

# RAZAMANWZ

The official NAZARETH fanzine.

**ISSUE 15**

Spring 2000



## Millenium Issue

### Including:-

Live Reports  
Manny Charlton Column  
Billy Rankin new album  
Monster Quiz  
Pete Agnew interview  
Guitar Lines

## COMMENT - Nazareth Rarities

Many Nazareth fans just appreciate the music, and are happy to just have the remastered CDs along with the two BBC albums and 'Boogaloo'. And who can blame them? With a back catalogue the size of Nazareth's, the sheer quantity of singles before you get to foreign variations and promotional material, collecting vinyl can be expensive and time consuming. That said, however, there are equally many fans (myself included) who must have every record available that bares the Nazareth moniker.

While few new rarities have been discovered since the promo sampler detailed in Razamanewz issue 12 and records rarely come up for sale, prices are continuing to rise. An example – in the February's Record Collector a Dutch single was advertised for £15 and the 'Morgentau' 1 sided German single was advertised at £25. Even a more recent release, the German 'Move Me' CD single was marked up at £10. Related projects can also fetch vast sums of money; the first S.A.H.B. LP 'Framed' with a spiral label (UK pressing) has been known to sell for over £60. Many of the standard pressing UK singles and albums are increasingly easy to find in fair to good condition (Pegasus label the exception), and can be picked up quite cheaply. It is these records in excellent or mint condition prices that are rising. Finding "Rampant" with the intact unused dollar sticker insert, or "No Mean City" with the merchandise slip is increasingly difficult for the avid collector.

Aside records and CDs, many fans also go for tour programs – these form an important part of history (especially if you saw them on that particular tour) as well as providing previously unseen information and photographs. Of greatest interest are those from tours promoting the big selling albums (for example Razamanaz or Rampant), but the 1988 20<sup>th</sup> anniversary tour is a great item and the 1971 tour program with label mates Atomic Rooster must be the rarest. If you see a tour program advertised, expect to pay anything from £10 to £30, or more for the aforementioned 1971 holy grail. Collecting Nazareth rarities was spotlighted a few years ago. If collectors want to submit further information on what rarities they have and what they think they're worth, I can compile an updated list. For a rough guide, Record Collector Magazine published a Nazareth discography back in July 1994 (issue 179).

In some quarters bootlegs are still a taboo subject, because they are illegal while robbing the band of royalties and fans of any kind of guarantee of recording quality. Live recordings generally come from radio, soundboards or the audience, and produce a wide range of quality, mainly at the lower end. The highest quality live recordings come from transcription discs (and Nazareth ones do exist), which are shows recorded for radio and put onto LP or CD. Beware, though, as most such discs advertised will themselves be counterfeits. The main interest in bootlegs is two pronged. Firstly Nazareth's strong live appeal induces the demand for more live material. Secondly, with no alternate or demo versions of songs available, these are of interest too. Non album b-sides were included on the remastered CDs, which have done a great job filling many gaps, but the alternate versions included have got to be the biggest farce ever. The simple fact is there are very few actual single edits (bar what's on the 'Hot Tracks' LP) as more often than not album versions were used. I have been inundated with complaints about these so called 'alternate' versions, as it is obvious they have been created from the standard album versions during the remastering. On a similar note the some of the artwork and information supplied along with these diabolical cons that are these mixes is incorrect. Anyway, back to the bootlegs. Aside live concerts bootlegs also provide history in true alternate versions and unreleased songs. When ever an album is released it's great for what it is at the time. Ten to twenty years later fans want to hear the whole story (look at the version of Abba's 'SOS' from the early 80s that's doing the rounds). The only way to stop bootlegs for this kind of material is to release it officially. Not just an album. This is where the anthology or boxed set does it's job. When you consider the history Nazareth have, such a compilation is long overdue.

On a final note, some internet sites are selling what they claim are Russian or eastern European CDs which are in fact counterfeits. These are illegal pressings of already issued material. Often the titles are a giveaway, like "The Ballads Volume 3". Two – on – one couplings are also quite obvious. These should be always be avoided. Apart from being unauthorised they often feature poor quality artwork and sound. Another counterfeit title on offer is Dan McCafferty's "Into The Ring", which was only ever issued on CD in Germany in 1987.



# RAZAMANEWZ

## The Official **NAZARETH** Fanzine

ISSUE 15 - New Millenium Issue

### **NAZARETH**

Dan McCafferty	Vocals
Pete Agnew	Bass
Jimmy Murrison	Guitar
Ronnie Leahy	Keyboards
Lee Agnew	Drums

### **RAZAMANEWZ**

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#### **FANZINE price (per issue)**

UK	£2.00
Europe	£2.50
Elsewhere	£3.00

Price in UK £ pound sterling, payable to the editor in cash, cheque or postal order.

USA \$ accepted in cash (\$4 Europe \$5 elsewhere).

For other currencies please contact the editor.

#### **Official Web-site**

**www.naz-net.com**

### **CONTENTS**

Comment	page	2
NazNewz		3
Sinky's Review		4
Sinky's Photos		6
CD reviews		10
Live Review		13
Manny Charlton Column		14
Monster Quiz		16
Talkin' To One Of The Boys		17
Metal Hammer article 1992		18
Kerrang! article 1982		20
Riff Raff article 1992		22
Guitar lines / lyrics		23
Quiz Answers		26
Competition		26
Promo Photo - Darrell's last		27
Back Page		28



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### **Editorial**

Welcome to the first full edition of the new millenium, still going strong (due to help from the band and several subscribers). This issue sees several live reports, most importantly one from the editor, who got to the band for the first time ever just before Christmas.

What has really helped over the last few issues is contributions from readers. This ranges from press cuttings to recent live reviews and photos. Some older fans may have seen the press cuttings before, but I'm trying to compile more here from around the world in one place.

No '25<sup>th</sup> Anniversary' this issue, but later this year sees the ¼ Century for the Greatest Hits and Dan McCafferty's 1<sup>st</sup> solo album when Nazareth signed to Mountain. Back in 1975 they were certainly busy, and with current touring schedules the band still are.

### **NAZ NEWZ**

- **Nazareth** are currently looking to finalise European tour dates for the spring, possibly starting in the Ukraine and Baltic states. Check the web-site and press nearer the time. Still signed to SPV in Europe and CMC in the USA, Nazareth are looking to record a live album on the European tour for release this year.

- The official **website** based fan club is now raising funds to help keep the site going. Those with computers may download Nazareth screensavers.

Coming soon will be the opportunity to buy merchandise (T-shirts, posters etc) and CDs on line, so keep an eye out for forthcoming updates on the web-site, at **www.naz-net.com**

- **Lee Agnew**, son of bassist Pete, has now been made an official member of the band. Lee, taught by the original drummer Darrell Sweet, filled in on the USA legs in 1999 following the sad loss of Darrell last Spring.

- The **Charity Gig**, held at **Sinky's**, Dunfermline on December 21<sup>st</sup> '99, raised £4700 for the Darrell Sweet Foundation. Of this about £1700 was from a pre gig auction of memorabilia. The gig was also the first time the NazNewz editor Joe Geesin had ever seen the band live. A memorable occasion.

- **Manny Charlton**, the former founder member, guitarist, songwriter and producer, has made a couple of tracks available for download on the **MCB** (Manny Charlton Band) web pages. They come from a 2 track CD sampler called 'Taster' by the Manny Charlton Band. The CD is for use as a promo for the band when touting for a deal. Having released his first solo album 'DROOL' last year, Manny has several new projects planned. Go to the website to find out more.

**www.naz-net.com/mcb/home.html**

- **Billy Rankin**, the former Naz guitarist / songwriter has just released (independently) a new solo album called '**Shake**'. For more details on the CD and where to get it, look out for the review later in the mag. As an added bonus it features a 1979 demo of "Dream On", which was a massive hit for Nazareth in 1982. His own label are likely to also reissue Billy's first two LPs on CD. Look out for more info on Billy's web site.

**www.masq.net/shake/**

- **Jerusalem Slim** are a band put together by former Hanoi Rocks singer Michael Monroe and ex Billy Idol guitarist Steve Stevens in 1992. The Naz connection? Their now rare German self titled (and only) CD (issued on 'Mercury') contains an excellent version of "Teenage Nervous Breakdown". Well worth searching out.

- **Rick Danko**, formally of **The Band** (whose song 'The Weight' gave Nazareth their name) and writer of 'Java Blues' (covered on the live album 'Snaz in 1981) sadly died before Christmas.

- **Lonesome Dave Peverett**, singer, songwriter, guitarist and founder member of **Foghat** (with whom Nazareth toured last year) died on February 7<sup>th</sup> in the USA. He had suffered complications while recovering from cancer. Check out the Foghat web-site

**www.foghat.com**



# **SINKY'S – The Gig**

On December 21<sup>st</sup>, 1999 Nazareth played upstairs at Sinky's bar in Dunfermline. Nazareth play a charity gig almost every year there. Past charity causes have included the Asthma Foundation after the sad passing of Fluff Aitkin, Darrell's drum tech who died after an asthma attack. This concert was in aid of the Darrell Sweet Memorial Fund.

About a week before the gig I got an email from Ronnie Dalrymple, one of Naz's roadies, inviting me up for the concert. He knew I'd never seen Nazareth live before (and consequently I have been the butt of much ribbing from the band), and I jumped at the opportunity. I later found out that webmaster Tom Weber would be flying out for the concert.

I traveled the length of the country, from Sussex in the south east to Scotland on Monday 20<sup>th</sup> (the day before the gig), encountering many delays on the trains. The London to Edinburgh journey alone took 8 ½ hours compared to the 4 ¼ hours scheduled. Standing for over 6 of those, I was quite tired on arriving at Inverkeithing. This is a town near Dunfermline where Ronnie and Bev live. There I met up with Ronnie, Willie, Bev, Bev's brother, Tom a few friends. After much jovial greetings and gift swapping with Tom it was down to business – ie Dinner. Bev is a wonderful cook too. A few beers and many stories and jokes later, all began to disappear at about 3 AM. I was in the old (cold) tour bus kept outside Ronnie's, where I managed to get a few hours sleep.

