums and keys on The White Hotel were done at home.

I've rerecorded some songs from the Naz catalogue; Donna, Animals and Lady Luck from Snakes'N'Ladders, and White Boy from Cimena. For no reason except I like the songs and wanted to have another go at them.

At the moment I'm looking forward to hearing the new Naz album and preparing new songs for the follow up to DROOL, working title is 'BRAVADO'.

Take care

Manny

Due to production delays (by label Red Steel), DROOL will now be given a full review next issue. It should however be available by the time you read this. Catalogue number RMC CD 9212, it should be possible to order it through Terrapin or any good CD mail order service.

November 3, 1973—Page 51

making music: GUITARS



MANNY CHARLTON: extension of sound

ONE of the biggest new record sounds around has been the slide guitar of 32-year-old Spanish born Manuel ("Manny") Charlton, the Nazareth man from Dunfermline, Scotland.

Manny has the unanimous backing of the group in his new slide venture.

For they reckon that it was his slide spot in "Bad Boy" which saw it move effortlessly up the charts, and you can hear another dose on their latest Mooncrest single "This Flight Tonight".

Before going on at the Leeds stop in their latest British one-nighter tour, Manny, between cokes, told me how it all came about.

Presley guitarist Scotty Moore was his first big influence and then came Buddy Holly, skiffle, The Shadows, Eric Clapton and finally Jim Hendrix.

This took us up to Nazareth ... or almost. He

Manny on the slide

made a couple of discs with a local Scottish group called The Mark Five and Red Hawk, but they amounted to nothing.

Then the guitar player left Pete Agnew's Nazareth outfit — and this was the opening for Manny. He accepted an offer to join four years ago, and hasn't regretted a moment since. Soon though, playing just lead guitar made him want more. So he began some private experiments with slide.

"In America, of course, Ky Cooder and Duane Allman feature it a lot and it seems to be bigger over there. I suppose these two are my biggest slide influences."

"I don't prefer this to ordinary guitar, it is simply

an extension of the guitar sound. It calls for a different technique. For a start you have to tune your guitar up differently — to what's called open tuning. This means to the E chord or the A chord," he said.

Continuing the story, Manny went on: "I use medium gauge strings. The idea with slide is to get the string away from the fret. On your third finger you wear a bottle neck. You can use a plastic one or others made from chrome or glass, according to your taste."

The sound produced is, I suppose, similar to that of the Hawaiian guitar. But, then, to play this you have to sit down. You can't string

the Hawaiian guitar round your neck, and I prefer to do this.

"With slide you can play the guitar conventionally with your first, second and slide to your third finger, slide to our third finger."

"I use a Fender Stratocaster, which cost me £150 secondhand. The slide bit costs around fifty pence. You can even make your own, if you want to, from a piece of copper tubing. The important thing is to make sure that it's comfortable whether you are using copper, chrome, glass or even plastic."

"I taught myself the technique by simply experimenting and listening. It didn't take long to pick this

up. You press the slide on the strings — but not hard enough to make the string come into contact with the fret. You hit the actual fret at the time you want the note and not between the frets, otherwise you produce a flat note," he added.

Looking to the future, he said: "I am experimenting with different guitar tunings. The way to tune your guitar up is in three octaves, with each string tuned to D."

"I tried putting the guitar sound through a fuzz and cracked up. You get lots of phasing unit and the amplifier feed back, but don't worry."

STAN PEARSON

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1973 WAS the year when tartan rock emerged—a strange solid rhythm laid down by Scottish bands. Musicians from north of the border, such as Average White Band, Glencoe and the sensational Alex Harvey Band, all made their presence felt on the college circuit. And rising like a Phoenix above them all—was a four-piece dealing in heavy metal, namely Nazareth.

In some ways Nazareth's success was a surprise, because the band had a tough not to mention almost unforgivable beginning.

They were subject to an enormous hype (remember the stripper?) when they first moved down to London, and a long time elapsed between the hype and the band actually producing solid gigs.

