

# RAZAMANEWZ

Issue 3 of the Nazareth fanzine

Autumn/Winter 93

The only fanzine that goes 2 the XS, round the Fool Circle.

Price inc. p&p  
Europe £2.00

UK £1.50  
Elsewhere £2.50

812 544-7

**Nazareth**



Where Are  
You Now



UK tour cancelled

80s discography

Billy writes

& much more

## RAZAMANEWZ — The Nazareth fanzine.

Tour news, 80's discography (not compilations), Billy Rankin writes, and the rest.

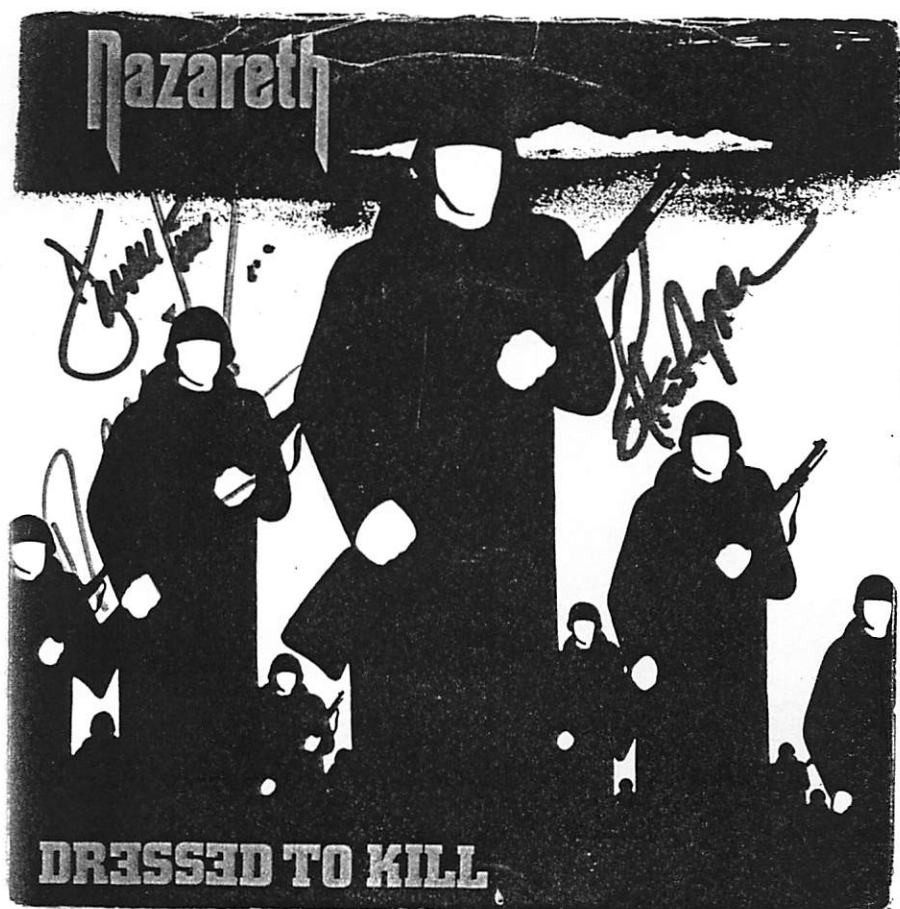
Billy, Darrell, Dan and Pete say 'Get the beers in!'

Greetings Earthlings. The more observant readers will note that the Nazareth fanzine has made it to its 3rd issue; just. I'm still waiting for sales to pick up, but at least support and comments from most of you have been very positive.

Many of you read Record Collector magazine (and if you don't you should), and in May they had the results of the Top 500 readers poll. At that time RC had not yet published my Nazareth article, but Nazareth still climbed 100 places, yet remain outside the top 300. Perhaps with a group effort, we can put them inside the top 200 next year (the poll is usually run every March). The same issue (165) also saw my Gillan article finally published. As you all know, Nazareth supported the Gillan fronted Purple in 1972, leading to bassist Roger Glover producing a few Naz LPs.

SHOCK NEWS just in! Nazareth have cancelled their UK tour. It was planned to take place in November and December as a co-headline with Uriah Heep. There are a couple of reasons for this. Firstly, Nazareth have spent most of the year touring North America and Europe, and had been offered a much more lucrative tour of Canada, where they are still shifting a lot more product than in the UK. The venues here were mainly small clubs. Also, Nazareth would have been promoting recent material (18 months old, less in Canada) whereas Uriah Heep had nothing new in the pipeline.

For now let's crack on with the remaining Nazareth back catalogue. Band comments and review on NO JIVE next issue.



Left: Dressed To Kill  
was the only single  
from the album  
The Fool Circle

## ALBUMS

THE FOOL CIRCLE      NEMS    NEL 6019                      2/81    No. 60.  
                         Castle   CLALP 214                      12/90   reissue.  
                         Castle   CLACD 214                      12/90   CD.