The next day Ronnie disappeared early (I had to get him up) to help set the gear up for the band, and I followed into town shortly after by bus. Once the gear was set I had some lunch at Sinky's, chatted with Tom for a while and met Rab, another roadie with whom Tom and I had stayed with for Darrell's funeral and whom Tom was staying with that week. The sound was good, but sadly I missed the sound-check as I had to get back to Ronnie/Bev's place to help pick a few things up.

Back in Inverkeithing I arrived shortly after Nazfan, friend and Razamanewz Subscriber (since day 1) Keith Fitzgerald and a friend of his. After they had settled in (gear on the bus) we all piled into a taxi and back to Sinky's. A beer or two followed, as did meeting with most of the crew, the band and several other Naz fans. The hall began to fill up. Big Matt was on the door (I had met him at Ronnie's the night before and no-one would argue with him), and most were in Nazareth T-shirts of various kinds and states of decay. Got to meet several fans who were up for Darrell's funeral, including Eck, who looks a bit like Ian Hunter and has a very infectious laugh.

My first surprise was meeting Barry Henderson, a onetime Razamanewz subscriber, who had just helped out on Billy Rankin's new album. We had a chat and most of the old bullshit was put behind us. He also gave me a copy of that new CD, reviewed later in this issue. Ronnie the Roadie also introduced me to Big Country guitarist Bruce Watson, an old friend of the band; a very decent chap who also has a solo album out.

Time became immaterial that evening. Once the place was full, an auction took place (also in aid of the Darrell Sweet Foundation), where various pieces of memorabilia were sold. This included a silver disc, some signed drumskins from the Boogaloo sessions, some Nazareth vodka, a Nazareth jacket and some autographed drumsticks donated by the fanclub (given to me by Darrell a year or 2 ago). These sticks fetched £50, which I was pleased with, while the silver disc went for £500.

Entertainment wise, the first act on was Stevie Agnew. Another member of the Agnew clan, Stevie is a very talented singer and guitarist. On stage he played (accompanying himself) for approximately half an hour, a mixture of originals and covers. He went down very well too and seems to enjoy performing. I'd like to see him in a full band.

By the time Nazareth hit the stage Keith and I were at the front, and the experience of a lifetime was about to begin.





The set list ran;

- Light Comes Down
- God Save The South
- Holiday
- Talk Talk
- Dream On
- Big Boy
- My White Bicycle
- Hearts Grown Cold
- Beggar's Day
- Nothing So Good
- This Flight Tonight
- Whisky Drinkin' Woman
- Hair Of The Dog (inc. guitar solo)

Encore

- Cocaine
- Love Hurts
- Broken Down Angel

It's not until you see Dan in front of a mic that you realise not only how much power he puts into it but also how effortlessly he does it. The stage was small so the band couldn't move much. Sinky's is only a small place and the 200 fans (it sold out immediately) made it feel packed – all adding to the atmosphere. The opening song began with a wall of sound and a cheer from the crowd. Dan smiled a lot, Pete danced around with an evil grin (like a naughty schoolboy), both Jimmy Murrison and Ronnie Leahy seemed engrossed in their instruments and now permanent drummer Lee pounded away as if his life depended on it. During the opening number bassist Pete had forgotten that I was going to be there; he had always joked most about me never having seen the band. When he did notice me in the front row he nearly stopped in amazement, eventually coming over to shake hands.

While "Razamanaz" really picked up the pace, "God Save The South" took us down a notch while keeping the power level up. "Holiday" was one of several from *Malice In Wonderland* still in the set that really work well. Several fans commented that the version of "Heart's Grown Cold" was the best version they'd ever seen the band play, and I can well believe it. On the down side, "Talk Talk" did sound fumbled compared to what I'd heard (and seen) in the studio. "Dream On" still sounds good, and the heavier numbers such as "Beggar's Day" definitely worked, very well.

Both Ronnie and Jimmy had solos. Ronnie entered a world of his own mesmerising all in the crowd. Jimmy's solo during "Hair Of The Dog" really showed his talents off. Ronnie's keyboards fit in really well on the older tracks, complimentary rather than complicated; a real contrast to the 'Snaz live album.

There was no way the band were going to be allowed to get away after the basic set, and Naz were soon back on stage. The choice of next two tracks were no surprise, but different and excellent all the same. The final track, "Broken Down Angel", has not been performed live for a few years, went down very well. I don't know if it was a shortened set, but the time did seem to pass very quickly. Didn't look at my watch once – Nazareth grab your attention by the balls for the full time they're on stage.

Many ardent fans had their own views, but never having seen them perform live before I can only say I was extremely impressed, probably the most memorable gig I've ever been to and now realise why Nazareth are such a strong live attraction. With the speaker stacks so far forward, those midway back would have had the better sound quality, which suffered for those at the stage front. Enthusiastic on stage Naz certainly were, but I think they were ready for the Christmas break.

After the gig I got to chat with the band at length, as well as meet more Naz fans. NazNewz subscribers Jim Jardine and Michael Tasker introduced themselves, it was great to be able to put faces to names. Ronnie Leahy and Jimmy Murrison disappeared soon after, while Dan and Pete helped keep the party atmosphere going. Other faces I remembered from Darrell's funeral were there, including Debbie & Kevin.

Keith, Bev, myself and co. eventually got a taxi back to Inverkeithing at about 1 AM, and off to bed in the tour bus at nearly three AM, very tired. Lots of thanks to the band, and to Ronnie the Roadie and Bev for allowing it to happen.

The following day both Keith and myself had southbound trains to catch from Edinburgh. Bev had to go to work early, and Ronnie the Roadie surfaced in just time to see us off. Luckily the trip home was hassle free. Many happy memories, and I hope to have the chance to get many more.

# LIVE AT SINKY's 21/12/99

Photos by Keith Fitzgerald





# LIVE AT SINKY's 21/12/99

Photos by Keith Fitzgerald





# LIVE AT SINKY's 21/12/99

Photos by Keith Fitzgerald





# LIVE AT SINKY's 21/12/99

Photos by Keith Fitzgerald



# CD Reviews

## Billy RANKIN

### Shake (SHAKE001)

Running time 58 minutes

- |    |                      |     |                                |
|----|----------------------|-----|--------------------------------|
| 1) | Goodbye Miracles     | 8)  | Colour My Love                 |
| 2) | Nobody Home          | 9)  | Walk Out                       |
| 3) | Hammer Comes Down    | 10) | Money & Girls                  |
| 4) | Take My Hand         | 11) | Don't Keep Me Waitin'          |
| 5) | Friend               | 12) | One In A Million               |
| 6) | Nobody Calls Me That | 13) | Get Inside Of You              |
| 7) | Do It                | 14) | BONUS TRACK Dream On 1979 demo |

### Personnel

Billy Rankin	Guitar, lead vocals
Barry Henderson	Bass
Colin Irvine	Drums
Kenny Cobain	Keyboards / Guitar
Kenny Hyslop	Drums (track 14 only)

Billy's 3<sup>rd</sup> solo album has been a long time coming, but it's been well worth the wait. The opening track is almost funky, with a hint of the Wildhearts. A great guitar riff and catchy chorus carry "Nobody Home". The 3<sup>rd</sup> track is much slower, with the keyboards adding an extra edge and Billy's distinctive vocals shine through.

A standout track is "Friend", a raunchy number with a few minor chords and a rougher grungy sound. "Nobody Calls Me That", sung from the heart, has a doomy feel and some neat guitar picking. While "Do It" is a little more industrial, "Don't Keep Me Waiting" is just rock'n'roll in Billy's own style.

Rather than review the whole album track by track, I can only suggest that you give it a listen. Very different to Billy's first two albums, there is obviously some influence there that Billy took to Nazareth in the early 90s. I was pleasantly surprised by the bulk of the album. Just give the album a fair chance and don't expect an hour of No Jive or Move Me. Every album has highs and lows, but this has more highs than anything else.

For me some of these tracks are very welcome having heard Billy's original demos shortly after he left Nazareth, and I've been looking forward to the full versions of them for a long time.

As a bonus, there's Billy's original 1979 demo of "Dream On", which became a massive hit for Nazareth on 1982's 2XS album. It's also a poke in the eye to the compilers who still credit the Nazareth track to the other band members. The song was written shortly after playing in The Zal Band before Zal joined Nazareth and Billy signed a solo deal.

As an extra bonus, there's a hidden track after "Dream On". Interesting to hear, the guitar again stands out above the rest. If you're prepared to give Mr. Rankin and band a listen then SHAKE is highly recommended.

The CD is available from

PO Box 26210  
Hamilton  
Scotland  
MK3 7WD

Or check out the website for mail order details and information at

[www.masq.net/shake/](http://www.masq.net/shake/)

Cost per CD is £10, plus postage (£1 UK, £1.50 Europe, £2 elsewhere). Only UK £ can be accepted by cheque / postal order, but they are able to take USA \$ in cash. Including postage, the exchange rate works out at \$20 (USA \$ cash).

BILLY RANKIN  
'Growin' Up Too Fast'  
(A&M AMLX 64977)

NAZARETH ARE simply Nazareth! Not HM, Pop Rock, Wimpster, Black Metal or any other convenient category: 'indefinitely excellent' is the only tag suitable for them, and in the best of creative traditions their rhythm guitarist Billy Rankin's debut solo album equally resists being stuck with one label or another. All you can say is that he has produced an album of great music and one that earns *Kerrang!* accolades with ease. Shouldn't that be enough?

And if such a recommendation doesn't cut your particular ice, I'll admit that there are touches of another Billy contained herein, and that the supposed teen idol of US Rock, Mr. Squier, can take a bow for providing a certain musical inspiration. What's exciting about Mr. Rankin's release, however, is that his brand of music draws on traditional American Rock, though not to the exclusion of modern, nay, futuristic sounds!

