

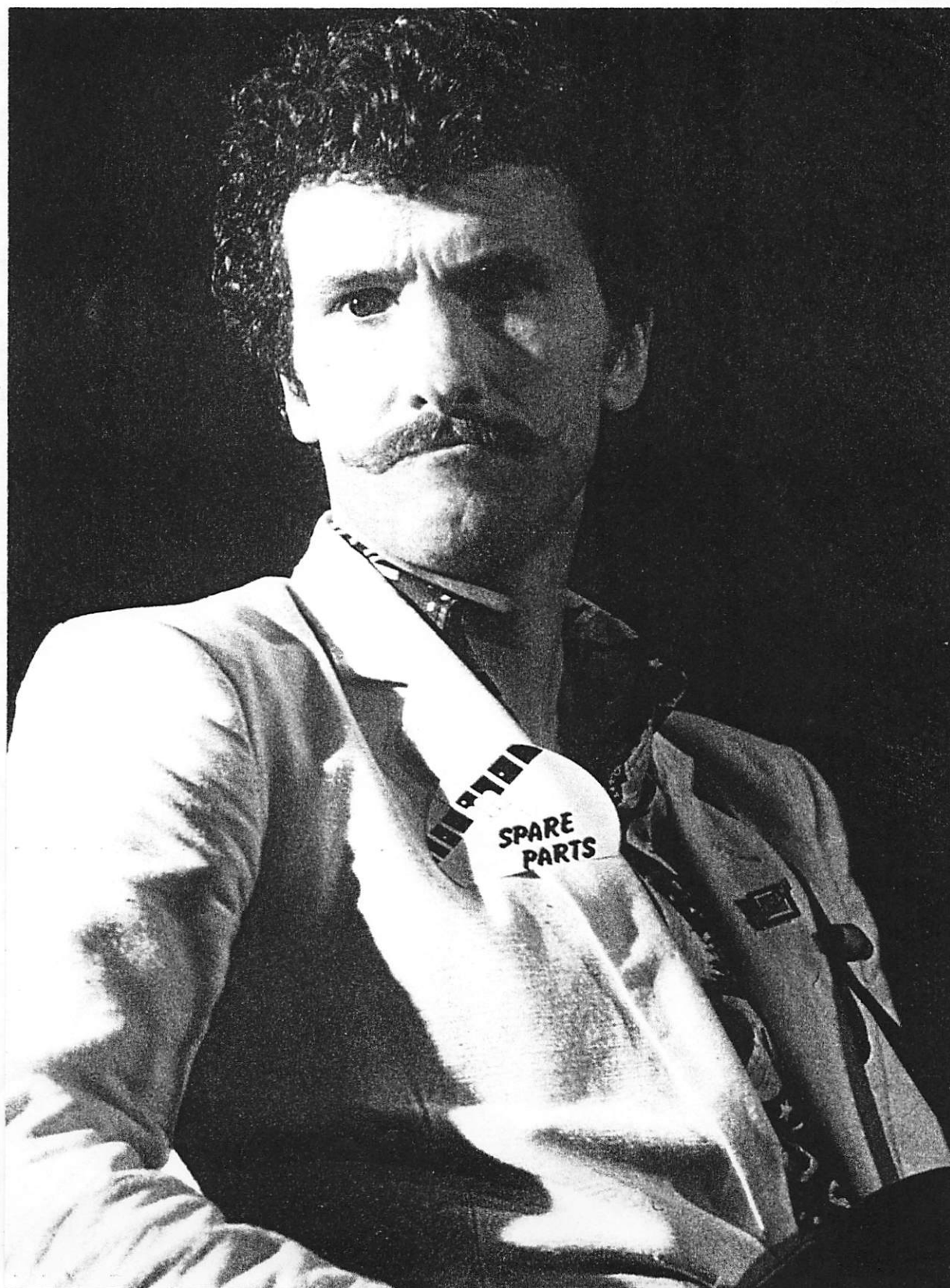
RAZAMANEWZ

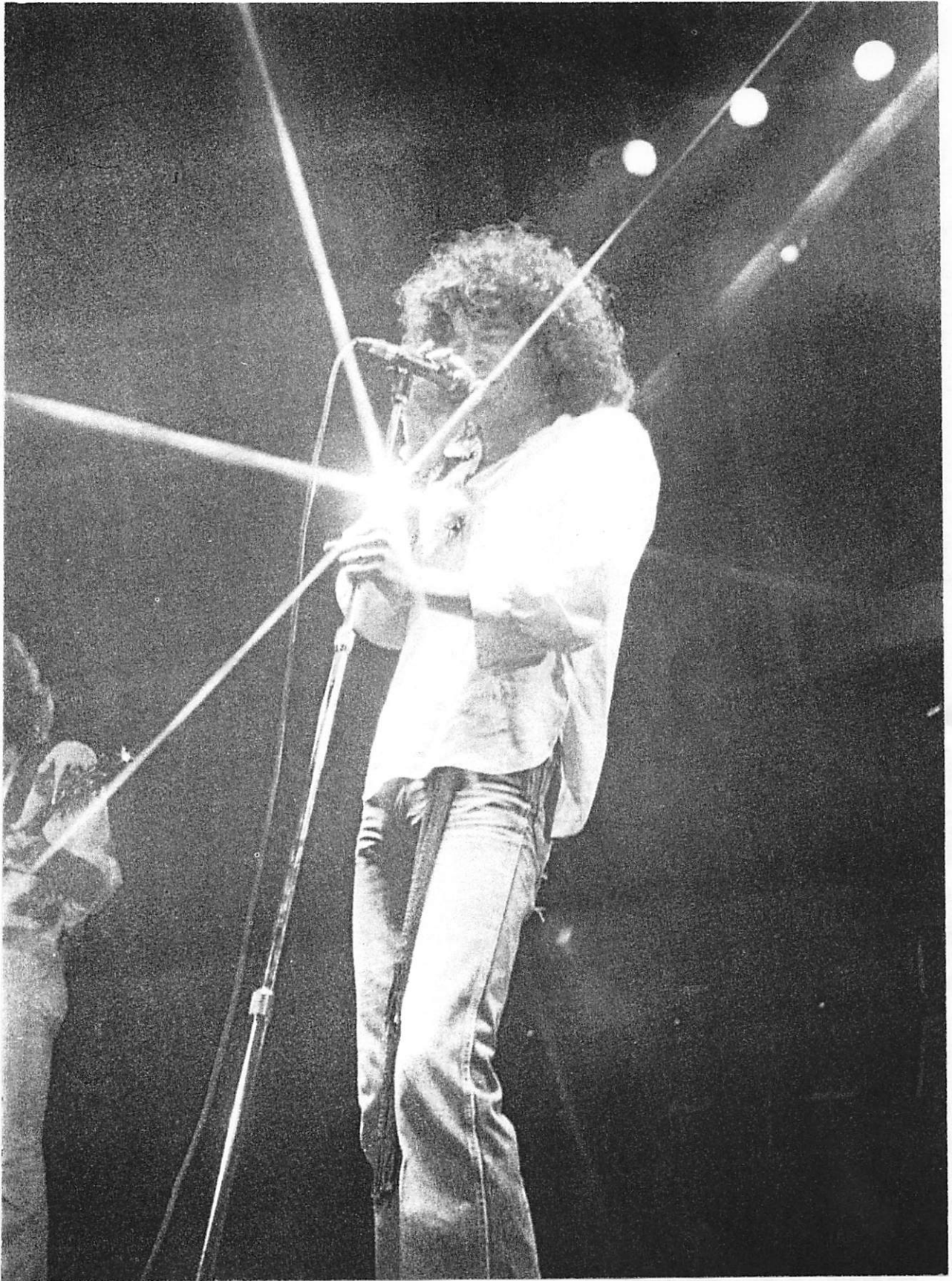
Issue 5 of the Nazareth etc. fanzine.