Still, just before the start of 1973 the word got around that Naz were indeed putting out some fine music, and going down well, and

getting booked back to colleges time and time again.

So people began to forget all the hype, and reckoned that Nazareth weren't that bad.

The band: Darrel Sweet, Dan McCafferty, Pete Agnew and Manuel had suffered enough blows early on in their career to not to let the hype tag get them down.

After all, five years back, then masquerading under the name of the Shadettes, they had got the boot from a Scottish dance hall—because the management just wanted a nice quiet combo who would turn out top 20 hits for the customers. The Shadettes, of course, went 'heavy' and got kicked out.

It was inevitable that to get anywhere they'd have to move to London, yet they still retain permanent links with Scotland—still recording there and having homes there.

Their success must go down to Scottish determination—because it certainly was sheer determination and hard work that sent them on monstrously long tours of Britain (five gigs a week at least), each time paying careful attention to their stage act and to how it needed changing and reactivating. But it was when they introduced much of the material from their album "Razamanaz" that the whole thing came together.

"Broken Down Angel" was the single that finally broke them nationwide, with the

resulting TV exposure on programmes like "In Concert" and "Old Grey Whistle Test", not to mention "Top Of The Pops".

Darrel Sweet says the band put a two-year time limit on making the bigtime once they moved to London.

"We just made it, so it was well timed. And if the whole thing had happened earlier we wouldn't have known how to cope."

Perhaps the lengthy lapses from the limelight by Deep Purple and Black Sabbath helped Nazareth on their way, because colleges and indeed the majority of record buyers were to some extent starved of a British band catering for the heavy metal brigade.

Surprisingly, Nazareth do not name Purple as one of their influences—selecting Zeppelin instead. Surprising, because former Deep Purple man Roger Glover is their record producer.

After their success in Britain, obviously America is now an important goal for the band.

"It is an important market and as such we can't ignore it", Sweet says. "And you can't risk saturating British gigs. We had to work hard up and down the country to get known in the first place, but there's no point in being silly and just staying in Britain."

NAZARETH

«Loud 'n' Proud»

(Vertigo 63 031 103)

Facts: Vierte LP-Produktion der schottischen Formation Nazareth, noch immer in der Besetzung mit Dan McCafferty (Gesang), Manuel Charlton (Gitarre, Gesang), Peter Agnew (Bass, Gesang) und Darrell Sweet (Schlagzeug, Gesang).

Acht Stücke, darunter

«The Ballad Of Hollis Brown» von Bob Dylan, «This Flight Tonight» von Joni Mitchell, «Teenage Nervous Breakdown» von Lowell George und fünf Nazareth-Kompositionen.

Review: «Laut und stolz (darauf)»? Ja, Nazareth ist «Loud 'n' Proud». Warum auch nicht. Dan, Manuel, Peter und Darrell können stolz auf sich sein, und das nicht nur, weil sie laut am besten wirken. Zwar haben sie mit der weitaus differenzierteren Instrumentierung ihrer ersten beiden Alben mehr Musikalität bewiesen, doch erst ihr massiver Hard-Rock verschaffte ihnen den Durchbruch: Pochen der Bass, hämmerndes Schlagzeug, schnelle Gitarrenläufe und kehliger Gesang. Da bringen selbst Songs von Joni Mitchell und Bob Dylan das Blut zum Kochen.



NAZARETH

IT WOULD be easy to pick holes in Nazareth and their music: it's simple, straight and in the main, unoriginal. However, there's enough commerciality in their music to sell records, and as a live unit they are really a very exciting heavy metal band, who deliver their simple songs with a killer punch.

Friday's concert at the Rainbow, London, was a thoroughly enjoyable spectacle, and showed that guitarist Manny Charlton and vocalist Dan McCafferty are a cut above others who feature similar material. Certainly McCafferty is stating a strong claim as one of our top rock vocalists; he's the one who draws all the attention of the audience, with a voice as randy and tough as the music itself.