The production on 'Growin' Up Too Fast' is squeaky-clean enough to match the chrome 'n' steel domestic surroundings of a Pete Murphy Maxwell ad, and, while in many cases this would induce mind-numbing sterility, Rankin's Billy turns it to his advantage, the metronomic drum force seducing the ears rather than switching them off.

There are plenty of mouth-watering moments, moments to caress the palate of any *bona fide* rock fan. If you like your music raunchy then the sassy swagger of 'Baby's Got A Gun' gives you plenty to chew on, but if you prefer to tap your feet and not mess up your hair, then 'Where Are You Now?' fits the bill.

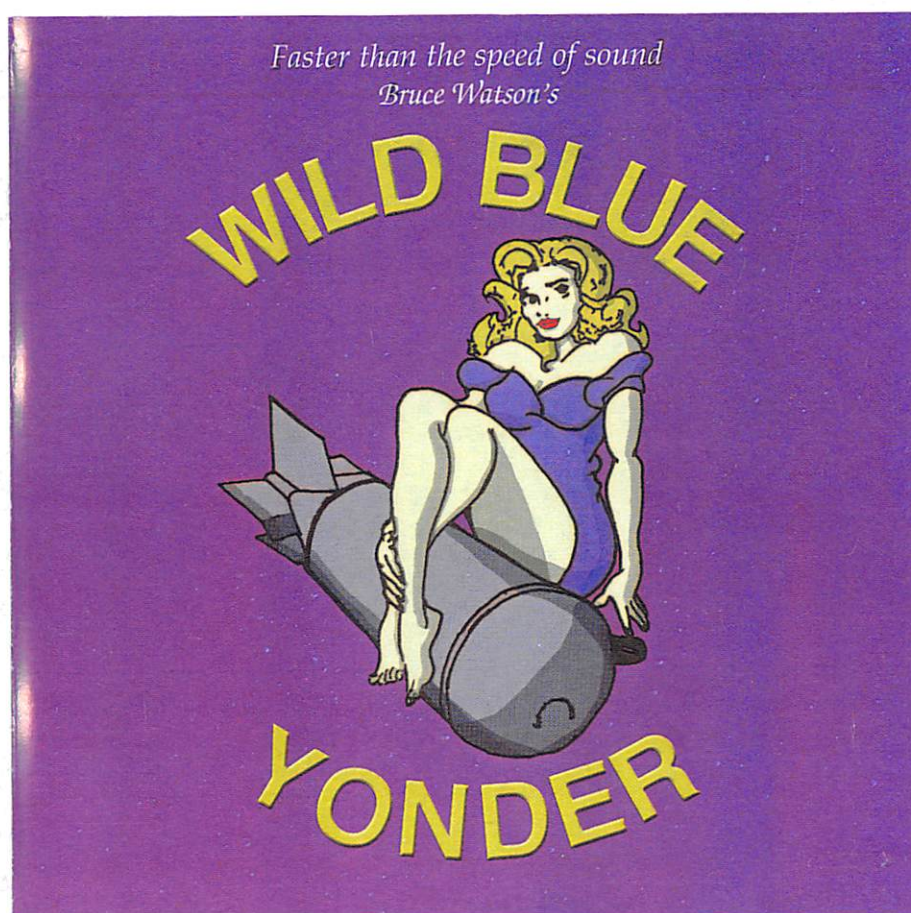
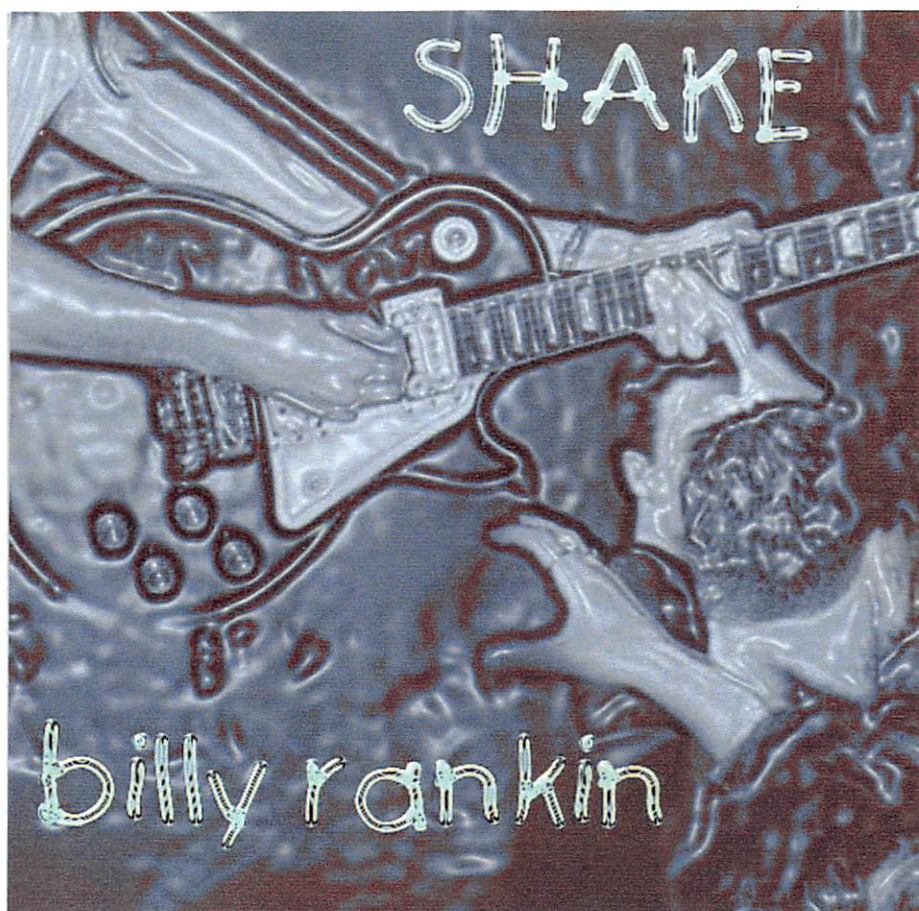
Is your mood more poppy? Then tune in to 'Think I'm In Love' and 'Never In A Million Years' for complete satisfaction. Billy's voice is a perfect foil for his material, smoother than a *Phillips Ladyshave* and as diametrically opposed to Dan McCafferty's abrasive edge as Lemmy is to Stanley in the 'Male Pin-up' stakes!

Was it Revels who coined the phrase: 'there's bags more for everyone'? Well, here's the vinyl equivalent... and I never got tired of Revels either!

HOWARD JOHNSON

**BILLY RANKIN: 'bags more for everyone'**





## **Bruce WATSON**

### **Wild Blue Yonder**

(Track Record www.1)

Running time 25 minutes

- |    |                          |    |               |
|----|--------------------------|----|---------------|
| 1) | Republican Party Reptile | 5) | Highland Girl |
| 2) | Suspicious               | 6) | The Days      |
| 3) | Holiday                  | 7) | Kingdom Come  |
| 4) | Start My Engine          |    |               |

A kind of mini album from the Big Country guitarist and long time Naz friend. The catchy opener is co-written by BC's vocalist Adamson. 7 great tracks, and even a cover of Nazareth's last Mountain single, "Holiday". The first 4 tracks are sung by Stevie Agnew (son of Pete, brother of Lee) – what a fine vocalist, imagine a cross between Dan McCafferty and Frankie Miller, while "The Days" is co-written by Dan McCafferty. Something that 'just happened' a year or two ago.

Great vocals and outstanding heavy and slide guitar work well, but I'm not sure about the programmed drums. Machine Gun Eck (I met at both Sinky's and the funeral) guests on backing vocals too.

For more information and details of how to get it please write (with SAE / IRC) to

Country Club  
Jan Bremner  
PO Box 59  
Ashwell  
Herts  
SG7 5NG

### **Press Cuttings.**

A review of Nazareth's latest CD, source unknown, and a live review of Tandoori Cassette from Kerang! circa 1983.

#### **Band; Nazareth**

**Title** Boogaloo **SPV**

They've never been a band to pussyfoot around and frontman, Dan McCafferty, has never been the most harmonious voice in rock, but that's never been what Nazareth were about. They're a rock 'n' roll band that have a heavy foot, one of the grittiest voices around and a guitarist who sounds so much like Joe Walsh, it could be him. 'Boogaloo' is the album that will herald the bands thirtieth anniversary in rock and it has all the hallmarks of a winner for those still around to enjoy it. Formed in Fife, Scotland back in 1968 by McCafferty, Pete Agnew (bass), Darrell Sweet (drums), and Manny Charlton (guitar), only Charlton is still not present. Today Jimmy Murrison supplies that special guitar and Ronnie Leahy the keyboards. All of this is jacked up even further by a brass section and a determined attitude to leave Nazareth still a sincere hard rocking, hard working band. 'Talk Talk' is the albums catchiest number that could make a single, a song that you might imagine Scottish colleagues Big Country doing. The songs are all of the high calibre writing that spawned the bands hits like 'Broken Down Angel' and 'Bad Bad Boy' in years gone by. Eleven tracks of cracking rock music begin with 'Light Comes Down' and conclude with the steady ballad 'May Heaven Keep You' - yeah even Nazareth can slow the pace sometimes.

MH

#### **TANDOORI CASSETTE Marquee, London**

IF YOU want just one word to describe this four-piece rock outfit then that word is WEIRD. Not exactly your regular-looking group this lot but then neither is their approach nor their musical output. *Kerrang!*'s official champion of the 'off-the-wall' was once again called into action to venture where others might fear to tread.

Former SAHB guitarist Zal Cleminson has collected around him a curious but exceptionally proficient bunch of musicians to form Tandoori Cassette (don't ask me, I don't know what it means either!) Behind the drumkit lurks the ominous figure of Barrie Barlowe, whose most recent efforts are to be heard on the new Robert Plant album, who thrashes in a manner deemed "unreal" by *Kerrang!*'s answer to Lou Grant, Geoff Banks, but even this hardly does the man's talents justice. Charlie Tumahai on the bass sports an impressive sprout of hair and some decidedly Red Indian blood if I'm not much mistaken, and shares the vocal chores with Cleminson with no little aplomb. Keyboardist Ronny Leahy was obscured from

my diminutive view of the stage at Soho's cheapest sauna bath, but still sounded pretty good to me.