### Side 1

1      Dressed To Kill  
2      Another Year  
3      Moonlight Eyes  
4      Pop The Silo  
5      Let Me Be Your Leader

### Side 2

6      We Are The People  
7      Every Young Man's Dream  
8      Little Part Of You  
9      Cocaine LIVE  
10     Victoria

Zal Cleminson not in line up; left after last tour.

All songs written by Nazareth except 9 by J.J. Cale.

All songs published by Nazsongs except 9 by Skyhill Publishing Co.

Guests    Jeff Baxter (synth, vocoder), John Locke (key, chimes),  
            Zal Cleminson (12 string guitar).

Produced by Jeff Baxter, assisted by Steve Jackson and Carolita Daley. Engineered by Geoff Emerick, assisted by Anthony George. Recorded and mixed at Air Studios Limited, West Indies.

Fanzine    A much more natural and consistent sounding album than Malice in Wonderland. Lighter and perhaps more radio orientated than before, it's an excellent rock'n'roll offering. Just the one single, 'Dressed To Kill', and with its b-side 'Pop The Silo' they're the two outstanding songs, with 'Victoria' and the live 'Cocaine'. Zal's replacement Billy Rankin didn't actually appear on the album (Zal appears on the live song). John Locke is also credited as a guest, not yet officially part of the band. A flying horse/dolphin on the cover, and European copies (Vertigo 6302 099) have an innersleeve with lyrics. The Nazareth Live double single was recorded on a different part of the same tour that 'Cocaine' was done on. This was to test out the possibility of a live album. Again, the single was a record company decision.

Angus      Another album where the enjoyment of recording comes through. Some excellent hard rocking tracks as well as some slower ones. It's also a far more modern and mature album than Malice in Wonderland.

Darrell    I loved doing this album, and John's a great piano player. We did 'Cocaine' because it was a great song. It'd been in the live set for a while and the crowd went wild when we did it. Very tongue in cheek, and we did it with acoustic guitars so it was different.

Dan        I really like this album. When you make these records, at the time you think it's brilliant, but there's often one track you're iffy about. Looking back it's easy to put it down, but I really like this one.

Fanzine    7½/10      Different, but better.  
Angus      9/10       Their best album of the 80s.  
Dan        10/10  
Darrell    8/10  
Billy      8/10       It was great being with the band at the time.

'SNAZ	NEMS NELD 102	9/81 dble + innersleeves. No. 78.
	Castle CLALP 130	6/87 dble reissue.
	Castle CLACD 130	6/87 CD.
	Castle CLABX 908	3/92 3 CD box, see Razamanaz.

#### Side 1

1	Telegram Parts 1,2 & 3
2	Razamanaz
3	I Want To Do Everything For You
4	This Flight Tonight
5	Beggars Day

#### Side 2

6 *	Every Young Man's Dream
7	Heart's Grown Cold
8	Java Blues
9	Cocaine
10 *	Big Boy

#### Side 3

11	Holiday
12	Dressed To Kill
13	Hair Of The Dog
14	Expect No Mercy
15	Shapes Of Things

#### Side 4

16 *	Let Me Be Your Leader
17	Love Hurts
18	Tush
19 *	Juicy Lucy
20 *	Morning Dew

\* indicates not on CD. Intro/pre show music 'Rough Boys' by Pete Townshend, by permission of Atlantic Records and Eel Pie Music Ltd.

For details refer to previous LPs except 8 written by R. Dankon, published by Arista/Crysalis Music, 18 by Gibbons/Hill/Beard through BMI and 19 by Nazareth through Panache Music Limited.

19 and 20 are studio recordings, released on 7". 20 is a rerecording.

Line up adds Billy Rankin on guitar and John Locke (ex Spirit) on piano.

Recorded live at the PNE Coliseum, Vancouver, Canada on the 23rd May, 1981 on the Record Plant Mobile. Produced and mixed by John Punter. Engineered by Colin Fairly and David Bianco, assisted by Howard Gray. Mixed at the Manor, Oxford.

Fanzine This is one of the best live albums I've heard, ranking along side classics by Kiss, Thin Lizzy and Molly Hatchet for sheer power. The excellent production makes it sound very live. The first Nazareth album recorded as a six piece, it really works. All the classic songs are there, all sounding far superior to the original studio releases without exception. A few extra covers are included in 'Java Blues' and ZZ Top's 'Tush'. This is apparently a full show, with two studio songs, 'Juicy Lucy' and a vastly beefed up rerecording of 'Morning Dew'. My only gripe is that the set didn't include anything from No Mean City. There's a live shot in the gatefold with individual live photos and details on the innersleeves. Album sometimes referred to as It's Naz or Full House. Some US copies (A&M SP-6703) came with a free poster, while initial German copies (Vertigo 6550 006) came with a free 1 sided single (Vertigo 6843 029) of 'Morgentau' - a rerecorded 'Morning Dew' sung in German.

