

RAZAMANUEWZ

Issue 2 of the Nazareth fanzine

Spring/Summer 93

The only fanzine that's Close Enough For Rock'n'Roll

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Featuring -



Nazareth

Still Jiving with Razamanewz.

Adverts, live review,
UK Mountain discog-
raphy and a mega
competition. All in
a random order.

Welcome Headbangers and Hippies to issue 2 of the fanzine. Many of you will have already read issue 1. The response to the first issue was small in numbers yet very positive. I probably gave away more review copies than actually sold, a mistake I hope not to repeat, especially as only 1 review (or mention) appeared. Never trust a music journalist - ever.

Anyway, 'No Jive' has only recently appeared in the US, and the band, having returned from Europe, will be making several trips over there, with a UK tour hopefully in November, accompanied by Uriah Heep. European and UK dates will be printed as soon as they come in.

The Dan McCafferty solo CD release has been put on hold, but the From The Vaults CD is now available on Sequel. There are a few non LP A-sides, the live double single and two studio tracks from 'Snaz (not on the CD reissue), the rest are non LP b-sides, although some appear on other CD compilations. The full track listing is:- Friends, If You See My Baby, Hard Living, Spinning Top, Love Hurts, Down, My White Bicycle, Holy Roller, Railroad Boy, You're The Violin (DJ edit), Good Love, Greens, Desolation Road, Hearts Grown Cold LIVE, Razamanaz LIVE, Hair Of The Dog LIVE, Talkin' To One Of The Boys LIVE, Morning Dew (1981), Juicy Lucy and On The Run. This last track is an out take from Sound Elixir, issued as a b-side in Germany. Many of the tracks were de-clicked from the original records - an interesting afternoon spent in a mastering studio with Mark Brennan, a bag of records and more tea than I could drink. While tracking down details of the track 'On The Run' for the CD, I had to sing it to Billy before he recognised it, and Darrell didn't think the track had been finished until I showed him the 'Where Are You Now' single on which it appears.

For those of you short on live material, the BBC Radio 1 Live In Concert CD is still available on Windsong. One of the better in the series, recorded in 1972/73. Also recorded in 1972 was the Sensational Alex Harvey Band live CD in the same series, featuring Zal Cleminson.

I've been given permission by the band to reproduce some of the literature from the original fan club, so some of that will appear shortly.

Letters and reviews will be printed, at my discretion, for free. I will also accept adverts (for sale, wanted, swaps, personal etc) at £2 a time. No bootlegs at all for sale, at the band's request and for my own safety. I would appreciate it if all adverts were Nazareth or related (eg Dan McCafferty, Alex Harvey etc).

And to start things off:-

1 Snakes 'n' Ladders LP
innersleeve + insert. European Vertigo issue.
Still sealed/unplayed. £15 + p&p.
See address/phone no. on back page.

Issue 1 still available.
Cheques/postal to Joe Geesin
or cash (£ or US \$) to address on back.
Price includes p&p.

Last year, Keith Fitzgerald and his mate Will went to see Nazareth. For those of us who couldn't make it, this is what he saw.

Nazareth Middlesborough Crypt/Town Hall
3rd October 1992.

At the start of 1992 Nazareth announced tour dates in the UK to promote their new LP No Jive. These were the band's first dates in the UK since the Catch tour in 1984, and their first with Billy Rankin on lead guitar, replacing Manny Charlton. I was luck to see the band on two of these dates, and the 8 year wait was well worth it, as was the trip from Bristol when they announced some extra dates in the north.

NAZ finally took to the stage to enormous applause, the atmosphere was brilliant, with the crowd obviously very pleased to see the lads again. Hire And Fire, and Do You Want To Play House, from the new album kicked off the show in fine style. With the band in menacing form we were in for another great night. Then came the classic Razamanaz, a live favourite for many years, and still sounding as good as the day I first heard it.

As with the gigs earlier in the year, the boys played a lot more of their older material, including Gone Dead Train, Alcatraz and a brilliant version of their My White Bicycle that sounded much heavier and faster than the original.

At this point Nazareth changed the pace completely with a traditional Scottish song called The Black Veil with Billy and Pete joining Darrell on marching drums. The song fitted nicely into the set and gave us all a well earned breather. Another great live song Bad, Bad Boy had Billy playing some fine slide guitar, as did the brilliant Vigilante Man and showing that Dan has a great voice for the blues.