Concentration was well-nigh impossible in the sub-tropical surroundings of the Marquee on this night so informed criticism will have to wait till next time round. But what becomes blatantly obvious from even a passing glimpse of this band is just how disgustingly good they are and should be sought out at the earliest opportunity. With stuff of this calibre still being churned out around the clubs there's hope for our salvation yet. DAVE DICKSON



## Live Review

NazNewz subscriber Dave Esmonde saw the band (again) a year or so back and has sent me this review:

I saw Nazareth in Vernon, B.C., Canada on Thursday July 29, 1999. It was in a small club (maybe 250 capacity) called "Club XS." The stage was so small, the road crew had to be quite imaginative setting up all the equipment needed, but as always they did a great job. A local band (whose name I can't remember) sounded pretty good. They even told the crowd that they do a cover version of "Hair Of The Dog", but they didn't do it that nite. Too bad. When it came time for Nazareth to come out (11:30p.m) it was with mixed emotions that I waited. It was the first time seeing them without Darrell, yet, it was the first time seeing them with Lee. They came out and played an incredible set, which included: Light Comes Down, Razamanaz, God Save the South, Dream On, Holiday, Talk Talk, Big Boy, My White Bicycle, Hearts Grown Cold, Nothing So Good, Whiskey Drinking Woman, This Flight Tonight, Hair Of The Dog, Beggars Day, Love Hurts.

The crowd was very vocal and were very much enjoying themselves. Of course here in Canada, the crowds always go crazy for This Flight Tonight. Listening to the new songs from "Boogaloo" was great. Light Comes Down and Talk Talk are my favorites but they are all great. Lee is a very talented drummer as well as a great guy, very friendly. He seemed to be having fun as did the rest of the band. As always Nazareth put on a great show and everyone really had a great nite.

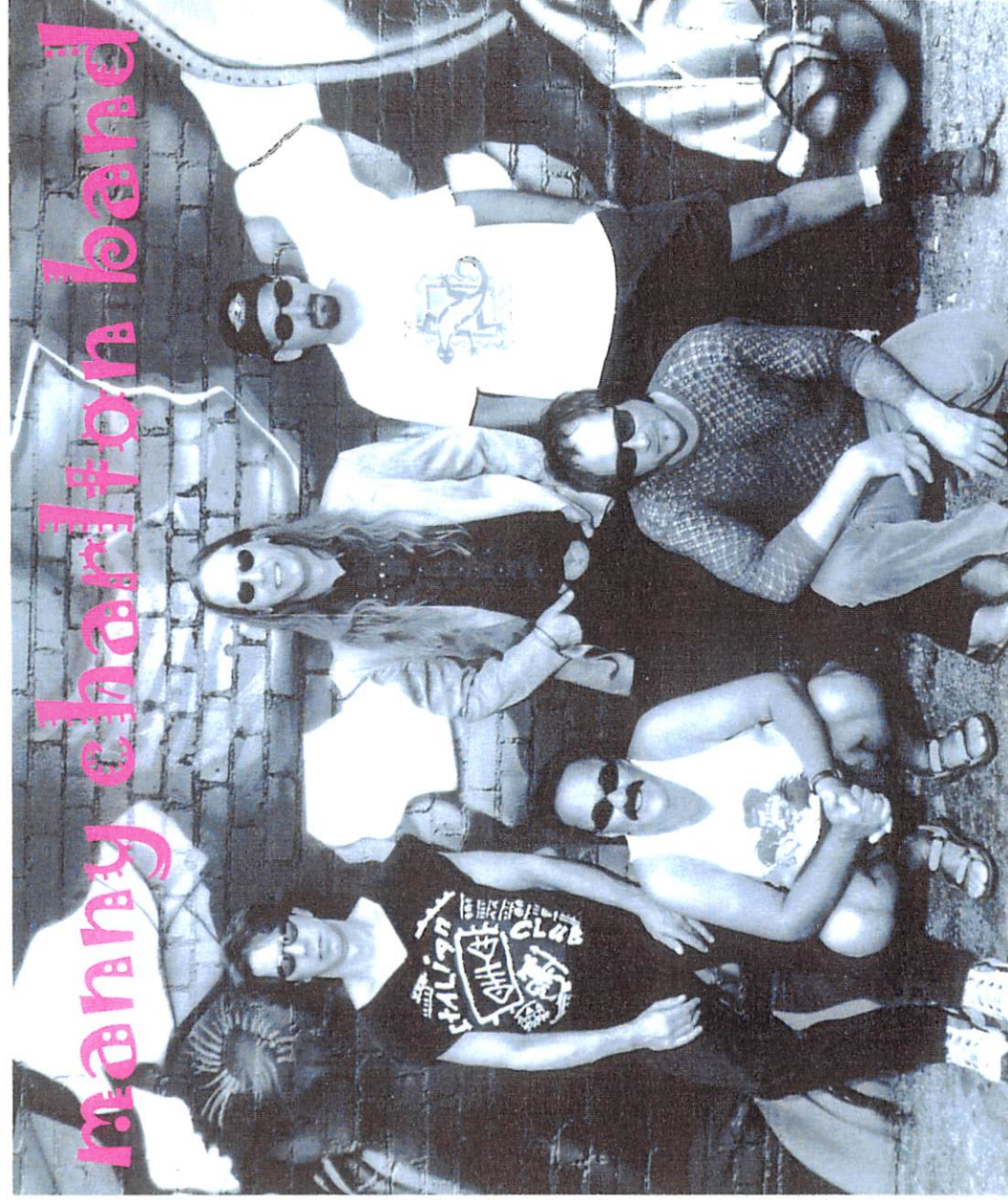
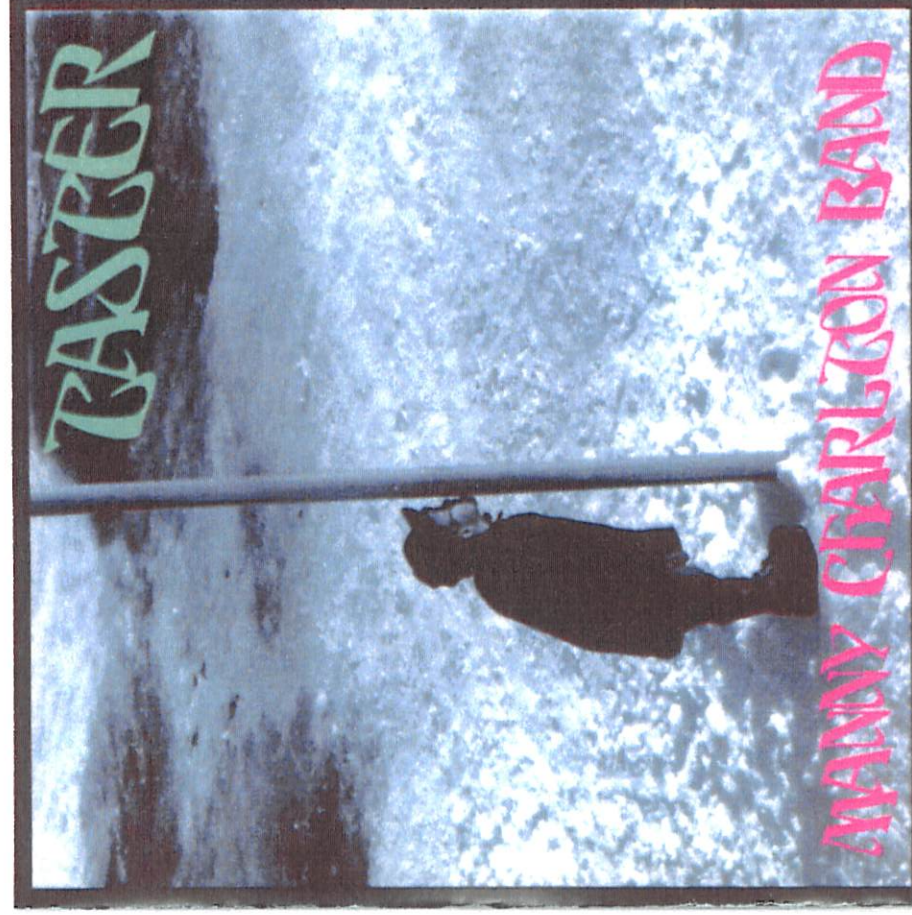
A big THANK-YOU has to go to Tam, Rab, Willie, Rick, Ronnie and Chuck for a very enjoyable evening, and for always working so hard to make sure we the fans, enjoy the sights and sound of every show.

Ramona  
B.C. , Canada.

Photos by Manuel Teske, Germany 1998.









## MANNY CHARLTON COLUMN

Hello

Joe has asked me to give my thoughts on 'Taster', the new band and playing here in Dallas, Texas. Well, here goes!

'Taster' is an excellent introduction by the band. It was recorded mainly as a promotion device but the reception from the fanz who have downloaded it from the web site has been real positive and my band mates and I are knocked out by the response. We may make 100 signed copies for sale to our fanz as a collectors' item. Watch out for newz on this at our web-site.

My band mates and I have rehearsed constantly over the last year and the hard work is paying off. We have a great set list that includes some Nazareth tunes, songs from Drool and some new songs that will be on our first album. We all get along great and are already the best of friends. One thing that is cool is how much we respect each other and the empathy is our playing is coming close to psychic.

Dallas is a big modern metroplex and there are a lot of clubs and as usual, more bands than they need. However, we have played six shows at various venues and attendance has been increasing with each show. We now have a core of fanz coming to each show. People really like this band.

Thanks to those of you who sent me mail after reading the last issue. Don't forget to visit our web-site as well.