Angus A very atmospheric live album, not least because all the tracks were recorded on one night rather than edited together, thus illustrating the band's live performances. I can't hear any cock ups.

Dan It was great but difficult to do. It was like ten-fifteen years of our life. Ten albums, what tracks do we do? We threw a few covers in like 'Java Blues' which is a great number. It was only a couple of years old when we did it.

Darrell What started it off was we saw him (R. Dankon) live with his band and he played 'Java Blues' and we said 'That's in the Nazareth set next week!' you know it was like 'Oh yes!'

Dan Someone played 'Rough Boys' (intro music, see above) in a club the other week and I thought 'We're on!'

Darrell We did 'Tush' because we're the biggest ZZ Top fans ever. It was a natural progression.

Dan 'Love Hurts' is a bit cabaret; it's on the jukebox up there and a few of the locals put it on when we're in. We did the album from one concert, except for two tracks, because we thought 'Well, all the kids have got them anyway. We want to give them something new'. The single actually made the Radio 2 playlist.

Billy We did this German version of 'Morning Dew' as it had become a cult song, which is why the record company stuck it on.

Darrell What was good though was listening back to all our performances in the truck. It was a very exacting time for us. Getting John and Billy in the band was great.

Dan Certain songs used to get rotated on the live set, which is why there's nothing from No Mean City. We just didn't play any that night.

Fanzine	10/10	An excellent live band on vinyl.
Angus	8/10	A very live album.
Dan	10/10	
Billy	10/10	
Darrell	25/10	Best live album I've ever heard.



Above: Sound Elixir and Snakes And Ladders; two of the (initially) foreign only LPs that now prove hard to find.



2 XS

NEMS NIN 001  
Castle CLACD 217

2/83  
2/91 CD.

Side 1

- 1 Love Leads To Madness
- 2 Boys In The Band
- 3 You Love Another
- 4 Gatecrash
- 5 Games

Side 2

- 6 Back To The Trenches
- 7 Dream On
- 8 Lonely In The Night
- 9 Preservation
- 10 Take The Rap
- 11 Mexico

All songs written by Nazareth.

All songs published by Fool Circle Music Ltd.

Recorded and mixed at Air Studios, Montserrat - May 1982. Produced and engineered by John Punter, assisted by Nigel Barker and Steve Crane. Mastered by Frank Deluna at A&M recording studios.

Fanzine Some tracks, like 'Gatecrash' are harder and faster then the last studio LP, while others ('Games' and 'Love Leads To Madness') are more FM orientated. The six piece obviously working well together in the studio. Failed to shift in this country, making the three singles a bit excessive, although 'Games' did have a nice group photo picture sleeve. US copies (A&M SP-4901) and European copies on Vertigo have a picture innersleeve with lyrics.

Angus Not one of my favourites, possibly due to the commercial nature of the songs which rendered the album rather bland overall.

Dan By then the radio scene had definitely changed. There was pressure to do a few things that would get played or we (Nazareth) wouldn't get played at all.

Darrell Billy came to the band with 'Dream On' which was wonderful because it's an everlasting song, a fabulous single.

Billy My demo of the song had been with the band for about a year. We'd played it in the hotels on the last tour. We got 'Love Leads To Madness' together then. It's the favourite of the two studio albums I did then.

Dan The direction wasn't totally intentional. We just happened to go that way. 'Love Leads To Madness' was a massive hit on the radio in the states, you heard it everywhere. We were getting all the P.R.S. money in, but it wasn't selling at all. I don't know if you couldn't get it or what, I don't know what was happening over there.

Fanzine 7/10  
Angus 7/10  
Darrell 8/10  
Dan 8½/10  
Billy 9/10

Right: The album 2XS was only issued with an innersleeve abroad.



SOUND ELIXIR            A&M SP-9099 (Canadian) 1983 non U.K. Lyrics innersleeve.  
                          Sahara SAH 130                    5/85 Withdrawn UK issue.  
                          Castle CLACD 218                   2/91 CD.

Side 1

1 All Night Radio  
 2 Milk And Honey  
 3 Whippin' Boy  
 4 Rain On The Window  
 5 Backroom Boys

Side 2

6 Why Don't You Read The Book  
 7 I Ran  
 8 Rags To Riches  
 9 Local Still  
 10 Where Are You Now

All songs written by Nazareth.

All songs published by Fool Circle Music Ltd.

John Locke not on LP (rejoined Spirit). Keyboards done by Billy and Calum Malcolm.