The excellent Right Between The Eyes from No Jive was next. This will surely become a Nazareth classic in years to come. Love Hurts as always had everyone singing along, all the band need to do was play. This was followed by Hair Of The Dog with dan playing his famous bagpipes. The band closed the show with This Flight Tonight, returning for an encore of Broken Down Angel and a great version of the ZZ Top classic Tush, ending what was another brilliant Nazareth concert. Let's hope in 1993 we will be able to repeat this great night.

Keith and Will.

If anyone else would like to try to do a live review, do what Keith did and see them live, as I never have. Try to keep it to 300-400 words. I'll also print letters and queries (150 words) if you want. Reviews and information on non UK releases more than welcome.

A few of you may be interested to know that 'Friends', the b-side to the band's first single 'Dear John' was intended for release on the first LP. I know of a Trident Metal Acetate on 'Nazareth' with 'Friends' on. It was pulled by the record company because of production problems, amongst other reasons. Don't ever expect another of these discs to turn up. Also, I've been told by a few avid fans that the b-side to 'If You See My Baby' is 'Hard Living' and not 'Hard Luck'. I've since seen a European copy in a p/s that plays 'Hard Living' but states 'Hard Luck' on the label.

Depending on how Record Collector get on with my article on Nazareth, I may have to print a full discography in these pages when I've finished cataloguing everything.

For now let's crack on with UK releases on Mountain. This was done with the help of Angus Woodhams, who got me into Nazareth in the first place.

ALBUMS

GREATEST HITS	Mountain TOPS 108	11/75 innersleeve. No. 54.
	NEMS NEL 6022	10/82 reissue.
	Castle CLALP 149	1/89 reissue.
	Castle CLACD 149	2/89 CD, some in leather sleeve.

Side 1

1	Razamanaz
2 *	Holy Roller
3	Shanghai'd In Shanghai
4 *	Love Hurts
5	Turn On Your Receiver
6	Bad, Bad Boy

Side 2

7	This Flight Tonight
8	Broken Down Angel
9	Hair Of The Dog
10	Sunshine
11 *	My White Bicycle
12	Woke Up This Morning

* indicates not on previous albums.

All songs written by Nazareth except 4 by B. Bryant, 11 by West/Burgess or where stated on previous LPs.

All songs published see previous LPs except 2 by Nazsongs, 4 by Acuff Rose and 11 by Getaway/Carlin.

Produced as previous LPs except * by Manny Charlton. Mastered by John Punter.

Fanzine One of the few official compilations and probably the best. The first album on Mountain that accompanied reissues of all previous albums, it covers the Pegasus and Mooncrest years well. Included are two non LP Mooncrest singles and Holy Roller, their first new material for Mountain, making number 36 in the singles charts. About this time, Pete was about to become a father, so this fills a gap very nicely. Dan took the time to release a solo LP of cover versions. Some nice photos on the innersleeve, and adequate information on the back. The German issue had three extra tracks; a record company decision. An American equivalent a few years later was called Hot Tracks, with the same cover as the UK EP.

Angus Perhaps a slightly restricted choice with only 1 track from the first two albums, but some good songs on there nevertheless.

Dan A great compilation.

Darrell A marvellous compilation, although at the time I did have reservations about a greatest hits package so early in our career. It was a multi million seller, and still sells well.

Fanzine	8½/10
Angus	9/10
Darrell	10/10
Dan	10/10

CLOSE ENOUGH FOR	Mountain TOPS 109	3/76	gtefld + innersleeve.
ROCK'N'ROLL	Sahara SAH 126	5/85	withdrawn reissue.
	Castle CLALP 182	6/90	reissue.
	Castle CLACD 182	6/90	CD.

Side 1

1 Telegram
 Pt. 1 On Your Way
 Pt. 2 So You Want To Be A
 Rock'n'Roll Star
 Pt. 3 Sound Check
 Pt. 4 Here We Are Again
 2 Vicki
 3 Homesick Again
 4 Vancouver Shakedown

Side 2

5 Born Under The Wrong Sign
 6 Loretta
 7 Carry Out Feelings
 8 Lift The Lid
 9 You're The Violin

All songs written by Nazareth except 1 pt. 2 by McGuinn/Hillman and 9 by J. Barry.
 All songs published by Nazsongs/Panache Music except 1 pt. 2 by Tro Essex Music and 9 by EMI Music.