Cheers!

Manny

You may write to Manny at

Manny Charlton Band  
BTA Music International  
5405 Colonial Court  
Flower Mound  
TX 75028 USA

Manny has sent me a copy of the 'Taster' CD. The 2 tracks are just immense. Opener "Sweet Love" is very heavy, with an element of soul and funk that just flows. Very hard modern feel. Sounds more professional than any first release. The second track, "Maggot Eye" continues with an almost industrial feel which I'm sure is as heavy as hell live. An element of a live sound stands out while the production ensures the guitar solos fit in well. A complete step forward into the next millenium. Manny and Metal certainly match well. Can't wait for a full album by this band. Manny said he had fun recording this project. I can believe it.

Joining Manny in the MCB are;

Jim Williams	Guitar / Vocals
Sharkman	Drums / Vocals
Shaun Michaels	Lead Vocals
Mike Garza	Bass / Vocals

All are local (Dallas Texas) musicians with plenty of local band experience.

Thanks to Manny Charlton, and to Tony Vallorani for sending me this info and CD. Next issue I will reproduce the press release that came with the CD, hopefully with an update on the next project.

Below – the last ever pic of the original line up (plus friend) backstage at a gig last year.

Opposite – Taster the CD and the Manny Charlton Band.



# MONSTER QUIZ

Here's another chance to test your Naz Knowledge. Answers later in the mag. No cheating – Naughty!

- 1) Which song was performed by both Naz vocalist Dan McCafferty and Aerosmith?
- 2) And on which albums were their respective versions?
- 3) On which 70s compilation LP did Nazareth share 2 tracks with 3 other label mates?
- 4) Name those three other bands?
- 5) Who said "Dan McCafferty is my favourite singer" for a 'No Jive' press ad?
- 6) What is the connection between Dan McCafferty and comedian Jasper Carrott?
- 7) Which Nazareth single was released in the UK on purple vinyl?
- 8) Which compilation EP featured tracks by Nazareth, Ralph Carter, The Stampeders and 5000 Volts?
- 9) On that EP the Nazareth track "Herida De Amor" is better known as what?
- 10) Which album was promoted by a British tour starting at Glasgow Apollo on May 12<sup>th</sup>?
- 11) Who supported Nazareth at the Rainbow, November 1973?
- 12) When did Nazareth's UK tour start off at Rock City, Nottingham and finish at the Dominion Theatre, London?
- 13) In what LP review did journalist Mick Wall call Nazareth "Rock'n'Roll – It must be", adding "The term Heavy Metal is ultimately irrelevant"?
- 14) Aside Nazareth, who is the only other band to have a sleeve illustrated by Frank Frazetta?
- 15) Which band recorded a dance version of "Morning Dew" featuring Dan McCafferty?
- 16) With which vocalist did Dan once duet "Not Fakin' It" on stage?
- 17) When did Nazareth last play the Town and Country club, London?
- 18) And who was the support act?
- 19) Why did Dan sing several shows during the 1978 6 week tour of the USA on crutches or in a wheelchair?
- 20) Although never credited as a full time member, which Naz keyboard player went on to play Reading Festival 8 times with 8 different bands?
- 21) Which Irish band supported Nazareth in the USA while promoting "No Mean City" in 1979?
- 22) Nazareth covered "Road To Nowhere" in 1984. Who was it a hit for originally and when?
- 23) Which producer has worked with Nazareth, Graham Bonnet, Andy Fraser and Status Quo?
- 24) Without going to your record collection, which Nazareth album did he produce?
- 25) Who asked Dan McCafferty to sing "Love Hurts" at his wedding?
- 26) Nazareth headlined the "Rock Radio Night" in Germany, July 1989. Who else played?
- 27) Who supported Nazareth on the German leg of the "Snakes'N'Ladders" tour, 1989?
- 28) Which two songs connect Nazareth with the Yardbirds?
- 29) For which track did Greg Mathieson provide string arrangement?
- 30) After a 5 year break, which Nazareth album returned to the USA charts in 1981?
- 31) In Portland, USA, 1981, whose P.A. System did Nazareth borrow because their truck had broken down 400 miles away?
- 32) At which Christmas concert was Manny dressed in a 19<sup>th</sup> Century policeman's uniform and Pete Agnew a kilt?
- 33) Which two songs were introduced to the set at that concert?
- 34) Which track was recorded for "Boogaloo" sessions but not put on the album?
- 35) When were Nazareth last signed to a UK based label for new / current releases?
- 36) On which album did Terri & the Semiconductors provide backing vocals?
- 37) What was the last Nazareth track released to feature Zal Cleminson?
- 38) What was the first Nazareth track recorded to feature Billy Rankin?
- 39) Which LP originally came with an iron on patch?
- 40) What are the 2 differences between the UK issue of "Sound Elixir" and the other releases on the Sahara label?
- 41) What do the tracks "Crazy", "Winner On The Night" and "Love Hurts" orchestra version have in common?
- 42) Which orchestra was used for the above version of "Love Hurts"?
- 43) What were the three tracks from "No Jive" on the 1992 USA promo sampler CD single?
- 44) When "Sound Elixir" was reissued in the late 80s on cassette in the USA, what was the new title?
- 45) And that cassette issue was cut short of which two tracks?
- 46) Which Nazareth track was recorded by ESP (Eric Singer Project – ex Kiss) for their Japanese only 1999 CD?
- 47) Who recorded their own version of "This Flight Tonight" for their 1991 live album?
- 48) Which Nazareth track was recorded George Thorogood?
- 49) What connects Nazareth's "Love Hurts" and "This Flight Tonight" with Deep Purple's "Hush" and Hendrix's "All Along The Watchtower"?
- 50) Which film (and CD) soundtrack featured tracks by Nazareth, Steppenwolf, Foghat and Alice Cooper?
- 51) Name the early 90s side project in which Billy Rankin and Pete Agnew played with Lee Agnew.
- 52) In what bands have Zal Cleminson and Bill Rankin played together?
- 53) August 1998, in which town did Nazareth's truck break down while on tour?
- 54) In what country was the track "Move Me" coupled with "Love Hurts" and the three acoustic tracks on a CD single?
- 55) What connects Billy Rankin to pop band Orange Juice?
- 56) Which Naz album cover (and from which country) added a star with either "Srebrna" or "Zlatna" written inside?
- 57) Which track was also released as an edited DJ promo in the UK, 1 minute shorter than the album version?
- 58) Which Nazareth album was released in Yugoslavia but not originally the UK?
- 59) Which Nazareth compilation was released to celebrate A&M's 25<sup>th</sup> Anniversary?
- 60) In what country was the CD compilation "The Ballads" issued and immediately withdrawn?
- 61) From which comic strip does the caveman who sometimes appears in Razamanewz come from?
- 62) What is the connection between Fish, Halloween, The Cult, Paul Di'Anno and The Party Boys?
- 63) Where was the photo taken that appeared on the 'No Mean City' innersleeve?
- 64) Which 2 tracks from 'Hair Of The Dog' were never performed live?
- 65) What do April Wine, Saga and Rush have in common?
- 66) Which famous drummer guested on "Please Don't Judas Me"?
- 67) Which track from 'Sound Elixir' was performed during the unplugged tour in 1994?
- 68) In how many countries have Nazareth recorded their albums?
- 69) Nazareth recorded "Hang On To A Dream" in 1989. Which French singer recorded it in the late 60s?
- 70) Name the 1983 European Phonogram compilation that featured Nazareth, Kiss, Black Sabbath, Thin Lizzy and Rush. And what track was Nazareth's contribution?



## **MONSTER QUIZ (continued)**

- 71) The same track appeared on which French Phonogram compilation in 1983?
- 72) Which Nazareth album was the last to enter the UK charts?
- 73) Which Nazareth album was the first to be recorded outside the UK?
- 74) At the end of which song can breaking glass be heard?
- 75) Which tracks from Snakes'N'Ladders were performed live?
- 76) What was the last single to enter the charts in the UK?
- 77) What was the last single to be issued in the UK?
- 78) Which album appeared in Yugoslavia but not the originally the UK?
- 79) On which label, distributed by Phonogram, did most releases appear in Yugoslavia?
- 80) What was the first Nazareth album to be originally released on CD?

Thanks to Christian Otlewski for some of these questions.

Answers on page 28

## **TALKIN' TO ONE OF THE BOYS – Pete Agnew**

Original bassist / founder members and now also manager Pete Agnew got to fill me in with some info on various things a week before going to press, and as part of the conversation I got to ask a few questions I thought you lot would find interesting.