Produced by Manny Charlton. Engineered by Calum Malcolm, assisted by Mike Fraser.  
 Arrangements by Nazareth. Recorded in Vancouver, mixed at Castle Sound Studios,  
 Scotland.

Fanzine Due to legal problems, it wasn't originally issued in this country, although imports can be found. Definitely lighter. More of a run of the mill rock album with some stronger songs. Yielded a single in Germany backed with an album leftover and a pic sleeve. Songs like 'Local Still' have a bit of the old boogie, but the production is very light. The UK issue was withdrawn because of a court case with their old manager, so very few copies got out. This made the CD release very welcome. US release on Capitol, and on Vertigo (812 396-1) in Europe.

Angus Really, this is a bit of a lightweight and vague album, not having the drive and energy that Nazareth are capable of producing.

Dan We weren't dropped by NEMS, we were suing them by then, because they wouldn't give us any fuckin' money.

Darrell There was a lot of upheaval in the band; John had left a week before the tour. Jim, our then manager, was mucking us about and telling us one thing and A&M another, so we ended up on Capitol in the states.

Dan I don't think the album had a style. We were caught up in all this politics at the time. We were forced to do this follow up to 'Dream On' because it was such a big hit.

Darrell A lot of the songs didn't come off. The material was good but lacked conviction.

Billy There was a lot going on outside. I think a lot of the demos sounded better.

Fanzine 6½/10

Angus 6/10 Six out of ten.

Dan 6/10

Darrell 6/10 It lacked the usual energy.

Billy 6/10 Yeah, just to round it off.

## THE CATCH

Vertigo VERL 20

9/84

Side 1

- 1 Party Down
- 2 Ruby Tuesday
- 3 Last Exit Brooklyn
- 4 Moondance
- 5 Love Of Freedom

Side 2

- 6 This Month's Messiah
- 7 You Don't Believe In Us
- 8 Sweetheart Tree
- 9 Road To Nowhere

All songs written by Nazareth except 2 by Jagger/Richards and 9 by King/Goffin.

All songs published by Fool Circle Music Ltd. except 2 by Westminster Music/Abkco and 9 by Screen Gems/EMI Music.

Line up reduced to original 4 piece.

Produced by John Eden. Engineered by Calum Malcolm Recorded and mixed at Castlesound Studios, Pentcaitland, Scotland.

Fanzine A better sounding LP than Sound Elixir, with more conviction and slightly better production. Still lighter than the 70s material, it's worth searching out. 'Sweetheart Tree' is in the same vain as 'Local Still', and an excellent cover of the Stones' 'Ruby Tuesday'. Distinct lack of packaging, with minimal details on the back with a few band photos. No planned reissue or CD for another 18 months or so.

Angus Still in a lighter vein, as was Sound Elixir, and also lacking commitment. A rather desperate, dying embers sort of album.

Billy I was still in the band about the writing time of the album. I'd done my first solo album by then. I was 'told' to leave; not by the band. It was all politics again. I had a top forty hit in the US and was told to go out on the road with my own band and Nazareth were all washed up etc, and the band weren't told anything.

Dan Billy had left, so we had this new thing, back to the original four piece. We didn't know which way to turn. The music scene had changed quite a bit.

Billy I was doing my 2nd album and Pete and Dan came through to do backing vocals.

Dan I quite liked the material myself, but I was not too happy about the way it turned out.

Darrell 'This Month's Messiah' is the only one I really really liked on the album.

Dan For the pressure we were under it turned out really well. We gave it our best shot, considering what was going on at the time.

Fanzine 7/10  
Angus 6/10  
Darrell 6/10  
Dan 9/10



CINEMA	Vertigo 830 300-1	1986	Non UK. Lyrics innersleeve. (European, also CD)
--------	-------------------	------	--

## Side 1

- |   |                        |
|---|------------------------|
| 1 | Cinema                 |
| 2 | Juliet                 |
| 3 | Just Another Heartache |
| 4 | Other Side Of You      |
| 5 | Hit The Fan            |

## Side 2

- |   |                    |
|---|--------------------|
| 6 | One From The Heart |
| 7 | Salty Salty        |
| 8 | White Boy          |
| 9 | A Veterans Song    |

All songs written by Nazareth.

All songs published by Elgin Music/M.A.C.S. Music.

Guest Calum Malcolm (emulator).

Produced, engineered and mixed by Eddie Delana except 1 produced by Manny Charlton and engineered by Calum Malcolm. Executive producer Doug Banker. Recorded at Pearl Sound Studios, Canton in Michigan, Cava Sound Workshops, Glasgow and Castle Sound Studios, Pentcailtland in Scotland. Mixed at Jacobs Studios, Farnham, England.