No Mean Fanzine, Expecting No Mercy.

mid 1994

Zal Cleminson Special
S.A.H.B. Discography
New Nazareth LP
Dan McCafferty CD
and much more.





Above: Dan McCafferty. Last month saw the CD reissue of his 1st solo LP,
reviewed later in this fanzine.

RAZAMANEWZ — The Nazareth Fanzine

incorporating **S.A.H.B. and Manny CHARLTON**

Editor **Joe Geesin**

Editorial Office **Headrest, Scotsford Road,
Broad Oak, Heathfield,
East Sussex. TN21 8TU**

Editorial Fax **0435 - 867027**

Price inc p&p **£1.50 UK**

£2.00 Europe

£2.50 Rest Of The World

UK drawn cheques, P/Ds to Joe Geesin or cash (£ Sterling or U.S. \$ only, your risk).

NAZ FANS — Welcome to another issue of Nazareth news, spotlighting on former guitarist Zal Cleminson and his work before and since Nazareth. Also a look at the S.A.H.B. LPs, some old reviews circa NO MEAN CITY and a spotlight on Dan McCafferty's 1st solo LP and the recent CD reissue. Enjoy.

LATEST NEWS and other bits.

NEW ALBUM — Darrell, Dan, Billy and Pete have finished touring the U.S. (again) and now hope to release their new album, recorded in Germany earlier this year. It should be out later this year, but there is no deal as yet for the U.K. or U.S. although there is a release date of 19th or 26th September on Polydor for the rest of the world, except that the Canadian release should be on Attic. The album contains 11 new tracks, and those I've heard (rough mixes) sound excellent 90s rock, a good modern sound, with that spontaneous Nazareth feel. Titled 'Move Me', there is a dead car on the front sleeve, although the title track is a heavy ballad. Expect various promotional trips to Europe before Christmas.

R.C. ARTICLE — In the July issue of Record Collector (no. 179) my Nazareth overview was finally printed. Because of that I've postponed my 'collecting the originals' feature. A few minor omissions, such as a photo of the current line-up (they've lost my promo photo), and LPs such as Hot Tracks from the discography and marking down a few of my values.

R.C. POLL — In the Record Collector readers' poll, Nazareth moved up marginally to 301, while Alex Harvey was down to 226 and no other related artists in the top 500. A rather poor showing, as there is less chance of them being covered.

Manny CHARLTON — The former Naz guitarist/songwriter/producer is back on the road after sacking his previous manager, who had mucked him about a bit (as well as telling me a few porkies). The new outfit and management does seem more professional. Joining Manny for rehearsing and recording new material and touring are Neil Miller (vocals), Scott wallace (drums) and Mark McGrath (bass). The band have already played a few gigs and done a live session on BBC Radio Scotland. Future tour dates are as follows:-

2nd Sept	Blazers — Hamilton	7th Oct	TAB Club — London
3rd	Kelty Club — Kelty	21st	Club Rio — Bradford
10th	Fibbers — York	23rd	Dolly's — Oxford
11th	Duchess — Leeds	28th	Gangway Club — Edzell
15th	Royal William — Ipswich	5th Nov	Alloa Leisure Bowl — Alloa
16th	The Oval — Norwich	6th	Sax — Cumbernauld
17th	JB's — Dudley		
18th	The Mill — Preston		
23rd	Front Page — Carlisle		
29th	Fulham Swan — London		
30th	Rock City — Nottingham		

Dan McCafferty CD: Sequel NEM CD 640

Dan's first solo album (Mountain TOPS 102, 1975) has now been released on CD with an extra track, 'Nightingale'. The full track listing is as follows:-

- 1) The Honky Tonk Downstairs (Frazier), Burlington Music
- 2) Cinnamon Girl (Young), WB
- 3) The Great Pretender (Ram), Southern Music
- 4) Boots Of Spanish Leather (Dylan), WB
- 5) Watcha Gonna Do About It (Carroll/Payne), TS Music
- 6) Out Of Time (Jagger/Richard), Essex Int.
- 7) You Can't Lie To A Liar (Hampton/Churchill), EH Morris
- 8) Trouble (George), WB
- 9) You Got Me Hummin' (Hayes/Porter), WB
- 10) Stay With Me Baby (Ragovoy/Weiss), Tro Essex
- Bonus Track
- 11) Nightingale (Nazareth), Naz Songs/Panache

All songs licenced from Nazareth (Dunfermline) Ltd 1975.