Produced By Manny Charlton. Engineered by John Punter and Nick Blagona. Recorded and mixed at Le Studio, Montrael, Canada. A Mountain Records Production.

Fanzine A very good album, although not as raw as Hair of the Dog. 'Telegram Pts 1-4' makes the album worth buying on its own. Wasn't a chart success in this country, along with the singles, but they could have done worse. Weird cover of faces (fans?) pressed up against a car, with a band photo on the gatefold. Album details and the lyrics to just 'Telegram pts 1,2,3' on the innersleeve.

Angus A bit of a lightweight album compared with previous recordings. 'Telegram' is much better live.

Dan 'Telegram' was like, about touring. We've always done songs about what we know. You can't do it otherwise. It worked for us.

Darrell We had always been a touring band, and it was the travelling and partying in between gigs that really tired you out. I think with 'Telegram' we actually said what so many other bands wanted to say. It became an anthem and it opened our set for 10 years. When we dropped it and started with something else, you could see the disappointment in the fan's faces. They'd come to see 'Telegram'.

Dan I will say that it was tongue in cheek. I think a lot fans got it, but these 'I'm a serious critique' didn't and wondered what we were bitching about.

Darrell The singles were record company decisions. They chose the b-sides, the packaging, everything.

Dan Oh, they do. They own the band, the tapes, they have that power. The singles they chose were probably the best choices. 'Telegram' was used as a b-side a few years later. We did argue that but were told sort of 'Shut your mouth'.

Darrell We always had a lot to say about the packaging of the albums because it was us who were doing the thing and it's what the fans wanted. It's much nicer to buy an album with some decent packaging. We find that ourselves. We became a thorn in the record company's side.

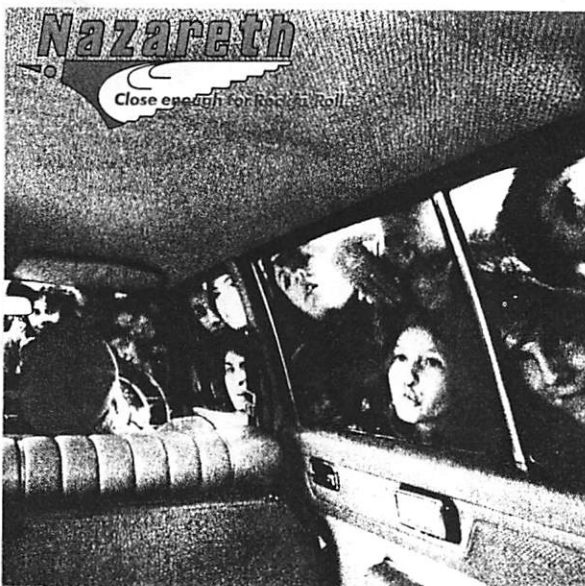
(Close Enough For Rock'n'Roll continued)

Fanzine	8/10	
Angus	6/10	Maybe I'm a bit of a 'critique'.
Dan	9/10	Not as deep, but a good album.
Darrell	8/10	A lot of outside pressure for radio songs.



Left: Their 1st mountain LP, 'Greatest Hits'.

Right: The 'From The Vaults' CD, released this month.



Left: The LP 'Close Enough For Rock'n'Roll'.

PLAY'N' THE GAME	Mountain TOPS 113	11/76 innersleeve.
	Sahara SAH 131	5/85 withdrawn reissue.
	Castle CLACD 219	2/91 CD.

Side 1

1	Somebody To Roll
2	Down Home Girl
3	Flying
4	Waiting For The Man

Side 2

5	Born To Love
6	I Want To Do Everything For You
7	I Don't Want To Go On Without You
8	Wild Honey
9	L.A. Girls

All songs written by Nazareth except 2 by Leiber/Butler, 6 by Joe Tex, 7 by Bert Berns/Jerry Wexler and 8 by B. Wilson.

All songs published by Nazsongs/Panache Music except 2 by Carlin Music, 6 by London Tree Music, 7 by Robert Mellin and 8 by Rondor Music.

Produced by Manny Charlton. Engineered by Nick Blagona in Montreal, Canada. Mastered by Bob Ludwig at Master Disc, New York.