- |         |  |
|---------|--|
| NazNewz | Are you still playing that Alembic bass with the 2 octave neck?  |
| Pete    | Yep. That's the guitar for me. Never anything else.  |
| NazNewz | What are you listening to at the moment?   |
| Pete    | A band that features Stevie and Chris (2 Agnew sons) and someone called Ali. They go out as The Stevie Agnew Band, but their recording name is Karma-Hi. I've got a tape you can have a listen to.                         |
| NazNewz | What's your favourite band of all time, aside Nazareth?  |
| Pete    | Little Feat have given me the most pleasure in life. And The Band.   |
| NazNewz | Do you keep an eye on the current music scene?   |
| Pete    | I have 5 sons. The eldest three are all musicians so are more interested in writing music. I have sons aged 10 and 18 who buy music and watch Top Of The Pops, so I hear the current music scene whether I like it or not. |
| NazNewz | Who is your biggest influence?   |
| Pete    | I couldn't name just one. From Elvis and Chuck Berry up to Aerosmith. I like the sound Aerosmith get on their records, especially 'Pump'. The rockier stuff, not the ballads.  |
| NazNewz | Who is your favourite bassist of all time?   |
| Pete    | There's a thing. Paul McCartney. He plays just what's needed. I don't like all these flash bass players.   |
| NazNewz | Best Nazareth album?   |
| Pete    | Boogaloo. I know everyone says the last album, but I love it. I really like the sound we got on it. I also like 'Snaz – the live album.  |
| NazNewz | Best Nazareth single?  |
| Pete    | 'This Flight Tonight'. A good record. Every time I hear it I think "That's it".  |
| NazNewz | It's pretty much the definitive version.   |
| Pete    | I'd agree.   |
| NazNewz | Best Nazareth sleeve?  |
| Pete    | Really don't know. We've done so many. I'd have to think on that one. Loud'N'Proud – that was good.  |
| NazNewz | Favourite tour?  |
| Pete    | So many. The last European tour with Uriah Heep – the Double Trouble tour, was good.   |
| NazNewz | Proudest moment?   |
| Pete    | I'd have to think about that. Can I come back to you?  |
| NazNewz | Biggest mistake or regret?   |
| Pete    | Almost any contract I ever signed. Yep! My signature has got me into a lot of trouble.   |
| NazNewz | Any Nazareth record you wish you hadn't released?  |
| Pete    | Oh yeah! That single we released everywhere - "If You See My Baby". And that German single we recorded for the detective series; "Winner On The Night" was disgusting. For an album, probably "Snakes'N'Ladders".          |



# WHEELCHAIR TO THE MOON



## Nazareth

### 'STEELY' DAN McCAFFERTY - JIVE TALKING 'BOUT NAZARETH

Guns N'Roses can be counted among the fans of gravel-voiced Nazareth singer Dan McCafferty. The much respected metal stalwarts are celebrating two decades in the business with the release of their 18th studio album 'No Jive'. We find the Scots band fighting fit.

**I**t was serious hangover time at the infamous Metal Hammer offices. The night before, the entire staff had celebrated esteemed editor Chris Welch's fiftieth birthday, and to be honest a lot of serious quaffing of ale had taken place. It made my headache even worse to find Dan McCafferty bright eyed and bushy tailed, as we recalled the early days when Nazareth first came to London in search of their fortune.

Recalled Dan: "I remember Chris well. At the time he was working with Melody Maker and was one of the few journalists who was interested in the rock scene. He was well up on what the young people were going to see at the time, and was quite influential in helping to break a lot of bands."

Nazareth first burst on the scene in the Seventies



and established a reputation for hard hitting rock, and enjoyed a major hit single with 'Love Hurts'. After worldwide success, their star has waned a bit in recent years, and they have been through a few changes. For example, original guitarist Manny Charlton has now left the band. What happened?

"Yes, Manny decided it was time to call it a day. He was no longer interested in live work and in fact now prefers the production side of the business. Incidentally he was one of the producers Guns N'Roses considered for their album. We have replaced him with Billy Rankin who has played with us before for a couple of years, and Billy has brought a lot of new thinking and young ideas into the band, especially in the recording of 'No Jive'."

Billy is the youngster in the band. Did he suffer a bit at your hands when he first joined?

"On the first tour he went out with us, he was only 21 and my wife warned us all to look after him. So I told her: 'Don't worry dear, by the time we get back, he'll be as old as me'."

**"We have toured the U.S., Europe and the former Iron Curtain countries extensively in recent years but neglected Britain."**

It has been a number of years since Nazareth released an album in the U.K. - why so long?

"Yes, it's a number of years! Basically since we parted company with Phonogram in the U.K. in the mid-Eighties, we have not had a record company in Britain. We have recorded albums, released them throughout the world on various record labels and they have done good business. But here in the U.K. we have simply been out of favour."

Their new album will be out in the U.K. in January, and they are confident it will do well. Dan reports it has got a lot of energy and "sounds like classic Nazareth".

'Everytime It Rains' is the first single from the album.

"Aye, well it's really Billy's song. It's a straightforward love song about the guy losing the girl and remembering everytime it rains. It's really hard to pick a single y'know. I've never been any good at it, so what I do is play the tracks to anybody and everybody; roadies, managers, next door neighbours and they pick the singles."

I remember interviewing Guns N'Roses years ago when they came over to play their first Marquee dates and they were playing a tape of Nazareth's

greatest hits on their stereo when I walked into their hotel room. Were you surprised to hear they were into Nazareth?

"No. Just before Guns N'Roses broke we played seven gigs in California as part of our U.S. tour, and they came to every one of the shows. They were just fans of the band. It seems that Nazareth and Aerosmith were, to them, what the Beatles and Stones were to us."

"They were all right blokes. It seems that now they are becoming more and more bizarre but at that time they were great guys. In fact, Axl wanted us to play 'Love Hurts' at his wedding!"

In your twenty years, you must have plenty of memories?



"There are so many anecdotes, memories and stories. One of them that pops into my head comes from the Seventies. We were on tour in the U.S. we had to cross over to Canada at four in the morning. We were all asleep in the bus and the customs stopped us and insisted on seeing us all. Normally the road manager would gather up the passports and the customs guy would simply glance at them and wave us through. But on this occasion an over-zealous customs man insisted on us all getting out of our beds and parading before him complete with passports. Well, we weren't pleased but obviously had to comply. The daft thing was that all the passports got mixed up. Pete and Darrell went through on each other's passports which was ridiculous because Pete's hair was already going thin on top and Darrell's hair was right down his back."

Why do you think the hit singles dried up for Nazareth in the U.K. when, for example, Status Quo are still churning out the hits?

"I think Quo have a huge following. They are one of the most popular bands in Britain and they have got their sound. With us, we never had a sound. We had hits with different things, but you can't really

compare 'Bad Bad Boy' with 'Love Hurts' or 'May The Sunshine'. They are all different kinds of sounds."

Then at the end of the Seventies, the punk and dance thing came in and we just weren't big enough to sustain the radio plays and live through it. So even though we were still releasing singles, they just weren't getting played. I suppose it's a good thing that new fashions keep coming through and in fact some good new bands appeared at that time, like The Police for example.

"The live music scene in the U.K. is strange. People go to concerts when they are young. Then they get a girlfriend or discover bevvvy, or have to pay off the car. They can't afford to go to concerts anymore so they stop going for a number of years, then they discover the attractions of a live gig and start going again."

A little-known side to Nazareth has been their work for charity. For example, on their last Russian tour

**"We want to win back some of the territory in our own country that we have lost."**

they met some disabled children in Lithuania who were completely immobilised. After the tour they played a charity gig in their home town of Dunfermline. The proceeds of the concert were used to buy wheelchairs which they shipped back to Lithuania for the disabled kids.

"They cost about £600 each because they have to be reinforced. It was a great day and Fish came up to sing a couple of songs as well."

What about a tour to support 'No Jive'?

"We have toured the U.S., Europe and the former Iron Curtain countries extensively in recent years but neglected Britain. The only date we have played here recently was as guests of Status Quo in Glasgow as part of their 'Rock 'Til You Drop' tour."

We had some technical problems but the crowd gave us a good welcome and the two new songs we played went down well. We are setting up a U.K. tour now for March/April, and we are looking forward to getting out there and winning back some of the territory in our own country that we have lost."

**TOM RUSSELL**



# XS=SUCCESS?

NEIL JEFFRIES indulges himself with Nazareth.

NAZARETH KNOW a thing or two about rock 'n' roll. After a career that has spanned 15 albums and three decades they know an awful lot about it – about entertaining. Ask Billy Squier how good they are. Not to his face mind you, use a telephone, because the memory is liable to be quite painful.

Nazareth you must realise are very big in the States, far more so than over here. When they went out as support to Billy before Christmas on his coast-to-coast tour the full nature of their popularity quickly became clear. Bearded bassist Pete Agnew and celebrated chanteur Dan McCafferty smile between brews and chasers as they tell the tale. Apologies to those 'sassenachs' born south of Newcastle but their accents are so infectious I had to try and reproduce them...

Dan: "It was easy. Easy!"

Pete: "It was the first time we've opened in the States for six years and we were just doing 50 minutes so we were back in the hotel watching TV at nine o'clock. It was the healthiest I've ever felt on tour."

Dan: "Oh yeah, when I came back I could still talk."

Pete: "Billy was selling a LOT of records – number one singles and albums – but in the States that doesn't mean people are gonnae turn out to see him. It's no the kind of band that people wanna see live."

Pretty modestly put considering some of the stories, which tell of Naz fans going berserk and chanting for the band even whilst Billy was on stage, and of video cameras constantly pointed stageward because the hall was full of Naz banners.

Why then have these scenes no equal in Britain? Can Nazareth's slip from the limelight here be solely down to media fashion? No, of course not, and the band are quick to admit that lengthy absences from the live circuit are the main reason. The explanation for this is simple: rock is Big Business in America and promoters there demand bands with proven reputations to sell their concert tickets. That's why Nazareth played with Billy Squier, because they were called for.

Pete: "We've got to the stage now where American promoters expect us to be in the US twice a year."

Dan: "They'll phone us up because they know we're one of those dependable bands that can

sell 10,000 tickets on a bill with Bob Seger and Foreigner."

Dan relates this fact without a trace of smugness and in a tone that's totally honest and down-to-earth...

Pete: "The whole world's feeling the bite of recession but us and Billy were filling out the places. It's really getting like the old sixties' tours over here where the kids buy a ticket cos they know there's gonnae be at least one band in the package they're gonnae get off on."

Nazareth's record sales across the Atlantic are very impressive too. Only Supertramp out-sell them in Canada so, as Pete explains:

"It's obviously a temptation when some guy says: 'you've sold 86,000 copies of your record in Atlanta – one town – would you like to play there?' ... Then the next night you're in Nottingham where you've sold three!"

Dan: "If we'd kept going out in Britain – and losing money – we probably could have kept interest up but we just couldn't afford to do it."

Pete: "It's not just that though,

**"'2XS' was half and half, but this time we're talkin' about going right back to basics... getting it thumped out!"**

purely down to money. We've now reached a situation where in America lotsa people think we're an American band... until they speak to us!"