Produced by Manny Charlton, Engineered by John Punter. Recorded at Basing Street Studios, Mixed at Air Studios, London.

Dan McCafferty (vocals)	Zal Cleminson & Manny Charlton (guitars)
Roger Glover (bass)	Hugh McKenna (keyboards)
Ted McKenna (drums)	Ted, Roger & John (percussion)
Graham Preskett (violin)	Chris Mercer (tenor sax)
Martyn Ford (strings and brass arrangements)	
Tony Rivers, John Perry, Lisa Strike, Barry St. John, Helen Chappelle, Joanne Williams (backing vocals)	

This is an excellent LP, compiling some of Dan's favourite songs not already covered by Nazareth. Don't expect a completely Nazareth sounding project, but there isn't one bad song on it. Mixes Nazareth and SAHB, with bassist Roger Glover (ex Nazareth producer and Deep Purple). If you've heard Freddie Mercury's 'Great Pretender', this version is better. Recorded just after Nazareth's move to Mountain (circa Greatest Hits) when the other two band members (credit Special thanks to Pete and Darrell) were unavailable. Track 11 a leftover from the LP 'Close Enough For Rock'n'Roll', with a plan to rerecord it later. Shelved and used as a b-side to one of the four singles from the album. Sleeve notes on CD by Mark Brennan. Expect to pay up to £10 for the original LP with the picture innersleeve. The U.S. version (A&M SP-4553, 1978) came with a very different sleeve and no innersleeve.

Fanzine Rating 10/10

Right:- Dan McCafferty's solo LP from 1975 featured Roger Glover and members of Nazareth and S.A.H.B.



ZAL CLEMINSON - Himself in his own words

With a bit of the old fan club thrown in too.

Recording History

TEAR GAS

Two albums, "Piggy Go Getter", "Tear Gas". Both recorded in London, somewhere near Wembley, I think. First real experience of a recording studio; most stuff recorded live. First album full of bizarre ramblings and very little musical direction. Second album fairly definitive of the live band (loud & moody ...). See issue 4 for the CD review.

Sensational ALEX HARVEY BAND

The whole catalogue from "Framed" through to "Rock Drill". Every one a winner. "Framed" was recorded more or less as a live album in three days. Too many classic tracks to list, but the band's current live set contains most of them, played better than ever (come and see it). Nobody writes a lyric like Alex..

S.A.H.B. without Alex

One album without Alex called "Fourplay". Some nice songs and a chance to play it straight. Record company stop-gap while Alex recovered from too much touring?

Dan McCAFFERTY

Played on Dan's first solo album with Ted & Hugh. Nice selection of songs, Dan sounded better than ever.

The ZAL BAND

First encounter with Billy. Just a few live shows and demos.

NAZARETH

Two albums: "No Mean City" & "Malice In Wonderland". The band were into recording "No Mean City" when I joined, and I stuck on some bits of guitar here and there. Mixed it in Switzerland, which was a nice holiday. "Malice In Wonderland" was recorded in the Bahamas, and that was another nice holiday. Toured with the band for two years, which was almost a holiday. Left to try out a different musical direction.

TANDOORI CASSETTE - Angel Talk/Third World Briefcases (IKA IKA 001, p/s, 1983).

Featuring Zal Cleminson (guit/voc), Barry Barlow (perc), Charlie Tumahai (bass/voc) and Ronnie Leahy (key). Both tracks published by Warner. Angel ... written by the band, Third ... by Cleminson/Barlow. Produced by B. Barlow and D. Bascombe. "Angel Talk" is good solid pop with some excellent guitar work, while "Third World Briefcases" seems to mix 80s King Crimson (aka Discipline) with New Romantic and it somehow works. Definitely worth a listen for the passer by, essential for die hard fans and collectors. At a guess, work about £15-20.

Fanzine Zal rating - 7/10

Fanzine release rating - 4/10

Elkie BROOKS - Minutes LP (includes insert, A&M AMLX 68565, 1984).

Featuring Zal Cleminson (guit, b/voc), Duncan Mackay (key, arrangements), John Giblin (bass, b/voc), Graham Jarvis (drums), Duncan Kinnell (perc). Produced by Jimmy Douglass. L.P.O. and various engineers. All songs co-written by the band. Zal co-wrote three, and are the better ones. Some songs have some punch, where you can hear the guitar. Elkie has a potentially strong blues/rock voice, but only uses it occasionally. Enjoyable in small parts, mainly being mindless pop. Value £7-8. Spawned 2 singles, for the real collector only.

Fanzine Zal rating - 7/10

Fanzine release rating - 4½/10

Billy Rankin

Helped out on his "Growing Up Too Fast" LP with Ted.

Tours and session recordings with Bonnie Tyler, Midge Ure and various record producers.

Sensational Alex Harvey Band

"Live In Glasgow 1993", due out in April. Features the original four band members, with Stevie Doherty on vocals. A bit of an eye-opener for anyone who thought we were all past it. It's loud, and bright and breezy, with some classic tracks (as you've never heard them before), and dare I say it.... the best live album you will listen to all year. This was worth getting up for.

Fact File

Full Name: Alistair Macdonald Cleminson
Date of Birth: 4th May, 1949
Birthplace: Glasgow

First band: The Bo-weevils

Instruments: Guitar. I don't play any other instruments seriously; I can fart around on the drums and piano.

Musical influences: Include: Chuck Berry, Wes Montgomery, Rolling Stones, Beatles, Early American soul - Tamla/Stax etc, Led Zeppelin, Jimi Hendrix, Jeff Beck, Frank Zappa, John McLaughlin, Igor Stravinsky, Alex Harvey.

First Record Bought: Not Sure, maybe something by Chuck Berry or Elvis Presley.
Last Record Bought: "Tutu" by Miles Davis.
Favourite Record: Too many to pick from, but with Alex it would be "Faithhealer", "Compliments To The Chef" and "The Dolphins".

Hobbies/Sport: All kinds of sport, mainly football, which can only mean Glasgow Rangers. Interior design, cooking.

Favourite Food: Everything and red wine.

Biggest Mistake: If you mean in the music business, signing contracts which were completely crap...