Fanzine Much more bluesy and laid back. Slightly more radio play orientated without being commercial. Promoted by two singles and a 12" album sampler, without success. The singles were better than those from Close Enough For Rock'N'Roll but the LP lacked an awful lot on the whole. 'I Want To Do Everything For You' is almost too laid back, and much better live. The innersleeve has some good live and studio shots.

Angus I think this album suffers from the period of only 8 months since the previous album (which I didn't like either). It seems to lack the direction and drive of previous albums.

Dan Actually I liked the album at the time we were doing it. In retrospect it was a bit indulgent to be honest.

Darrell I think it was the start of the indulgence. We thought that we knew what the kids liked. There's some good songs on there though, we've played 'I Want To Do Everything For You' live ever since.

Fanzine	7/10	Drifting but still very Nazareth.
Angus	5/10	Either 6 or 4 depending on the side.
Darrell	7/10	
Dan	6½/10	There's a down side of pleasing yourself. We could have done better.

EXPECT NO MERCY

Mountain TOPS 115
Sahara SAH 123
Castle CLALP 187
Castle CLACD 187
Castle CLABX 908

11/77 innersleeve.
5/85 withdrawn.
6/90 reissue.
6/90 CD.
3/92 3 CD box, see Razamanaz.

Side 1

- 1 Expect No Mercy
- 2 Gone Dead Train
- 3 Shot Me Down
- 4 Revenge Is Sweet
- 5 Gimme What's Mine

Side 2

- 6 Kentucky Fried Blues
- 7 New York Broken Toy
- 8 Busted
- 9 Place In Your Heart
- 10 All The Kings Horses

All songs written by Nazareth except 2 by Nitzcher/Titelman and 8 by H. Howard.
All songs published by Naz songs/Panache Music except 2 by Warner Bros and 8 by Acuff Rose Music.

Produced by Manny Charlton. Engineered by Nick Blagona. Recorded in Canada.

Fanzine Faster and heavier than Play'N' The Game. Perhaps still a little self indulgent but a step towards what Nazareth used to do best. Some great songs keeping the bluesy touch with a much rougher edge. Failed to chart, but both singles did, just. Production comes across well. Front cover (painting of 2 sword fighters) is reproduced on the innersleeve with 4 band photos.

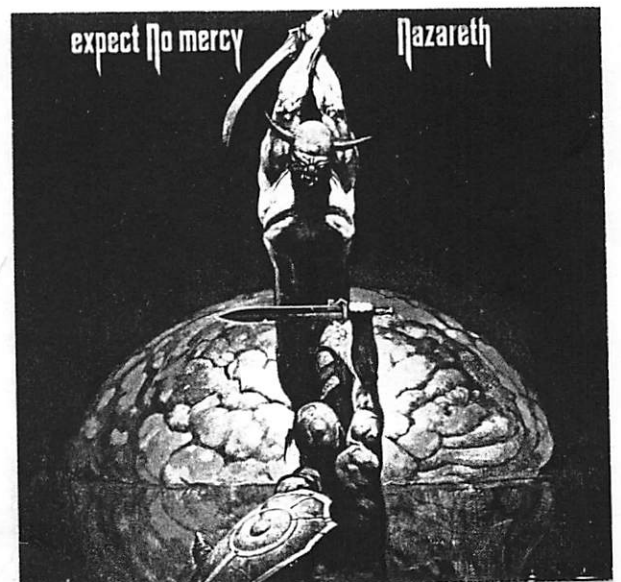
Angus Much harder hitting and more powerful than Play'N' The Game. A similar sound to Razamanaz but more modern and raucous.

Dan This was a reaction to Play'N' The Game because they liked the heavy metal side, well, there was no term heavy metal then, but the faster, harder side of Nazareth.

Darrell I love the title track, total balls to the wall. I think it's a definitive Nazareth track, a bit like what we were doing 6 years earlier.

Fanzine 9/10 Almost another classic.
Angus 8/10 Easily eclipses the previous 2 albums.
Dan 9/10 A good reaction to the previous one.
Darrell 8/10

Right: The excellent 'Expect No Mercy' sadly failed to chart.



NO MEAN CITY	Mountain TOPS 123	1/79 innersleeve + merchandise slip. No 34.
	Sahara SAH 120	5/85 withdrawn reissue.
	Castle CLALP 213	5/91 reissue.
	Castle CLACD 213	5/91 CD.