Fanzine A more modern sound with heavy production, this is a direction that doesn't suit Nazareth. The title track is excellent but the rest is very average by Nazareth's standards. With less identity, it's very middle of the road. Still a good solid LP. 'Salty Salty' shows some good guitar work. Because Nazareth couldn't get a record contract, Cinema was not issued in this country. A nice picture innersleeve with lyrics.

Angus     Attempting to find a new direction after The Catch. Finding one, but for me a rather artificial, contrived album which doesn't show the band fruitfully or at their best. Having said that, it is still more promising than the previous 2 offerings.

Dan        We'd been round everybody twice, and to be a rock band then you had to be like Bon Jovi or Whitesnake or that sort of thing.

Darrell I like the tracks 'Cinema', and 'Veterans Song', there's some good stuff there. For me it wasn't an epic.

Fanzine	6½/10	Good but not Nazareth.
Angus	6½/10	
Dan	6/10	
Darrell	5/10	

Right: The <sup>re</sup>recorded Morning Dew  
came backed with Juicy  
Lucy, also from 'Snaz.



SNAKES AND LADDERS Vertigo 838 426-1 1989 Non UK. Lyrics innersleeve.  
(European, also CD,  
through Phonogram in Japan)

Side 1

1 We Are Animals  
2 Lady Luck  
3 Hang On To A Dream  
4 Piece Of My Heart  
5 Trouble

Side 2

6 The Key  
7 Back To School  
8 Girls  
9 Donna - Get Off That Crack  
10 \* See You, See Me  
11 Helpless

\* indicates CD only.

All songs written by Nazareth except 3 by Tim Hardin, 4 by Jerry Ragavoy/Burt Burns and 10 by Neil Young.

All songs published by Elgin Music/M.A.C.S. Music except 3 by EMI, 4 by Planetary/NOM and 10 by Warner/Chappell.

Guests Phil Spalding (bass), Dzal Martin (guitar),  
Danny Cummings (percussion), Mark Feltham (harmonica).

Produced by Joey Balin. Engineered and mixed by Martin Hayes. Recorded at Comforts Place Studio, Lingfield, England. Mastered by Ian Cooper at The Townhouse, London.

Fanzine This album has very little feel. It sound's like it was just done. A few of the songs are good rock performances, but have no identity at all. 'Lady Luck' stands out as the best track. Again an European and Japanese only release. The cover shows a nice play on the title, and lyrics on the innersleeve. It may be possible to still get the CD on import. The LP came with a free iron on transfer.

Angus I think the rather pained expressions on the band member's faces on the back of the sleeve sums up the mood of the album. Not near the top of my list, even though some of the actual songs are all right, the performance lacks conviction. This is one album which is not likely to wear out due to over playing.

Dan This was put together by the record company, because we were pressured into doing it their way. The 'Winner On The Night' single for German TV was as good as it could've been, given what we started with. We just did it for the money.

Darrell It was the start of the friction between Manny and the rest of the band. For me it never got off the ground in a song writing way.

Dan As an album to listen to, it's not bad, but as a Nazareth album it really isn't Nazareth at all.

Fanzine 5/10 An OK album.  
Angus 5/10  
Dan 5/10 Not Nazareth, but OK.  
Darrell 2/10 Oh dear.

## SINGLES

### Nazareth Live: Hearts Grown Cold//Razamanaz// 7½/10 Hair Of The Dog//Talkin' TO One Of The Boys

NEMS BSD 1	12/80	1) Both from the LP
dble single.		4) Malice In Wonderland.
gatefold pic sleeve.		2) From the LP Razamanaz.
Live from the		3) From the LP Hair Of The
Malice... tour.		Dog. Produced by Nazareth.

Two Nazareth classics and two mellow tracks from the last LP. An excellent live performance and a good package, with press cuttings in the gatefold.

### Dressed To Kill//Pop The Silo 6½/10

NEMS NES 301	3/81	1) Both tracks from the LP
pic sleeve.		2) The Fool Circle.

The best single choice backed with one of the better album tracks. Both political songs.

### Morning Dew//Juicy Lucy 6½/10

NEMS NES 302	1981	1) Both tracks from the LP
		2) 'Snaz.

The original release should have sounded more like this. Both put onto 'Snaz to give the fans something extra. Given the live performance, a live single would have been better.

### Love Leads To Madness//Take The Rap 5½/10

NEMS NIS 101	7/82	1) Both tracks from the LP
		2) 2 XS.

The songs are quite good, but nothing new. An average release. Take The Rap is a stronger song. Again lacking packaging.

### Games//You Love Another 5/10

NEMS NIS 102	1/83	1) Both tracks from the LP
pic sleeve.		2) 2 XS.

Very average choice of songs, but a very good band photo on the p/s. Too many tracks from 2 XS.

Dream On//Juicy Lucy

4/10

NEMS NIS 103

6/83

- 1) From the LP 2 XS.  
2) From the LP 'Snaz.