Proudest Moment: Again in the music business, the Christmas shows at the Glasgow Apollo with the Harvey band, when my parents came to see us.

Right: Zal's 1983 solo single under the guise of Tandoori Cassette.



SENSATIONAL ALEX HARVEY BAND

Alex Harvey	Vocals.
Zal Cleminson	Lead Guitar/b. vox.
Hugh McKenna	Electric Piano, piano, synth, organs/b. vox.
Chris Glen	Bass/b. vox.
Ted McKenna	Drums/b. vox.

UK original releases. Most have been reissued on various labels, as well as on CD. Approximate values for mint originals with sleeves, gteflds, inserts etc intact.

ALBUMS

FRAMED

Vertigo 6360 081 1972 Gtefld sleeve + window.
Initially spiral later space label.

Side 1

- 1) Framed [Leiber/Stoller]
- 2) Hammer Song
- 3) Midnight Moses
- 4) Isobel Goudie
 - 1) My Lady Of The Night
 - 2) Coitus Interruptus
 - 3) Virgin And The Hunter

Side 2

- 5) Buff's Bar Blues
- 6) I Just Want To Make Love To You [Dixon]
- 7) Hole In Her Stocking
- 8) There's No Lights On The Christmas Tree Mother, They're Burning Big Louie Tonight.
- 9) St. Anthony

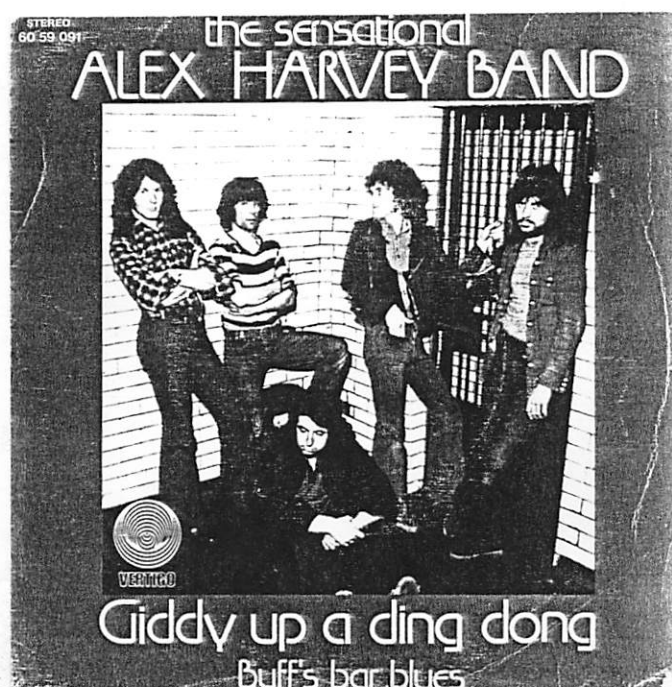
Guests Phil Kenzie (tenor saxophone), Big Bud's Brass (brass section)
Produced by the Alex Harvey Band at Morgan Studios. Engineered by Mike Bobak. A Mountain Records Production.
All songs written by the Alex Harvey Band except where stated. Refer to record for publishers.

Mountain reissue TOPS 116 same sleeve and pics (different shade). Shows Alex behind bars and two band photos. Classic debut. Excellent version of "Framed". Strange that a cover version is used as the title track. Check out the soulfull version of Dixon's "I Just Want To Make Love To You". Released as Vertigo changed label design. Spiral label very rare and sought after by collectors. Mixes Tear Gas (see last issue) and Alex's soul directions.

Fanzine Rating 8½/10

Fanzine Value £60/15 Spiral/space label

Right: This picture sleeve came with Spanish versions of the single in 1973.



NEXT

Vertigo 6360 103

1973

Silver/black sleeve.
Space label.

Side 1

- 1) Swampsake
- 2) Gang Bang
- 3) The Faith Healer

Side 2

- 4) Giddy Up A Ding Dong [Bell/Lattanzi]
- 5) Next [Brel/Blau/Shuman]
- 6) Vambo Marble Eye
- 7) The Last Of The Teenage Idols

Guests Pip Williams & David Batcheler (arrangements, production).

Produced and mixed by Phil Wainman at Audio International and Apple Studios. Engineered by Peter Coleman and John Mills.

Reissues replaced silver with white on sleeve. An excellent LP that features the classic "Faith Healer". Songs such as "Gang Bang" (actually about rape) and "Next" show Harvey's twisted view of things complete with a sense of humour. Not only is the music brilliant in its own right, it also won the 'Best Release Associated To Nazareth' poll. Essential in any 70's rock collection. Guitar and bass work really show up well.

Fanzine Rating 10/10

Fanzine Value £15

THE IMPOSSIBLE DREAM

Vertigo 6360 112

10/74 Gtefld sleeve - live shots + lyrics.
Vertigo space label.

Side 1

- 1) The Hot City Symphony
pt. 1) Vambo
pt. 2) Man In The Jar
- 2) River Of Love
- 3) Long Hair Music

Side 2

- 4) Sergeant Fury
- 5) Weights Made Of Lead
- 6) a) Money Honey [Stone]
b) Impossible Dream [Leigh/Dorian]
- 7) Tomahawk Kid
- 8) Anthem

Guests Vicki Silva (b-vox), Pipes and Drums of the London-Scottish T.A.V.R. on Anthem. Rhythm guitar played by Alex Harvey

All songs written by S.A.H.B. + David Batchelor except where stated.