Side 1

1	Just To Get Into It
2	May The Sunshine
3	Simple Solution parts 1 & 2
4	Star

Side 2

5	Claim To Fame
6	Whatever You Want Babe
7	What's In It For Me
8	No Mean City parts 1 & 2

All songs written by Nazareth.
All songs published by Nazsongs/Panache Music.

Line up adds Zal Cleminson on 2nd guitar and synth, from S.A.H.B.

Produced by Manny Charlton. Engineered by Tony Taverner. Assistant engineers Colin Leeggett and Martin Pearson. A Mountain Records Production. Recorded at Ballastowell Farm, Isle Of Man with the Maison Rouge Mobile. Mixed at Mountain Recording Studio, Montreux, Switzerland.

Fanzine The introduction of another guitarist really gave the band a big push in the right direction. It sounds like Manny was given a real kick with the song writing and performance when Zal joined. Several steps on from Razamanaz, this was the first time since then they had that much raw energy and freshness. No Mean City is the album that introduced me to Nazareth. One of their heavier albums, it made the charts, as did 2 of the 3 singles. Dan's vocals are probably more gravelly than ever before, or since. One of the few albums to contain no coverversions, this album shows one of the best all round. Definitely a heavy metal album. Dark doomy cover done by Rodney Matthews in a typical style (also seen on LPs by Diamond Head, Magnum, Eloy and many others). Came with a very nice merchandise slip (which you'll now be lucky to find intact) and a picture innersleeve.

Angus The primary reason for buying this album was the cover as I'd never heard ANY(!) Nazareth before. the musical contents did not disappoint, being completely over the top in places without sounding at all bad.

Darrell It was a fabulous experience having Zal Cleminson in the band. I will never regret having him around for one minute. It lent a new side to the band. The chemistry sparked something, a slightly different dimension.

Dan Very down to earth. It's just how we felt at the time. With the introduction of Zal it just turned out that way. Not only the songs but the sound and the feel of it all.

Fanzine	11/10	First Nazareth I ever recorded, then bought.
Angus	10/10	A brilliant album.
Darrell	10/10	One of my favourite albums.
Dan	10/10	Some great songs.

MALICE IN	Mountain TOPS 126	2/80 innersleeve inc lyrics.
WONDERLAND	Castle CLALP 181	9/90 reissue.
	Castle CLACD 181	6/90 CD.

Side 1

1	Holiday
2	Showdown At The Border
3	Talkin' To One Of The Boys
4	Heart's Grown Cold
5	Fast Cars

Side 2

6	Big Boy
7	Talkin' 'Bout Love
8	Fallen Angel
9	Ship Of Dreams
10	Turning A New Leaf

All songs written by Nazareth.

All songs published by Nazsongs Ltd. except 6 by Elgar Music Ltd.

Guests Greg Mathieson (string arrangements), Alan Estes (vibes),
Paulinho Da Costa (perc), Jeff Baxter (guit & synth),
Venetta Fields, Sherlie Matthews & Paulette Brown (b vox);
Terri & The Semiconductors (b vox).

Produced by Jeff Baxter. Arranged by Jeff Baxter & Nazareth. Recorded by Kim King at
Compass Point Studios, Bahamas. Assistant engineers Larold Rebhun and Ben Armbrister.
Overdubs by Jack Nuber and Joe Robb. Mixed by Bruce Robb at Cherokee Studios.

Fanzine This album is personally not a favourite, although it does show very good song
writing. Some of the songs really do stand out, like 'Turning A New Leaf' and
the single 'Holiday', but I'm primarily a fan and the album doesn't have the
punch or feel of previous efforts. Musically I can't fault it. Met with a poor
reaction in the UK but sold very well in the rest of the world. After the
accompanying tour, Zal quit to form his own short lived project. He has now
given up to sell computers.

Angus This sounds a bit like there was some New Wave influence creeping in, although
'Heart's Grown Cold' is a superb emotional song and is easily the best on the
album.

Dan I love the album. I thought it was great. Again it was another change in the
band, but it was the stuff we were writing too. It's the first time we used
session people and tried to expand the band a bit. I think what started was
getting the other guitar player in, and waiting for other inputs, because you
can't keep doing the same thing and not get bored. We tried other things here
and enjoyed it. You can't please everybody, in this case the British fans, and
yourself. You just go with what feels good at the time. It was brilliant in
America.