Nazareth played familiar tune and shone particularly on "Razamanaz" in which Charlton demonstrated just how much the hard years on the road have improved his guitar work. The new numbers stood up well in comparison; "It's Better To Have Loved And Lost" and "Teenage Nervous Breakdown" were good examples.

Let them pick holes in the band, but they are going to go right on playing and win over even more young fans. — TONY CLAXTON.

PUBLIC NOTICE

NAZARETH

Due to the sensational reception last Saturday, we would like our friends to come along early this Saturday to avoid disappointment.

THE HOWFF — West Regent Street

TOMORROW 12 NOON

Top pop exports return to town

DUNFERMLINE'S top export in the pop music world, "Nazareth," formerly known as "The Shadettes," are to have their first album — and probably a single — released some time in October.

And, for the first time in two years, when they were a top

MONSTER QUIZZ ANSWERS

- | | |
|--|---|
| 1) BLUE (1971) | 2) Tomorrow |
| 3) The Party Boys | 4) The Party Boys and Tandoori Cassette |
| 5) La Linea (Spain) | 6) 'Son Of A Bitch' |
| 7) The Force and Mai Rouge | 8) Fred |
| 9) They've all had album sleeves designed by Rodney Mathews | 10) William McCafferty |
| 11) Britany Fox | 12) RAMPANT |
| 13) Greece | 14) The Hale-Bopp comet |
| 15) 'Friends' | 16) Billy Rankin |
| 17) Four | 18) Scarlett |
| 19) The Munich Philharmonic Orchestra | 20) 'Winner On The Night' |
| 21) Spirit | 22) Rory Gallagher and Atomic Rooster |
| 23) Deep Purple | 24) Lisa Dominique |
| 25) The 'Baby Come Back' single | 26) Blackfoot and Marseille |
| 27) The Mark U & The Redhawks | 28) Mustard |
| 29) 'Cheerleader' (from BOOGALOO) | 30) 'Paper Sun' |
| 31) 'Road Ladies' | 32) Warner Brothers |
| 33) It was in mono | 34) 1000 |
| 35) HOT TRACKS EP | 36) Black Sabbath (well, exclusive mix anyway) |
| 37) Billy Rankin, Chris Glen, Ted McKenna, Leroi Jones | 38) St(r)eamroller |
| 39) 'Ain't Got You' | 40) 'Tush' |
| 41) PRL were Paice, Ashton and Lord, who had released an album of that name. | 42) A.McArther and H.K.Long |
| 43) Zal Cleminson has played with them all. | 44) Ronnie Leahy has played with them all. |
| 45) The Pathfinders. | 46) Trouble In Doggieland. |
| 47) UK originals exist in 2 label designs. | 48) They have all had albums issued on Polydor. |
| 49) They are all currently signed to SPV. | 50) They've used sleeves by Frank Frazetta. |

READER'S POLL

Here's your chance to have your say. Some questions are duplicated from the original poll, some 5 years ago, and there's no guarantee we can influence the band or record labels here. If you want to try (I already have), write to the labels directly. Castle's address is given inside some of the more recent CD masters. Where relevant, three choices may be given in order of preference.

- 1) Favourite Nazareth album?
- 2) Favourite Nazareth single?
- 3) Favourite Nazareth sleeve?
- 4) Worst Nazareth album?
- 5) Worst Nazareth sleeve?
- 6) Worst / most pointless release (single, reissue or compilation)?
- 7) Favourite band / solo artist related to Nazareth?
- 8) Who would you most like to see Nazareth tour with?
- 9) What track from 'BOOGALOO' would you most like to see released as a single?
- 10) What Nazareth track would you most like to see played live?
- 11) Favourite band? (aside from Nazareth)
- 12) How did you first hear about the Naz Newsletter?
- 13) Have you accessed any of the Nazareth websites?
- 14) How essential do you consider the Castle remastered CDs to your collection?