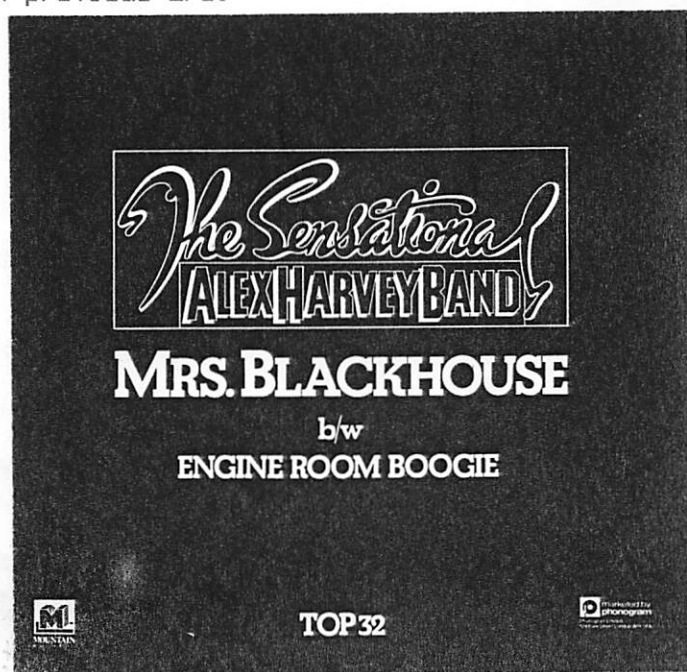
Produced by David Batchelor and Derek Wadsworth. Engineered by Martin Rushent and Cyrano. Recorded and mixed at Apple Studios, Rampart Studios and Advision Studios.

Features the singles "Sergeant Fury" and "Anthem". "Tomahawk Kid" is an excellent rock track, as is "Vambo". Cartoon/comic style sleeve, with live shots and lyrics in the gatefold. Good but less consistant than previous LPs.

Fanzine Rating 7/10

Fanzine Value £9

Right: Mrs. Blackhouse was the last single issued by S.A.H.B. before splitting.



TOMORROW BELONGS TO ME

Vertigo 9102 003

5/75

Gtefld sleeve - live shots + lyrics.
Vertigo space label.

Side 1

- 1) Action Strasse
- 2) Snake Bite
- 3) Soul In Chains
- 4) The Tale Of The Giant Stoneater
- 5) Ribs and Balls

Side 2

- 6) Give My Compliments To The Chef
- 7) Sharks Teeth
- 8) Shake That Thing
- 9) Tomorrow Belongs To Me [Ebb/Kander]
- 10) To Be Continued

Guests Vicki Brown, Lisa Strike, Barry St. John (b-vox).

Rhythm guitar and harmonica played by Alex Harvey.

All songs written by S.A.H.B. + David Batchelor except where stated.

Produced by David Batchelor. Engineered by Ray Hendriksen, Dennis Weinreich and Pete Swettenham. Recorded and mixed at Scorpio Studios and Air Studios.

String and Brass arrangements by Derek Wadsworth, co-ordinated by Dave and Ze Markee.

No hit singles, but gets the marks on "Soul In Chains" and "Give My Compliments To The Chef". All the LPs so far have good cover versions as title tracks. I wonder what Alex was taking when he wrote "The Tale Of The Giant Stoneater". It's very strange but works very well. Another 'cartoon' cover with a live shot and lyrics in the gatefold.

Fanzine Rating 7/10

Fanzine Value £7.50

THE SENSATIONAL ALEX HARVEY BAND LIVE

Vertigo 6360 122

9/75 Vertigo space label.

Side 1

- 1) Fanfare (Justly, Skillfully,
Magnaminously)
- 2) Faith Healer
- 3) Tomahawk Kid
- 4) Vambo

Side 2

- 5) Give My Compliments To The Chef
- 6) Delilah [Reed/Mason]
- 7) Framed [Leiber/Stoller]

All songs written by S.A.H.B. + David Batchelor + Derek Wadsworth except where stated.

Recorded live at the Hammersmith Odeon, London on 24th May, 1975 with the RAK mobile.

Produced by David Batchelor. Mixed at the AIR studio, London. Engineered by John Punter and Dougie Thompson.

This live set improves on the studio versions no end. The whole band had to be some of the best live musicians around at the time. Not one duff or even one less than brilliant song. Even the version of "Delilah" is good (and is infinitely better than Tom Jones' version, but we all knew that anyway). Lots of small live shots on simple packaging. This release seriously falls down on lack of packaging, decent (large) photos and only being a single LP. Look out for the picture disc, a reissue on Samurai Records.

Fanzine Rating 7/10

Fanzine Value £6 £10 for the picture disc reissue.

THE PENTHOUSE TAPES

Vertigo 9102 007

4/76

Vertigo space label.

Insert.

Side 1

- 1) I Wanna Have You Back
- 2) Jungle Jenny
- 3) Runaway [Shannon/Crook]
- 4) Love Story [Ian Anderson]
- 5) School's Out [Alice Cooper]

Side 2

- 6) Goodnight Irene [Ledbetter/Lomax]
- 7) Say You're Mine (Every Cowboy Song)
- 8) Gamblin' Bar Room Blues [Rodgers/Alley]
- 9) Crazy Horses [Osmond]
- 10) Cheek To Cheek [Berlin]

Guests B.J. Cole (Pedal Steel Guitar on 'Say You're Mine').

All songs written by S.A.H.B. + David Batchelor except where stated.

Produced by David Batchelor. Recorded and mixed at Basing Street, AIR and Advision Studios, London. (10) recorded Live at the New Victoria Theatre, London, December 1975. Engineered by John Burns, John Punter, Doug Hopkins and Denny Bridges.

Weird costumes on the sleeve photos (or are they weird fetishes), and a lot of cover versions. "Jungle ..." is a good rocker. Del Shannon's "Runaway" doesn't work too well, but Jethro Tull's "Love Story" and Alice Cooper's "School's Out" are excellent. "Crazy Horses" is very strong, but the best track has to be the single "Gamblin' Bar Room Blues". Other tracks let the LP down somewhat.

Fanzine Rating 6½/10

Fanzine Value £8

SENSATIONAL ALEX HARVEY BAND STORIES

Mountain TOPS 112

7/76

Gtefld sleeve.

Side 1

- 1) Dance To Your Daddy
- 2) Amos Moses [Hubbard]
- 3) Jungle Rub Out
- 4) Sirocco

Side 2

- 5) Boston Tea Party
- 6) Sultan's Choice
- 7) \$25 For a Massage
- 8) Dogs Of War

All songs written by S.A.H.B. except where stated.

Recorded at Basing Street Studios, London. Produced by David Batchelor.

Mixed at the AIR studio, London. Engineered by John Punter and Phill Brown.