Yes, there's no likelihood of those accents disappearing! They all still live in the Edinburgh area, and love Britain, particularly the atmosphere, more relaxed and less business-like than the States, which allows them to pull the bus over on the short hops between gigs for a quiet pub-lunch. They'd very much like another hit so they could do the annual tour ("same as everybody else"), but until then they'll continue to play up to 200 gigs a year across The Pond, where they go out with, and rival, many bands we back here can only dream of seeing. Like Ted Nugent, for example, who they go back a long way with...

Pete: "We did one tour with him that was hilarious. We had to get together every night to work out who was gonnae headline. One of us would say: 'well we're big here so will you open?' It

usually worked, though a couple of times we got caught, where he didn't tell us and pulled a fast one... but we got him back!"

Or Aerosmith...

Dan: "We did a gig with them in Washington's JFK once. Ted opened, then we went on, then Lynyrd Skynyrd and finally the 'Smith. A 67,000 seater and we'd never even heard of them... they got a standing ovation just for walking on! We've been on the road with them since but their tours are really weird. Like, we were in Houston a week to do two gigs. A week! We were bored man!"

Pete: "You'd just start to get good... we'd be thinking hey! it's cookin' now – we've done three gigs in a row! Then it would be four days off! Argh! We'd be looking for club dates to fill in."

They've just played with Aerosmith again, on a bill that also included Rose Tattoo. The Tatts clearly made an impression:

Pete: "Dan said to me you've got to see these guys. Now we don't usually bother too much, but he said you have to cop a swatch of this!"

John Locke. John was no longer with the band when they played the charity gig at Edinburgh's Coasters Club last month, however (just as well too as there wouldn't have been room onstage for him! "Yeah that little club was great fun – it makes a change to be able to see the faces of the people at the back!" laughs Pete.) So what happened to him?

Dan: "I don't think he really liked the touring, though the first time he came out with us he thought it was great being back on the road after spending so much time as a session musician."

Pete: "We're still friendly with him – I know everybody says that but we are. He sent me a Christmas card and no doubt he'll come and see us the next time we play LA. See, he's no really a loony like us when he's on the road, and it got to the stage where you could see him thinking 'these guys are gonnae kill me'."

So it's back to the twin-guitar five-piece (they tried it before with Zal Cleminson in 1979 remember?), and live they definitely seem more aggressive. What then will the new album sound like. Will it be back to hard rock?

Dan: "Well, we've never really thought of ourselves as a hard rock band but because we did things like 'Razamanaz' the press labelled us..."

Pete: "I think it was because we're loud – even if we play tuneful songs... we're suckers for tunes! But if a song has a tune that we like we try and approach it in a meaty way. On the 'Malice In Wonderland' and 'Fool Circle' albums we didn't, we played the songs a lot softer and it didn't really go down well with the fans. '2XS' was half and half, but this time we're talkin' about going right back to basics... getting it thumped out!"

Dan: "A bit of heads-down, but then again what we think it will sound like is probably nothing like it will sound! We'll not know 'til we get there and make a start."

Whatever, it's odds-on that Nazareth will maintain the quality and variety that has put their albums and concerts among the very best I've heard and seen in the last 10 years. And they still attract supporters like Clive from Southampton who travels everywhere to see them, though as Pete says: "I wouldn't do it. I mean, if The Beatles reformed with Jimi Hendrix on guitar then played more than 40 miles away... FORGET it pal."

They've also got a story about a young support band by the name of Rush and a failed shark fishing trip, but I'll keep that under wraps or else the euro-tour with them later this year could well be in jeopardy.

The recently released album '2XS' and 1981's double-live 'Snaz' both featured a six-strong team of Dan and Pete plus the other originals Manny Charlton on guitar and drummer Darrell Sweet, augmented by young Glaswegian guitarists Billy Rankin and ex-Spirit ivory tinkler



DAN McCAFFERTY: pic by Robert Ellis







## SCOTS ROCKERS NAZARETH TAKE 'OLD NICK' DOUGLAS ON A TRIP DOWN MEMORY LANE...

After an absence of eight years, veteran Scottish rockers NAZARETH have re-launched themselves upon an unsuspecting public with a new single and album. Despite the fact that the band have shifted some 20 million units worldwide in their 20 plus year career to date, they have found themselves working outside the UK since 1984! Seems no big record companies believed the band could still do business on home turf, even though they have spent nearly nine months of every year since their exile touring very successfully in countries such as the USA, South America and Europe.

Now, however, with the advent of 1992 they've managed to get themselves a deal for the UK with German company Mausoleum Records, have had a new single out entitled 'Every Time It Rains', an album ('No Jive'), and have just embarked on a British tour. Although still based on their native Dumfermline, vocalist Dan McCafferty and bass player Pete Agnew managed to make it down to London to a plush hotel on Tottenham Court Road to chat about NAZARETH, past, present and future!

Why the eight year break?

"We actually still live up in Scotland," replies Dan in an accent so thick you can stand a spoon up in it, "but it was just that we couldn't get an album out over here. We'd lost our deal here, and nobody seemed that interested, but there were people interested every place else in the world so we thought 'Well, I've got a mortgage to pay, same as everybody else' so, here we go, you know?"

Pete chips in, "Basically what we've been doing is touring everywhere else like Japan, Russia America and we've been making albums that just didn't come out here. Since 1980 we've put an album out every couple of years, but they weren't released in Britain, 'cos' nobody gave them any credence, you

know. Up until about a couple of years ago we were with Phonogram International, and they came out everywhere except here."

Did you mind that at all?

"Aye, we did," states Dan, "but what can we do? It's your hometown, though, so we did mind."

"We could have put them out without a deal, or on some small label," adds Pete, "but to tell you the truth, for a lot of the guys that are involved, it's probably more bother than it's worth. Also though we've toured a lot - mind you the last tour we did here was about five years ago - and we always sell-out the tours, and it's a funny thing, but the last album we did, that didn't come out here, we did more in imports than we actually sold with the last album we released here! So that was what made us decide to do this one."

When you've been touring overseas, what size venues have you been playing?

"It varies, obviously, depending on where you are," states Pete. "In the States, for example," adds Dan, "It can vary from State-to-State. In Texas you play really big places, in Florida you play smaller places, like the last time we were in the States the biggest was a 25,000 seater, and then you'd be doing somewhere that they'd call 'clubs or theatres', which are like The Rainbow or Hammersmith Odeon, you know?"

You seem to spend a lot of time on the road abroad. Do you miss Scotland when you're away for long periods of time?

"Aye, we do," says Dan, "but it's like if you go to the States, you go for six weeks. Then you come back for a couple of weeks, 'cos' we've done it before. If you go for nine or ten weeks the shows are crap. It becomes automated, like 'It must be 9.30, here we go again.' We've been doing this for so long now that it's normal for us and it's become totally acceptable to our families. You usually find that when you're getting ready to go out on tour, they're just about ready to get rid of you, anyway!"

This is your twentieth anniversary year, isn't

it? How does it feel to have been in the business so long?

"Actually," ponders Pete, "It's really longer. For me and Dan it's more. Me, him and Darryl (Sweet, drums), have been together since '63. Just about the same time as THE BEATLES. The first ten years of that, though, we had day jobs as well. We didn't go full time, 'til about '70. We were the first band that actually came from Scotland that actually did anything Internationally. OK, you'd your MARMALADE, but we actually got an album that was a hit in America, and up until then they would never send an A&R man over what we called 'Hadrian's Wall' - they'd come maybe as far as Newcastle and that would be it!"

"GUNS N'ROSES have cited you as one of their biggest influences. Apparently, they've even been frequent visitors backstage at your LA shows, and Axl even asked Dan to sing 'Love Hurts' at his wedding. What do you think of them?"

"They came to see us in LA when they were just putting their first album out," recalls Pete, "and they were down the front row of the show when suddenly members of the audience started to recognise them and ask for autographs. Then, after the show they were ready to 'party' and Slash and Axl wanted to carry on with us to the next venue, but, of course, they had their own commitments and couldn't! They just come across like friendly, typical Californian kids, who were into NAZARETH when they were growing up. Axl asked Dan to sing 'Love Hurts' at his wedding 'cause it was his favourite song, but, of course, it didn't happen!"

You recorded the new album in German - why was that?

"The company is German-based, anyway," answers Pete, "so we went to BONEY M's and MILLI VANILLI's studio and there's all these pictures of them on the wall, and we're going 'well at least we've played here - I wonder if they've ever been here?! I wonder if they've ever seen this place !!?!'"

How long were you there for?

"About six weeks," continues Pete. "We never take longer than that to do an album. See these guys that take eleven months to make an album I'd like to say, 'I don't know how the fuck you can stand it, pal?' I think even six weeks is a long time to spend on an album - we used to make our old albums in a couple of days! We've always taken about two weeks to do the basic tracks and then another two weeks to do the vocals and whatever..."

Then, pausing to take another swig from his glass and another drag from his umpteenth cigarette, he adds...

"If you're not careful you can go up on your jacksie!"

That's NAZARETH for you - true Scots. Down-to-earth, and never ones to mince their words - absolutely 'No Jive'!

NICK DOUGLAS



## LYRICS / GUITAR LINES

This issue, with permission of the band – a track from the official Nazareth songbook 'NO MEAN CITY'.  
Budding musicians, or simply just interested – have fun.

# JUST TO GET INTO IT

Words and Music by DAN McCAFFERTY,  
MANNY CHARLTON, ZAL CLEMINSON,  
PETER AGNEW and DARRELL SWEET

Brightly

E



Am

1. & 4. I know that she don't like me, She knows that I don't  
2. Hang-in' a-round ho-tel bars, Drop - pin' some - one's

care. I could mistreat and bad mouth that woman, Turn a - round and she'd be  
name, Us-in' those lines that ya heard be - fore Play-in' the same old

there. She ain't got no pride, She  
games. She ain't got no style,

JUST TO GET INTO IT continued

don't e - ven try to hide what she does.  
Eyes that nev - er smile. Feel like you're on trial.

This system contains the first two lines of music. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures.