Far too excessive for such an album. Much better B-side that has already been used.

**Where Are You Now/On The Run**

5/10

Vertigo 812 544-7

1983

- 1) From the LP  
Sound Elixir.
- 2) Non LP. Details  
as above.

German only.

pic sleeve.

Very average song. Severe lack of conviction, but worth searching out for the p/s and unreleased B-side, an album leftover the band never knew that had been finished until I showed them the single.

Ruby Tuesday//Sweetheart Tree/This Month's Messiah \*/  
Do You Think About It \*

7/10

Vertigo VER 13

9/84

- 1) All tracks from
- 2) the LP
- 3) The Catch.
- 4) Non LP. Details as the LP The Catch.

\* ON 12" VERX 13

both picture sleeve.

Good single release, with Sweetheart Tree one of the best tracks from the album. Worth searching out the 12" for Do You Think About It, which also backed the good Party Down 12" issued in Germany only.

Cinema//Telegram (live) \*/This Flight Tonight (live) 6/10

Vertigo 884 982-7/1

1986

- 1) From the LP Cinema
- 2) Details as
- 3) previous releases.

German only. \* on 12".

Both pic sleeve.

Best track from the LP, with two excellent live tracks on the flip. Worth searching out.

This Flight Tonight//Broken Down Angel  
Bad, Bad Boy//Love Hurts

2/10

2/10

Old Gold OG 9801/9803 both 7/88  
reissue compilations.

- 1) All tracks previously released as singles.

Good songs, good into to a novice, bad idea. As a fan and collector I'm not keen on these at all. I've not heard it, but I've been told there's a live Love Hurts from 'Snaz on some jukeboxes. I don't know if this is it, but that's all it's good for.

This Flight Tonight/Broken Down Angel/Love Hurts/Bad, Bad Boy

Castle CD 317  
CD only.

1/89

Combination of both  
Old Gold singles.

No comment.

Piece Of My Heart/Lady Luck/See You See Me

4/10

Vertigo 874 733-2  
German only CD

1989

- 1) All tracks
- 2) from the LP/CD
- 3) Snakes And Ladders

A very average release, better than the next release. Probably another record company desicion.

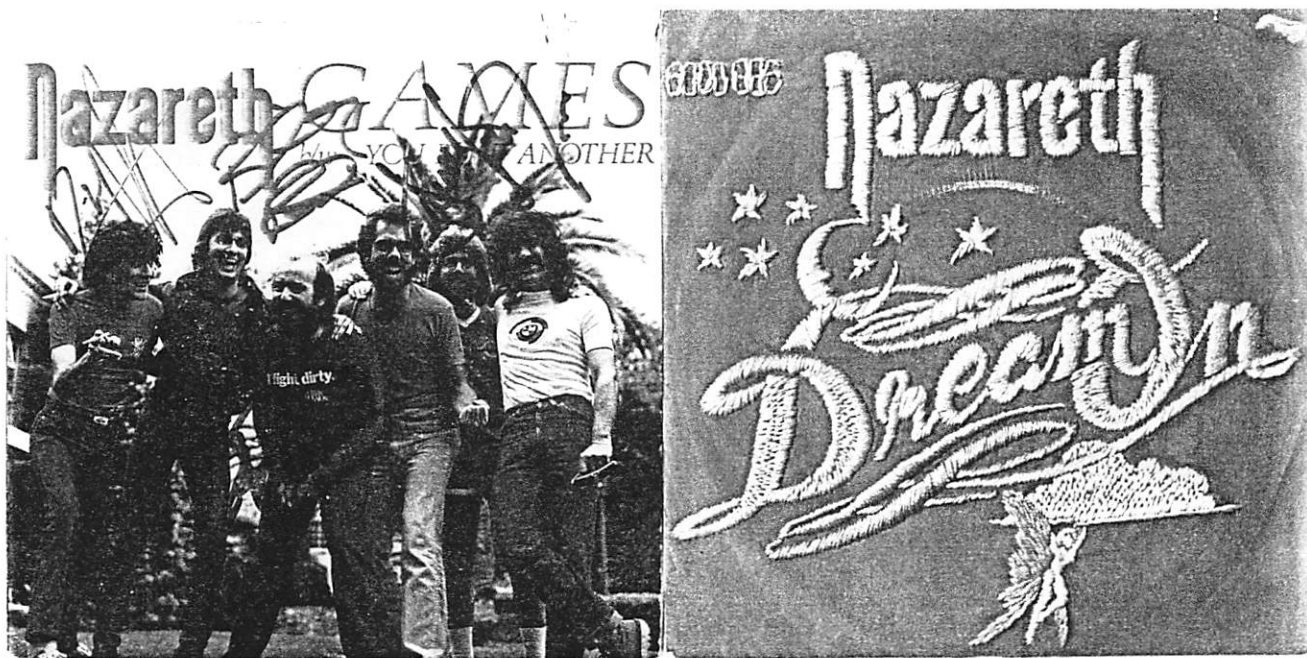
Winner On The Night/Trouble//Woke Up This  
Morning (live) \*/Bad Bad Boy (live) \*

34/10

Vertigo 876448-7/1/2 1989  
German only. \* on  
12" and CD. All  
pic sleeve.