Weird shot of the band plus guests at a bar, and a similar shot in the gatefold. A stronger and more consistent LP than the last one, and worth searching out for the classic "Boston Tea Party" if you don't already have the single. First LP for Mountain (switching labels a year after Nazareth).

Fanzine Rating 7½/10

Fanzine Value £7.50

Right: This single without Alex
is now quite hard to find.



FOURPLAY [as SAHB (without Alex)]

Mountain TOPC 5006

1977

Innersleeve inc. lyrics.

Side 1

- 1) Smouldering
- 2) Chase It Into The Night
- 3) Shake Your Way To Heaven
- 4) Outer Boogie [voc T. McKenna]

Side 2

- 5) Big Boy [voc Z. Cleminson]
- 6) Pick It Up And Kick It
- 7) Love You For A Lifetime
- 8) Too Much American Pie

Lead vocals Hugh McKenna except where stated.

All songs written by E. McKenna/H. McKenna/C. Glen/Z. Cleminson.

Recorded at Air and Basing Street Studios, London in 1976.

Produced by The band (without Alex) with and engineered by John Punter.

A good package of the rest of the band with all their own songs. There's even a photo of Alex Harvey bound and gagged on the back. Lyrics included on the innersleeve. Nazareth fans will recognise "Big Boy", which later turned up rerecorded on the 'Malice In Wonderland' LP. Alex was suffering from touring/exhaustion at the time. Some good solid songs let down by the vocals.

Fanzine Rating 7/10

Fanzine Value f8

ROCK DRILL

Mountain TOPS 114

1978

Side 1

- 1) The Rock Drill Suite
 - I) Rock Drill
 - II) The Dolphins
 - III) Rock & Rool
 - IV) King Kong [Steiner]

Side 2

- 2) Booids [Trad. arr. S.A.H.B.]
- 3) Who Murdered Sex?
- 4) Nightmare City
- 5) Water Beastie
- 6) Mrs. Blackhouse

Tommy Eyre replaced Hugh McKenna.

All songs written by S.A.H.B. except where stated.

Alex Harvey plays rhythm guitar and trumpet.

Recorded Basing Street Studios, London and Ridge Farm, Dorking with the Maison Rouge Mobile.

Produced by S.A.H.B. Engineered by Guy Bidmead.

Remixed by David Batchelor.

Stickered on back, over side 2. Print underneath states last track (6) was originally 'No Complaints Department' but plays the rhythmic "Mrs. Blackhouse" (also a single), which I think is a stab at Mrs. Whitehouse. Change of keyboard player, but the group was heading for a split already. Little packaging or identity, although some classic Harvey do come through in places. Side one ranges from epic hard rock to dribble, while side two remains just above average.

Fanzine Rating 6/10

Fanzine Value f7

Right: The Boston Tea Party was their biggest hit and best known single.



BBC RADIO 1 LIVE IN CONCERT

Windsong WINCD 002

1991

CD

- | | |
|---|--|
| 1) The Faith Healer | 6) The Temptation Of St. Antony |
| 2) Midnight Moses | 7) Framed [Leiber Stoller] |
| 3) Gang Bang | 8) There's No Lights On The Christmass ... |
| 4) Teenage Idol | 9) Hole In Your Stocking [Russell/Harvey] |
| 5) Giddy Up A Ding Dong
[Bell/Lattanzil] | 10) Dance To The Music [Stewart] |

All songs S.A.H.B. unless stated.

Recorded live at The Paris 1972 and The Hippodrome 1973. John Martin plays keyboards at the Hippodrome. Compiled by Jo Murphy by arrangement with BBC Enterprises.

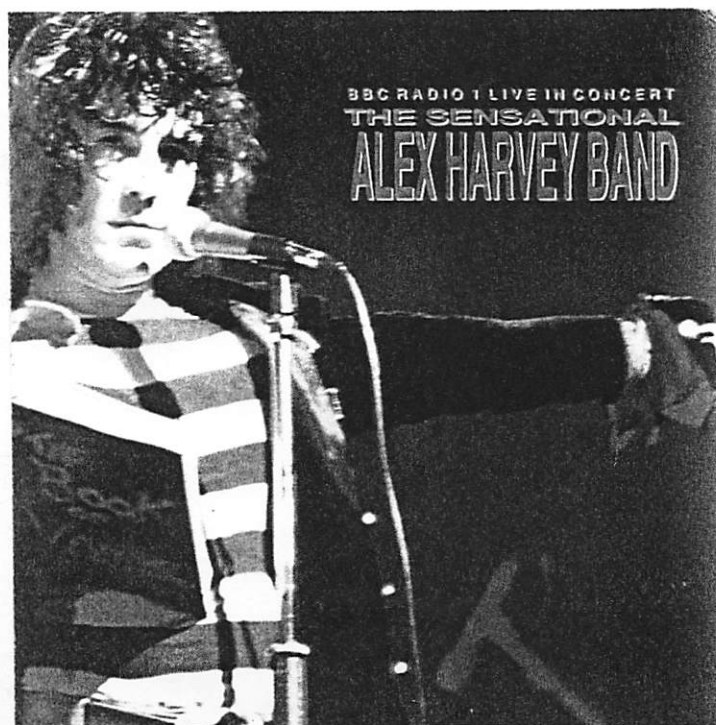
This series has on the whole been excellent, and filled in many gaps on many a rock/metal collection. This particular release doesn't capture the band at their best (what happened to Hugh at the 2nd gig) and isn't representative of one whole concert. There is a good selection of songs, played solidly - this band was often at its best live, but not here.

Fanzine Rating 6/10

Fanzine Value £10 CD still available.