It's a buzz.  
She ain't worth while. To be

This system contains the third and fourth lines of music. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

Am G  
seen in your lim-ou - sine She'll do strange bed - room scenes.

This system contains the fifth and sixth lines of music. The key signature changes to A minor (one flat) for the first line, indicated by the 'Am' chord symbol, and then changes to G major (one sharp) for the second line, indicated by the 'G' chord symbol.

D C Am  
She likes rock 'n' roll, She would give her all Just to get in - to it.

This system contains the seventh and eighth lines of music. The key signature changes to D major (two sharps) for the first line, indicated by the 'D' chord symbol, then changes to C major (no sharps or flats) for the second line, indicated by the 'C' chord symbol, and finally changes back to A minor for the third line, indicated by the 'Am' chord symbol.



Her head's full of rock 'n' roll dreams. She's ex -

- act - ly — what she seems. She likes rock 'n' roll, She would give her all

Just to get in — to it. Just to get in — to it.

3. She wants to interview,  
 Says the world should know your views  
 But how can you talk about someone you love  
 With someone you can see right through?  
 She's just comin' on  
 Tryin' to pretend that it's just a yawn.  
 Ah, come on.

Chorus.

## QUIZ ANSWERS

- 1) 'Come Together' by Lennon / McCartney
- 3) Mountain Rocks Into '77 (a promo sampler LP)
- 5) AC/DC's Brian Johnson.
- 7) "Whatever You Want Babe"
- 9) "Love Hurts"
- 11) Silverhead.
- 13) "No Mean City"
- 15) Orange.
- 17) 11<sup>th</sup> April 1992.
- 19) He had damaged both Achilles tendons during rehearsals.
- 21) Thin Lizzy.
- 23) John Eden.
- 25) Axel Rose (Guns 'N' Roses).
- 27) Voodoo X
- 29) "Fallen Angel", from Malice In Wonderland.
- 31) Sha Na Na.
- 33) "Paper Sun" and "Vigilante Man".
- 35) 1984 – Phonogram. Since then Naz signed to European labels with UK distribution.
- 37) "Cocaine" live – from the LP "Fool Circle".
- 39) "Snakes 'N' Ladders"
- 41) They were all recorded for TV or film soundtracks.
- 43) "Do You Wanna Play House", "Tell Me That You Love Me" and "Hire And Fire".
- 45) "Backroom Boys" and "Local Still".
- 47) Mamas Boys (it's a bonus track on the vinyl version).
- 49) Aside all being cover versions, they are all better known than the originals.
- 51) The Broons.
- 53) St. Louis, MO
- 55) They have written different tracks of the same name, "Rip It Up".
- 57) "You're The Violin"
- 59) "Classics Volume 16"
- 61) 'Grog' comes from the comic strip / books of 'B.C.' by Johnny Hart.
- 63) Fin Costello took it in Montreux rue du Theatre near the casino and the studio.
- 65) They are all Canadian bands that have toured with Nazareth.
- 67) "Backroom Boys".
- 69) Johnny Hallyday.
- 71) 'Apocalypse 84'.
- 73) 'Rampant', recorded in Montreux, Switzerland.
- 75) 'Animals', 'Lady Luck', 'Piece Of My Heart' and 'Trouble'.
- 77) 'Tell Me That You Love Me' from 'No Jive' in 1992.
- 79) RTB.
- 2) Dan appeared on R.A.M. Peitch's "Norwegian Wood" album and Aerosmith on the 1978 "Sgt. Pepper's Lonely Hearts Club Band" stage show.
- 4) SAHB, Krazy Kat and Ginger Baker.
- 6) They've both worked with Robert Powell (with Dan on the "Exiled" LP and with Jasper in the TV program "The Detectives").
- 8) "Exitos", a 1976 Mexican release..
- 10) "Rampant", 1974
- 12) 1984's October tour promoting "The Catch".
- 14) Molly Hatchet.
- 16) Michael Monroe, who had also recorded his own version of the song.
- 18) Lisa Dominique.
- 20) Tommy Eyre.
- 22) Carole King in 1966.
- 24) "The Catch".
- 26) Stranger, Rusty Nails, Steve Thomson and Loud & Proud.
- 28) "Shapes Of Things" and "Ain't Got You".
- 30) "Hair Of The Dog"
- 32) The Marquee, London, December 1972.
- 34) "Burning".
- 36) "Malice In Wonderland"
- 38) "Crazy (A Suitable Case For Treatment)" from the Heavy Metal soundtrack.
- 40) It was the only non reissue / compilation and it had a 'Marimba' label.
- 42) The Munich Philharmonic.
- 44) "All Night Radio"
- 46) "Teenage Nervous Breakdown"
- 48) "Gone Dead Train".
- 50) Summerdazed.
- 52) The Zal Band, the Party Boys and Billy Rankin solo.
- 54) The USA.
- 56) The Yugoslavian pressing of "The Greatest Hits".
- 58) "Sound Elixir".
- 60) Norway.
- 62) They all covered 'Faith Healer' by the Sensational Alex Harvey Band.
- 64) "Rose In Heather" and "Please Don't Judas Me".
- 66) Simon Philips (tabla / percussion).
- 68) 5: UK, USA, Canada, Germany and Switzerland.
- 70) "Hardrock '83", which featured "Whippin' Boy"
- 72) "Snaz".
- 74) "L.A. Girls".
- 76) "Star", number 54 in 1978.
- 78) "Sound Elixir".
- 80) "Cinema" in 1986, although 1984's "The Catch" was rumoured to exist as a promo only CD in Holland.

Don't be disheartened by a low score – this is a very hard quiz. It's a way of showing points of interest in Nazareth's history and having some fun at the same time. Count yourself an ardent fan for just attempting it. However, any score over 70 and you're a member of the road crew, known them since they formed, or you cheated. A score under 15 and you're probably a member of the band. Anyone wanting to compile questions for such a quiz in the future should address them to the editor. Note: Christian Otlewski, who has helped with some of the questions, admitted to making mistakes in questions 48 and 57 from last issue. Sorry – but I can't check everything and Christian has more than made up for it with more questions.

## COMPETITION

Two prizes in the competition this issue. Good Luck.

Firstly: The picture on the back page is the last official promo photo to feature original drummer and founder member Darrell Sweet. Secondly: A copy of the live double 7" EP, in a gatefold sleeve, was the first release on NEMS and one of the last to feature guitarist Zal Cleminson. Both can be yours in this competition.

- 1) Which band, featuring guitarist Bernie Marsden were credited on the Nazareth album 'Malice In Wonderland' and why?
- 2) Which compilation album sleeve features these lines?  
 A Universe of Mystery  
 A Universe of Magic  
 A Universe of Sexual Fantasies  
 A Universe of Decay And Destruction  
 A Universe of Awesome Good  
 A Universe of Terrifying Evil
- 3) On that above album, which producer connects Nazareth to two of the other bands.

Answers on a postcard to the editor.





**NAZARETH**



## **BACK PAGE**

**NAZARETH & Related video.** Free list of material collected from all over the world over 20 years. Ultra rare concerts, studio tracks, promos etc from the USA, UK, Belgium, Italy, Germany, Austria and more. Just send SAE or 2 IRCs to J Barnson  
64 Springfield Road  
Cumbernauld, Glasgow  
G67 2RE UK

**NAZARETH & Related video.** 4 Hours of rare archive video footage of Nazareth from Top Of The Pops, German and American TV. For further details, please send SAE to;  
J. Cunningham  
9 The Linkway, Brighton,  
East Sussex BN1 7EJ UK

**Wanted** Nazareth Sheet Music or photocopies for LPs + singles (or self made notes chords/tabs) particularly 70's period. Will swap. Also wanted videos + live/rare CDs / tapes / LPs / memorabilia.  
Mr. C Lane  
20 Heol-y-Blodau  
Llangewydd Court  
Bridgend, Mid Glam  
CF31 4UF UK

## **ISSUE 14 COMPETITIONS.**

### **Castle CDs**

Either "Winner On The Night" or "Morgentau" were the 2 new tracks to the Greatest Hits Volume 2 CD.

### **Signed Drumsticks**

- 1) . The Parkgate studios are in the village of Catsfield.
- 2) During the album's recording the band frequented the White Hart (Catsfield) and the 1066 (Battle). A note here - just because Sinkys and The Junket were credited on the CD doesn't mean that the band traveled 500 miles from Sussex to Scotland for a pint. Those bars were frequented before and after the recording.

**HUSH Magazine** is a Spanish language **Deep Purple** magazine.

The Naz Connection? Issue 14 contains a feature on Nazareth as well as reviewing the Greatest Hits Volume 2. Also featured are plenty of Purple related articles and reviews. Very impressive, if you can speak Spanish.

For further info, write to:-

Clube De Adictos A Deep Purple  
Hush Magazine  
Eugenio Arbones  
14-4ª (As Travesas)  
36210 VIGO GALIZA  
SPAIN

## **THANKS**

Without whom this issue wouldn't be possible:-

**Nazareth** - for the music and especially Pete for keeping me informed.

**Tom Weber** for running the website so brilliantly.

**Kim Weber** for allowing Tom to come to Scotland.

**Manny Charlton** and **Tony Vallorani** - Keep on rocking (in a free world).

**Barry Henderson, Billy Rankin** and **Bruce Watson** for 2 great CDs.

**Ronnie and Bev** for inviting me to Scotland.

**Rab, Big Matt** and the rest of the Naz crew.

The rest of the crew at Sinky's.

**Manuel Teske, Keith Fitzgerald** and **Jules** for the live photos.

**Kerrang!, Metal Hammer & NME** for use of articles and press cuttings.

**Sounds, Hard Rock, Riff Raff** and other mags for stuff which I couldn't trace in order to check.

**Michael Smith, Guenter Schuster** and everyone else who has sent me press cuttings.

**M. Frankl** for several marvelous tapes and CDs.

***Cheers Pals***

## **NEXT ISSUE**

25<sup>th</sup> Anniversary of signing to Mountain and the release of the 'Greatest Hits'.