- 1) Non LP. See below.
- 2) From the LP  
Snakes & Ladders.
- 3) Details as
- 4) previous releases.

Written by Nazareth with G.Seitz, I. Recktenwald & J. Wolter. Produced by Manny Charlton. Arranged by Nazareth. Mixed by Chris Heil. Sampling by Rainer Herzog. Issued on German only compilation. Very commercial; obviously done for the money. Poor choice of B-side. The only plus is the p/s, and the extra tracks on the CD & 12". For collectors only.



Above: the UK single Games (autographed here) and a German issue of Dream On with a rare picture sleeve.



Above: The Ruby Tuesday single also came as a 12", and the German only single Winner On The Night, backed with a track from Snakes And Ladders.

Below: The band as from the European innersleeve of 2XS.

DARRELL SWEET  
Drums, percussion and backing vocals

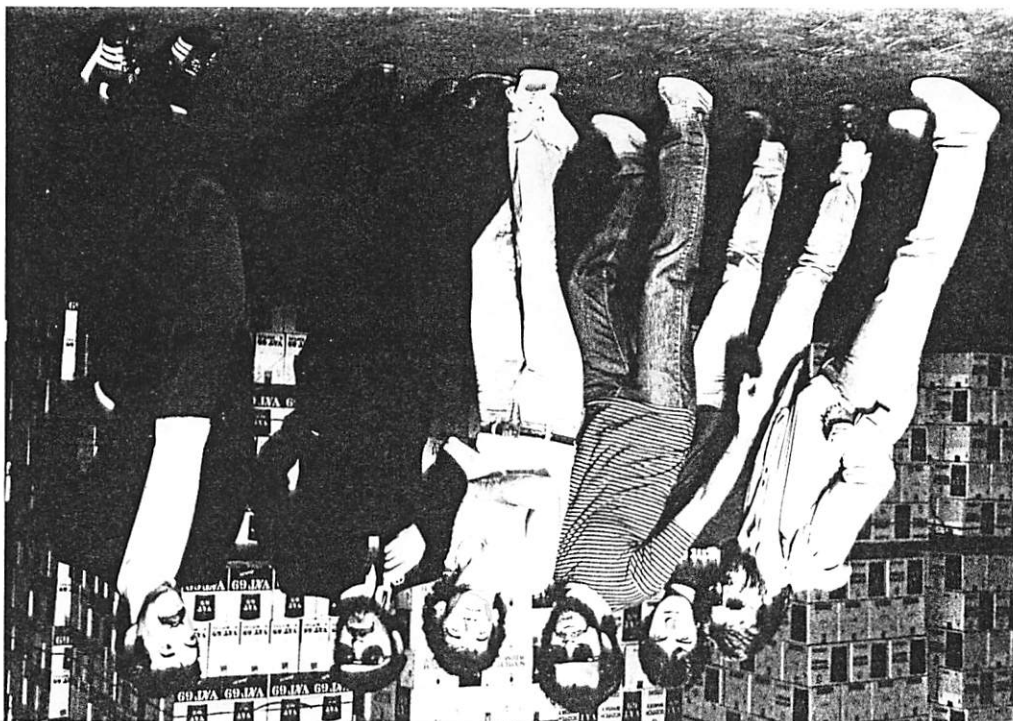
BILLY RANKIN  
Lead guitar and backing vocals

JOHN LOCKE  
Keyboards

DAN McCAFFERTY  
Vocals

PETE AGNEW  
Bass guitar and backing vocals

MANNY CHARTON  
Lead Guitar





## LETTER FROM AMERICA

Billy writes while on tour, July 1993.

Dear Razamanewz

It's a far way from our homeland, where we are now. No Sheep, carrying condoms here, my friend! This is California, the land of milk and honey, of "Have a nice day!" an' all that stuff. We're here to prove once again, that you don't have to wear spandex and eye shadow to play Rock'n'Roll (though we did try, once upon a time), and our point seems to be well and truly getting across.

This is the last week of the 2nd leg of our 3-legged US/Canadian tour, and the response has been wonderful. The set list reads like a 'What The Hell' of R'n'R - Hire & Fire, Wanna Play House, Razamanaz, Vigilante Man, Bad, Bad Boy, Holiday, Beggar's Day, Whiskey D. Woman, My White Bike, Gone Dead Train, The Veil, Right Between..., This Flight, Love Hurts, Hair Of The Dog and Tush.