Darrell I liked 'Holiday' and 'Heart's Grown Cold', to an excessive degree, I thought
they were 2 fabulous tracks. We weren't being smart arsed, we were growing as
musicians, and we wanted to display more.

Dan Around that time there was the big AM/FM thing. FM was great for us, as it
wasn't a profit making organisation, playing what you liked and what the kids
like. Then radio became a business about that time. It was like 'You won't
play, it says here on the computer print out' and all that changed the music
scene.

Fanzine	5/10	Inconsistent from a fan's point of view.
Angus	6/10	+ 1 for Hearts Grown Cold. Very 1980 sounding.
Dan	10/10	
Darrell	8/10	A few favourite tracks.



Left: 'No Mean City' was their best LP on Mountain, and brought in guitarist Zal Cleminson.



All the Mountain LPs came with this very boring label design.



Left: 'Malice In Wonderland' was Nazareth's last LP on Mountain, and Zal's last with the band.

SINGLES

Again these are UK releases. Marks are given for the overall package, ie song choice, sleeve, chart placing etc.

Holy Roller//Railroad Boy

5½/10

Mountain TOP 3 No. 36.	10/75	1) Non LP. Details given on the LP Greatest Hits. 2) Non LP. Details as above.
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Poor single compared to My White Bicycle. Excellent and far less commercial B-side.

Carry Out Feelings//Lift The Lid

4½/10

Mountain TOP 8	2/76	1) Both tracks from the LP 2) Close Enough For Rock'N'Roll.
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One of the more commercial songs from the LP, with a slight reggae feel. Lift The Lid is far better.

You're The Violin//Loretta

5/10

Mountain TOP 14	7/76	1) Both tracks from the LP 2) Close Enough For Rock'N'Roll
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Some promos (TOP 14 DJ in run off groove) had an edited version with Loretta credited to band members rather than to Nazareth. Minor changes in label layout to normal demo. Marginally better with a good B-side.

I Don't Want To Go On Without You//Good Love

4/10

Mountain TOP 21	11/76	1) From the LP Play'n' The Game 2) Non LP. Details as the LP Play'n' The Game
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Also released as a promo only 12" PSLP 191, perhaps as an album sampler. Backed with Waiting For The Man, also from the LP Play'n' The Game. Not the best track on the album, and too laid back for a Nazareth single. Again a better B-side, probably more suitable too.

Somebody To Roll/Vancouver Shakedown

5/10

Mountain TOP 22	1976	1) From the LP Play'n' The Game. 2) From the LP Close Enough For Rock'N'Roll.
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Better single, better song, with a reasonably good song on the B-side.

Hot Tracks EP: Love Hurts/This Flight Tonight// 7½/10
Broken Down Angel/Hair Of The Dog

Mountain NAZ 001 9/77 1 a+b) All tracks
pic sleeve. 2 a+b) previously released
No. 15. as singles.

Reissued as The Love Hurts EP HOT 1, 7/80 and as a picture disc NEP 1, 1/83. Two successful singles and two good songs that made it to 7", this accompanied the US compilation of the same name. A record company cash in, and an excellent release if you haven't got the singles already. Nice p/s with details on the flip.

Gone Dead Train//Greens/Desolation Road 8/10

Mountain NAZ 2 1/78 1) From the LP
pic sleeve. Expect No Mercy
No. 49. 2 a) Both non LP. Details
b) as the LP Expect No
Mercy

One of the best choices for a while, with two unreleased B-sides that are good but don't overshadow the A-side.

Place In Your Heart//Kentucky Fried Blues 6/10

Mountain TOP 37 4/78 1) Both tracks from the LP
custom green sleeve. 2) Expect No Mercy.
No. 78.

Both LP tracks with no p/s, but two of the best from Expect No Mercy, and an excellent choice or A-side.

May The Sunshine//Expect No Mercy 7/10

Mountain NAZ 3 1/79 1) From the LP
pic sleeve. No Mean City.
No. 22. 2) From the LP
Expect No Mercy.

Two excellent tracks and a very good p/s.

Whatever You Want Babe//Telegram Parts 1,2 & 3 8/10

Mountain NAZ 4 4/79 1) From the LP
also on purple vinyl, No Mean City.
both pic sleeve. 2) From the LP Close Enough
For Rock 'N' Roll.