Selected SAHB Singles

- | | |
|------------------|---|
| Vertigo 6059 091 | Giddy Up A Ding Dong/Buff's Bar Blues [1973, Spanish, p/s, 7/10, £10] |
| Vertigo 6059 098 | Faith Healer (edit)/St. Anthony [1973, 8/10, £4] |
| Vertigo 6059 106 | Sergeant Fury/Gang Bang [1974, 6/10, £3] |
| Vertigo 6059 112 | Anthem (short)/(long) [1974, 5/10, £3] |
| Vertigo 6059 115 | Anthem/River Of Love [1974, German, p/s, 7/10, £8] |
| Vertigo ALEX 001 | Delilah/Soul In Chains [1975, p/s, 4½/10, £6] |
| Vertigo ALEX 002 | Gamblin' Bar Room Blues/Shake That Thing [1975, p/s, 8/10, £6] |
| Vertigo ALEX 003 | Runaway/Snake Bite [1975, 5/10, £2.50] |
| Mountain TOP 12 | Boston Tea Party/Sultan's Choice [1976, 7½/10, £2.50] |
| Mountain TOP 19 | Amos Moses/Satchel And The Scalp Hunter [1976, 5/10, £3] |
| Mountain TOP 24 | Pick It Up And Kick It/Smouldering [1977, as SAHB without Alex, 7/10, £4] |
| Mountain TOP 32 | Mrs. Blackhouse/Engine Room Boogie [1977, p/s, 8/10, £5] |



Left: One of two live albums worth searching out.



Left: Expect to pay up to £6 for this rare picture sleeve and the one below. Zal can be seen on the far right in both.



Right: Expect to pay over £20 for this U.S. promo of Dan's solo LP.



NAZARETH
'No Mean City'
(Mountain Tops 123)

FOR any of our readers unfamiliar with the music of Nazareth, may I remind everyone that this band are arguably *the* finest, most internationally acclaimed rock band ever to have had Celtic monickers splayed across an album cover. And if you find that hard to swallow, a preliminary sniffer at this here platter will all but quash those nagging doubts. And how nice it is finally to make so bold about a Nazareth album.

The major success of 'No Mean City' is that it combines all the pyrotechnical mastery of multi-track recording facilities, along with most of the band's renowned on stage raunch, without stripping the material of any of its easily discernible character. Without laying any of that 'back to the roots' bullshit on you, it is blatantly obvious that somewhere between taking time off the road and recruiting the enigmatic Zal Cleminson, Nazareth have taken the time to re-think their direction, take a few chances with ideas for songs, and have come up with their best platter in years.

Opening with the aforementioned 'Just To Get Into It', one immediate impression is how well Zal Cleminson has fitted in with the band. Drafted into the line-up but a fortnight prior to actual recording the mysterious axe-wielder does himself, and Nazareth, proud. His taut vicious style perfectly

complements Manny Charlton's electric and dependable waxings, so long the trademark (second only to Dan McCafferty's strangled vocal pitch) of the archetypal Naz Sound. There's also a Cleminson original to get your teeth firmly stuck into 'Simple Solution (Parts 1 and 2)'. Not a million miles away from something he could so easily have composed back in his days with SAHB, it's a chilling vignette declaring the principle character's total alienation from a world he can't come to terms with.

'May The Sunshine', the current 45, is an acoustic based number with clipped lead trimmings overdubbed to add that extra edge. McCafferty, never better than when he is at his most soulful, puts in his sharpest vocal performance throughout the eight cuts. A killer no less, and how improved the charts would be with its inclusion.

Side two features three of Manny Charlton's numbers, the best being 'Claim To Fame'. Heavier and more powerful than a herd of stampeding elephants, again the dual interplay between the two guitars is stunning. But nothing on the album comes anywhere near as close to capturing the band's live sound than on the title track, 'No Mean City' both parts 1 and 2. It starts off with Cleminson strutting around on rhythm somewhere in the mix before Charlton blasts out from both speakers with this dynamite riff. The title was nicked from a novel, and it's a dizbustin' metallic wall-of-sound dream. Coming as it does at the tail end of side two it leaves you with only one possible option; flip the vinyl pancake over on its back and start all over . . .

Notice how I never mentioned 'heavy metal' even once? Such terms are ultimately irrelevant. This, my friends, is rock and roll. It must be.

MICK WALL

Return of the prodigal Naz

Nazareth Glasgow

THE BOUNCERS may be needlessly heavy, but the audience for a rock 'n' roll gig at Glasgow's Apollo Theatre ranks as one of the best in the world. I'm not just referring to the 'lively' and 'receptive' nature of these Scottish kiddiewinks either. Listen, these guys and gals were up dancing, cheering and hooting their wee heads off to the taped music played during the interval.

And not, as might be suggested, because the Glaswegian tykes have heads in such bad shape they'd respectfully get down to the barely discernible rumblings of any old half-assed HM quintet. I'm told that the Apollo regulars can smell out a good band from within a radius of 100 miles of a gig.

So when Nazareth at last make their entrance onstage, after an absence from their own native land of over two years, the venue erupts into storms of ceaseless applause — who the hell am I to argue?

Opening, as was predicted, with 'Close Enough For Rock 'N' Roll', I got two immediate impressions about the band, which formed rather 'conveniently' into opinions as the set progressed.

One: Hard as he worked at becoming inconspicuous, Zal Cleminson should figure more prominently in the visual areas of performance. Granted, this was only the second gig of an extensive tour, but the man is a creative, experienced stage-player, and I felt it

unnecessary and disappointing having to rely solely on the still figure of Manny Charlton — excellent musician as he is — to fill the yawning gap left of Darrel Sweet's drum kit, when Cleminson could so easily have reserved his famous criss-cross, angular movements for that half of the stage. It may sound like a minor point but the band just *looked* unbalanced.

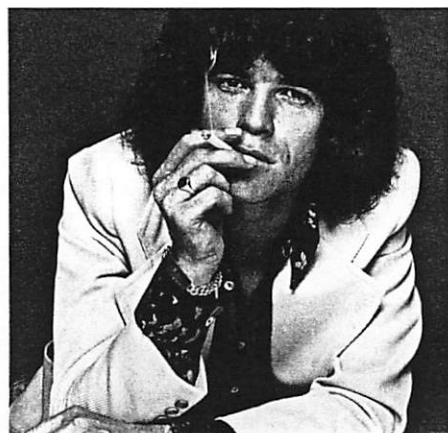
Two: With the noted exception of the acoustic section — included in which was an expertly subtle version of J.J. Cale's brilliant composition 'Cocaine' — plus 'Gone Dead Train' and 'Expect No Mercy', it was the recent material that proved the most satisfying and entertaining.