Now you know why we look like we do! Being Scottish, which we are, has many advantages in this country. People tend to smile and run away a lot, unsure if we're speaking or growling at them, and we've never had any trouble from local stagehands and promoters, infact Ronnie (lighting tech), saw off 33 of 'em at once armed only with a toffee hammer! (Prague festival '92). Speaking of crew, ours are exceptional. Richard (front of house) and John (drums) are the two token Englishmen (we believe in equal job opportunity policy) and they're joined by the 'Mad Jocks', Williw (monitors), Tom (guitars) and of course 'Wee Ronnie'. Travel is by Silver Eagle, basically a 'Hotel on Wheels' driven by Big Rick, who resembles Darrell a bit, only 7 feet taller. The entourage is extended by various P.A., lighting, catering and merchandise personnel, whom our crew keep in check (no fatalities so far).

The band, that's me, Dan, Pete and Darrell, have a regimental lifestyle on the road. Going to bed and getting up tend to be too close together for our liking, but Hey!, that's usually our own fault. On arrival at each hotel, the crew depart for the gig whilst the four of us assemble for lunch, followed by a few shandies in the hotel bar. (Anyone falling for this?) Because our crew are all seasoned musicians, 'Sound-checks' rarely require the band members to be present, thus saving on valuable drinking time. (It was once noted by staff at Air, Montserrat (2XS, 1982) that Nazareth spilled more than Sheena Easton's entire entourage drank in the 8 weeks they were there.) Sometimes we attend 'In-stores' at local record shops and various interviews, usually done by Dan are a daily occurrence, so it's not all hard work down the pub, ye know! Fortunately, we enjoy each others company, rare amongst bands nowadays, so each member 'looks-out' for the others, on and off the stage. The best part of the day is undoubtedly the show itself. That's why we're here and everything else is just a 'gearing up' or 'down' for the 1 1/2 hours in stage. The feeling you get from the wall of sound behind you on Hire & Fire's intro, the 1st spotlight hitting you, the 1st glimpse of the front row (the ones with the nosebleeds) right up to the final 'Ba-doosh' at the end of Tush, is the most exhilaration experience possible, and it's different every night. We're very lucky to have a following throughout the world who get us off regardless, and that makes us humble but proud! Allowing an audience to play your guitar as you walk amongst them takes a lot of trust, which we have.

Anyway, there you have it. A day in the life of Nazareth on tour, as I see it! Hopefully we'll be in your neck of the woods, to Razamanaz ye's again!

Keep rockin!

Billy Rankin

Keep rockin'!

Big-nose Rankin.

## BACK PAGE

Many entries were wrong to last issue's competition, so here are the right answers:-

- 1) Zal Cleminson was in Tear Gas before S.A.H.B.
- 2) The line from which Nazareth get their name is from 'The Weight' by 'The Band'.
- 3) The lyrics given were from 'Woke Up This Morning', originally on the LP 'Exercises'.

Prizes are now on their way to the winners. For the next competition what I did have was a few backstage passes to the cancelled UK tour. Bollocks to that idea. I'll think of something else for the next issue.

Issue 1 is still available at the usual price, I may have to reprint issue 2.

### Adverts:

For Sale, Wanted, Penpals etc. No bootlegs. Must be related to Nazareth. Cost £2 or a return swap.

**For sale:** Snakes'n'Ladders LP, mint, from me. Write/phone.

**Wanted:** Billy Rankin LPs, Party Boys material, + rarities for trade.  
Please write to Jarl M. Larsen, 7125 Vanvikan, Norway.

**Recommended:** Budgie and related fanzine. Also rarities wanted. Write with 2 IRC to:-  
Sabre Dance  
Budgie fan club  
PO BOX 1291  
Bundoora  
Victoria 3083  
Australia

**Recommended:** 70's Rock fanzine - Wizards, Magicians & Stormbringers. Heep, Sabbath etc.  
See review in Record Collector. I may do something on Nazareth and a few others for them soon.

At the time of going to press, Record Collector were seriously thinking about printing my article. This covers their entire career and discography, and offshoots. Not covered are Spirit (John Locke, already covered in RC) and SAHB (Zal, should be covered seperately). It's now up to you. Write in and vote for Nazareth.

## **RAZAMANEWZ**

**Joe Geesin**

**Headrest, Scotsford Road,  
Broad Oak, Heathfield,  
East Sussex. TN21 8TU**

**Tel (0435) 863994 Fax (0435) 867027**

I would like to thank all members of Nazareth for their co-operation and Fraser Geesin for the front pictures. This publication is copyright Joseph Geesin 9/93 except record and label illustrations and lyrics, used by kind permission of Nazareth (Dunfermline) Ltd.