As I've explained, I cannot influence the labels, so do not expect me to try further. Write directly to them. The P.O.Box address in the Castle remastered CDs is nothing to do with the band or the fanclub. After Tom (Webmaster) and I have received several complaints about it, I'd like to point out that the address is for a CD mail order company, and all you will get in return is a mail order catalogue, if anything at all.

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1. The first step in the process of the investigation is the identification of the problem. This is done by the investigator who is responsible for the study. The problem is then defined in terms of the research objectives and the research questions. The next step is the design of the study, which involves the selection of the sample, the choice of the research method, and the development of the research instrument. The third step is the data collection, which is done by the investigator or by a research assistant. The fourth step is the data analysis, which is done by the investigator. The final step is the interpretation of the results, which is done by the investigator. The results are then presented in a report or a thesis.

BACK PAGE

NAZARETH & Related video.

Free list of material collected from all over the world over 20 years. Ultra rare concerts, studio tracks, promos etc from the USA, UK, Belgium, Italy, Germany, Austria and more. Just send SAE or 2 IRCs to

J Barnson
64 Springfield Road
Cumbernauld
Glasgow
G67 2RE
UK

80 Minutes of rare archive video footage of Nazareth from Top Of The Pops, Beatclub and American TV. For further details, please send SAE to;

J. Cunningham
9 The Linkway,
Brighton,
East Sussex
BN1 7EJ UK

COUNTERFEITS are appearing more so now, and seem to be coming from either Russia or Eastern Europe (former USSR). Some are very dodgy looking '2 on 1' compilations, offering a very strange combinations of albums with appalling artwork and mastering. Others are direct counterfeits of UK Castle CDs (regular and remastered). These are;

Nazareth
Exercises
Razamanaz
Loud 'N' Proud
Rampant
Hair Of The Dog

They feature poor artwork (out of focus colour photocopies), loss of sleeve notes, overprinting of label information and in the case of 1, different (irrelevant) extra tracks. I would be very interested in more information on these.

I was sent some by Igor Pokrishkin from the Ukraine, who proved very difficult to deal or trade with.

These Counterfeits are not only ripping off the band, but also the fans, record companies and the fanclub.

Invariably poor quality at the best of times, they should be avoided.

Counterfeits of Dan McCafferty's "Into The Ring" have already been sourced in Norway, and more recently from the USA. The same sources seem to be the root of several false rumours about the band, which the fanclub (Tom & myself) are trying to stamp out.

Many Thanks to

Tom Weber (WebMaster and Chief Nazkateer) for support, web site and tour diary etc.

Nazareth for their music, friendship and co-operation.

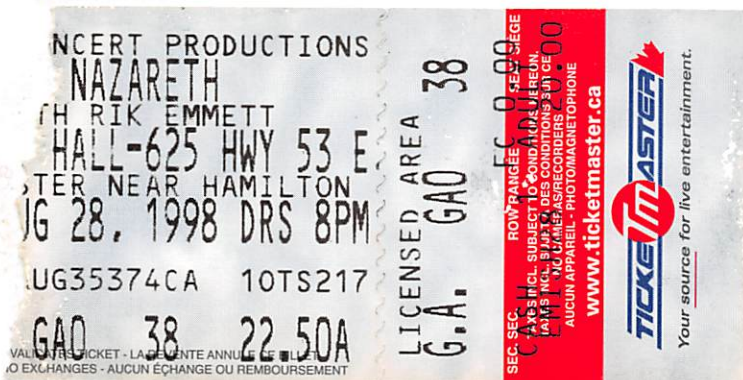
Kim Weber (for putting up with Tom).

NME, Q and Classic Rock for allowing the reproduction of reviews.

M. Griffiths, Keith Fitzgerald, Charles Danics, Derek Hall, Dave Esmonde and everyone else who has sent me news, information and press cuttings. Keep'em coming!

The editor (a recent Environmental Management graduate) requires full time employment to help keep this going.

I also run official newsletters for Cozy Powell and Paul Samson.



Nazareth