'Just To Get Into It', 'May The Sunshine' and especially 'No Mean City' sounded raw and convincing. Whereas, 'Razamanaz', for so many years the Nazareth number, I thought lacked all the punch and timing of the original recording. But that's just a bit of personal nit-picking.

Overall, Nazareth turned in a thoroughly professional set. They looked glad and excited to be playing again. In particular, the marvellous Dan McCafferty and Pete Agnew appeared especially pleased to be onstage.

And by the time Nazareth have properly warmed up and well and truly blown the cobwebs from their PA, they're gonna be devastating. Me? I'll be first in line for a ticket when they hit London.

FF 15
BRISTOL CORPORATION
COLSTON HALL BRISTOL
 (Licensee: R. W. MUIR)
 M.C.P. presents
NO MEAN CITY TOUR
NAZARETH
Mon. 29th Jan.
EVENING at 7.30 p.m.
STALLS £1.80
 This Portion to be given up



One of Britain's grittiest and most expressive singers, Dan McCafferty has stepped away — temporarily — from his slot as lead singer for power-rock band Nazareth to record an albumful of his favorite songs. The diverse material he performs on the album (drawn from sources as varied as the Stones and Poco, the Platters and Lorraine Ellison) reveals a fascinating new dimension to the style of this lithe, muscular vocalist. The album is distinguished not just by this Scotsman's voice — which is both blown out and gentle — but also by his interpretive ability, his exquisite taste in material selection, and his daringly original approach in making the material his own. If it weren't clear enough from Nazareth's albums, it certainly is now: Dan McCafferty is an exceptional, important young singer.

—Bud Scoppa

Two press reviews and left, from Dan's solo LP — U.S. issue.

NO MEAN CITY pts 1 & 2

Stopped in fright at a traffic light, Red eyes staring me out.
Strange feelings coming down tonight, Can't quite figure it out.
Fit your alibi before your crime - No need in serving no time.
Case you scam or you'll get rammed, stretched out on that line.

Hanging out at a shooting site, Cold turkey calling a tune.
All the answers coming late tonight, try to look like you're imune.
In your eyes you can feel the heat, But the feeling's out a touch.
You're working on just a holding on, You're hurting, oh, so much.

Feel the city heartbeat - Feel the pulse in the streets.
Can you feel the city heartbeat, Can you feel the pulse in the streets?
Can you feel your own heartbeat Can you feel your blood begin to heat?

Call off your dogs 'cause I am no fox,
Turn off your white light, My alibi is rock tight.
Your nightstick cheap trick is pulling me in,
Your monkey suit stage fright black and white blue suit law suit -
is wearing mighty thin.

Feel the city heartbeat - Feel the pulse in the streets.
Can you feel the city heartbeat, Can you feel the pulse in the streets?
Can you feel your own heartbeat Can you feel your blood begin to heat?

Borstal boy laughing at justice now he's a star,
And the perfume he wore lingers on - like a whore.
Legs wrapped around a plastic stool,
He's making more in one day - Than you've had hot, hot dinners.

Call out your legions, the saviour is loose,
Telling true stories you know that ain't no use.
Your empire is burning, you can feel the smell.
Your hot rod space rod tax relief killing machine - is looking mean
And should be working well.

Feel the city heartbeat - Feel the pulse in the streets.
Can you feel the city heartbeat, Can you feel the pulse in the streets?
Can you feel your own heartbeat Can you feel your blood begin to heat?

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Title track from the LP 'NO MEAN CITY' Mountain TOPS 123 (1/79, no. 34)
LP reissued 5/85 (Sahara SAH 120, withdrawn), and 5/91 (Castle CLALP 213).
CD issued 5/91 (Castle CLACD 213).

'No Mean City (pts 1 & 2)' also on the Anthology 3CD box set 10/91 (Castle/Essential ESBCD 967). Never available on single or in live form.

BACK PAGE

Firstly Adverts

WANTED

LPs 1st LP (Pegasus) £20 (German Philips w/ poster) £30
Loud'n'Proud (European w/ gtefld) £20 No Mean City (Greek gtefld p/s) £50
Snaz (German + single 'Morgentau') £40 Cinema (European orig) £20
Into The Ring (Dan solo German only) £20
7"s Dear John, I Don't Want To Go ..., Somebody To Roll, Star (p/s),
Ruby Tuesdaury (12", p/s) each £10
CDs Milestones, This Flight/B.D.Angel/L.Hurts/B.B.Boy (ltd to 5000 CDsingle),
Broken Down Angel, Razamanaz/Expect/Snaz (3CD box), The Story Of (2CD) each £20
Greatest Hits (leather sleeve), No Jive (U.S. leather sleeve), Cinema (German)
each £30

Posters (s.t.c.)

All must be ex/ex. Write to Denilson Gomez Pierroni,
Rua Santa Rita,
195 - Centro - 13.300-070 - ITU/SP
BRASIL

FOR SALE

This Flight Tonight, Shanghai'd in Shanghai, My White Bicycle each £3.50
You'e The Violin (demo edit) £6 Somebody To Roll (demo) £4
Live dble EP (scuffed sleeve, records mint) £3.50
p&p extra outside UK. Write to The Editor, address at front of fanzine.

NEXT ISSUE

If anyone wants to send in details of any promos, rare records or interesting Nazareth or related items from around the world, including memorabilia, I'll try and print more information or values.

Look out soon for more details on the new album and hopefully an interview with Manny Charlton.

COMPETITION

From which song and album do these lyrics come:-

Every single day I think of the times
When you were still mine, and I'm blue
Got to get away get you out of my mind
I'm caught up in time, and I'm blue
I don't miss all the fun that we had
You were always around me.

Living on my own I know I'm to blame
I'm locked in my chains and you're free
Fallen like a stone I'm down on the ground
I'm tied up and bound and you're free
I don't miss all the fun that we had
You were always around me.

Answers on a postcard to the editor. First prize is either a Dan McCafferty CD or other Nazareth goods to a similar value. Runners up prizes of any spare singles I have.

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Thanks to Keith Fitzgerald for No Mean City lyrics and newspaper cuttings.