Best single from No Mean City. Very strange choice of B-side but an excellent song. Good p/s. Purple vinyl edition very rare.

Star//Born To Love

7/10

Mountain TOP 45
pic sleeve.
No. 54.

7/79

- 1) From the LP
No Mean City.
- 2) From the LP
Play'n' The Game.

Good single, but weaker than the previous release. B-side is a very unusual choice, but would have made a better single at the time.

Holiday//Ship Of Dreams

5/10

Mountain TOP 50

1/80

- 1) Both tracks from the LP
- 2) Malice Wonderland.

Two of the better tracks from the LP, but an average release in general. Could have done worse.



Left: 'May The Sunshine' was the first of three singles from 'No Mean City'.

Right: 'Whatever You Want Babe' also had a picture sleeve. A limited number come on purple vinyl.

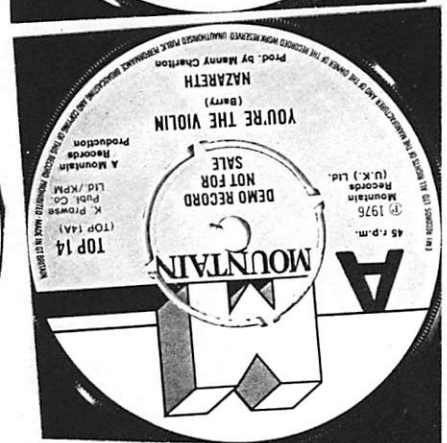




The last and first singles for Mountain respectively.



Left: This non charting single was given a different b-side for the promo only 12".



Left: 'You're The Violin' was edited for radio play. Notice the minor label changes on both sides of these demos.

BACK PAGE

Firstly, I'm running a readers' poll, the results of which will be printed in issue 3 or 4. For each heading, give 3 answers in order of preference. The headings are;

- 1) Best LP, 2) Worst release (LP or single), 3) Best single 4) Best LP track,
- 5) Best sleeve (LP or single), 7) Worst sleeve (LP or single)
- 8) Best LP/single by a related artist (SAHB, Spirit, Billy Rankin etc.)
- 9) Best live track (not necessarily released), 10) Ideal live package.

Last issue I ran two competitions. Many entries were wrong, so here're right answers:-

- Firstly
- 1) Billy Rankin first appeared on 'Snaz.
 - 2) John Locke joined at the same time. They were both around for The Fool Circle on which John played as a guest.
 - 3) Billy has replaced both Zal Cleminson AND Manny Charlton.

- Secondly
- 1) Sound Elixir was the first non compilation LP not to appear in the UK.
 - 2) It was released in 1983.
 - 3) The 1985 UK release on Sahara was immediately withdrawn.

A fully signed photo and a Snakes & Ladders LP signed by 3 are on their way to Martin Smith of Burnley and Derek Hall of Glasgow respectively.

COMPETITION

This issue's competition is more substantial, as are the prizes. In the case of no fully correct answers, I'll take them in order of marks. The questions are as follows:-

- 1) What band was Zal Cleminson in before joining The Sensation Alex Harvey Band?
- 2) Nazareth got their name from the line 'I pulled into Nazareth feeling 'bout half dead'. Name the band and the song the line comes from.
- 3) From which Nazareth song and LP do the following lyrics originally come:-?

Came home this evening, my hog was gone, people here don't like me, think
I'll soon move on. Now something's happened that would make a saint frown.
I turned my back and my house burned down.

There are five prizes in all. For a first prize there is a 'From The Vaults' CD, with 'Tell Me That You Love Me' and 'Every Time It Rains', both on CD single, and the latter on 7". There are 4 runners up prizes of the 'Every Time It Rains' 12" with the single 'Tell Me That You Love Me' on CD. Entries on a postcard to the usual address by August. All the above releases, along with the 'No Jive' LP/CD are detailed in the last issue, and are all still available. Please write to me with queries on them. The singles were kindly donated by Carolyn Rodgers at The Product Exchange, on behalf of Mausoleum.

RAZAMANEWZ
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I would like to thank all members of Nazareth for their co-operation and Fraser Geesin for the front pictures. This publication is copyright Joseph Geesin 4/93 except record and label illustrations and lyrics, used by kind permission of Nazareth (Dunfermline) Ltd.