

RAZAMANEWZ

Issue 6 of the NAZARETH Magazine.

Dream On, No Mean Fanzine.

Winter 94/95



Nazareth

NEW LP Details, Tour news,
Billy Rankin solo spotlight
And Much More



Ex-SAHBs in new Zal band

ZAL CLEMINSON this week announced plans for his new band which — as reported two weeks ago — he decided to form after Alex Harvey quit the business, leaving the SAHB in a state of flux.

The new outfit will be known simply as Zal — and, as expected, Cleminson has invited his former SAHB colleagues Chris Glen (bass) and Ted

McKenna (drums) to join him in the venture. The name of the fourth member, a guitarist, will be revealed shortly.

Zal and the band plan to be ready to open their first tour at the end of January, recording plans are currently being discussed, and studio time will be scheduled shortly. Commented Cleminson: "The band will be guitar orientated, but I have a complete mental blueprint of exactly what I'm aiming at".

NAZARETH MILTON KEYNES JULY 21st 1984

Scottish rockers, Nazareth, play their first English show in almost three years as special guests to Status Quo at their Milton Keynes farewell appearance on July 21st. This show also marks Nazareth's return to their original four piece line-up.

Despite their recent low profile in the UK, Nazareth have been far from idle, having last year alone completed two 50 date tours of the USA and Canada, a major European tour to promote their top 10 single "Dream On" and album "2XS" and an open air festival in Budapest, where the band headlined to an audience of over 80,000.

Having recently returned from a sell out stadium tour of Poland, the band will be playing various festivals throughout the summer, culminating in a headline appearance at the Radio Festival in Berlin, where Nazareth will be playing to a crowd of over 120,000 alongside the Berlin Wall.

Following the Berlin show, the band will undertake an extensive European and UK tour to promote their latest album "The Catch", recorded in Scotland earlier this year and produced by John Eden, who's previous production credits include: Graham Bonnet, After The Fire, Andy Fraser and coincidentally Status Quo themselves.

table hollers gets a bit tedious. And the end of "Framed" is just terribly corny — beauty of pathos stuff, Alex asking the audience whether they're On His Side or All Against Him. That's taking loveableness too far. Kate Phillips



NAZARETH: Greatest Hits (Mountain)

WISE PERSONS should get into Nazareth this Christmas.

This is the flashiest, most dynamic, British rock band still resisting tax exile.

And we can even forgive the poetic licence of the album title. Only four of the cuts here were major hits in the UK.

Both "Broken Down Angel" and "Bad, Bad Boy" were from the album "Razamanaz", which established their reputation.

The first owes a little to Rod Stewart, but the second hints at the power the band unleashed on that set.

Dan McCafferty owns a unique, raucous, shrieking voice. If he squeezed the notes any harder, he'd get piles in his throat. And he's well matched by the guitars of Manny Charlton.

For evidence, there's two other cuts from "Razamanaz". The title, which never surrend-

Naz in Xmas, January tours

NAZARETH are to play a short string of selected concerts in major British towns during the Christmas period. And these will be followed early in the New Year by an extensive nationwide tour, starting during the second half of January, and running through into February. A spokesman for Mountain Managements said this week: "The band are in the studio at the moment, and the December release, and the December release, with the release of their next album, 'The Flight Tonight' and 'Rampant'. They open on Monday in Toronto, playing a total of 21 venues and terminating in Vancouver on November 17. Such has been the demand for

THE SENSATIONAL ALEX HARVEY BAND: "Live" (Vertigo)

Here it comes again, what a feeling: chapter 599 in the story of The Longest Breakthrough In The History Of Rock and Roll.

Every year, inch by perceptible inch, Alex advances one more percent in the public esteem, inspiring new devotees, like so many Scottish acts (Billy Connolly, Frankie Miller) with the kind of personal affection that survives all vicissitudes.

His new album is an action replay of the gig at Hammer-smith Odeon on September 12, that being the Weekend of Shame, you may recall, when Scotland lost to Us five-one, and the bar of the Royal Scot ran dry. The Odeon, therefore, was packed out with expatriates in a highly volatile condition, and no-one can deny that Alex did a great job of drying their tears and binding up their wounds. Or that anyone who was there will find it difficult to remember the goings-on while listening to the soundtrack.

But if you didn't catch the show... It's the besetting sin of almost every live album; though you lose more excitement by not seeing Alex onstage than most. YOU ARE MISSING THE FUN, is all — and myself. I don't think the sahnds alone are enough to make up for that.

Some of it comes over all right: the taped fanfare followed by "Et relly es a gas tew be here." Glaswegian intro, get you into the lovable roughneck atmospherics OK, even if they seem more hammed up than usual without the visuals as distraction.

But first number, perennial "Faith Healer", plunges straight into Gothic chording, minor intervals, speeding up and slowing down, and they're all immaculately executed, and they all sound pretty dramatic, as ever — but this time you've got to concentrate on them, because there ain't nothing else to look at, and the trouble is, they don't add up to much.

Or in other words, the bits are all there, and they're very nice bits, but they'd be even nicer in the right order.

None of the band's own compositions are as well worked-out as the quality of their playing out to demand.

It sounds as if they tend to hit on lots of good riffs more or

know perfectly well what their purposes are, and just haven't

less by accident, and incorporate them automatically into whatever they're writing at the time. After that, their rehearsal is doubtless very efficient indeed; and if one of them plays a quarterbeat off the time, I bet all the others stop dead and look at him accusingly — they're that together. But their dexterity can't disguise the hit-and-miss streak in their arrangements.

Listen to "Vambo" or "Give My Compliments To The Chef" and you'll see what I mean.

On the other hand, it's possible that Alex and the band

succeeded in making them clear to the rest of us. I dunno which fault would be easier to mend.

Significantly (out with your notebooks, class Five) the nearest track on the album is "Delilah," the single you all know and love, which is useful in showing what the lads can do when someone else provides the first ditch fundamental organisation. Moreover, it's one of the times when Harley's pseudo-psychopathy is genuinely amusing; another come with the de-motivated Robert Louis Stevensonianisms — you heard — of "The Tomahawk Kid".

Elsewhere, as on "Vambo" and the eleven-minute version of "Framed", waiting for Alex to scream the inevitable screams and holler the inevi-

RAZAMANEWZ - The Nazareth Magazine

incorporating S.A.H.B. and Manny CHARLTON

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NEWS IN BRIEF

NEW LP - The band have signed to their old label Phonogram and their new LP, titled "Move Me", is now available in Europe on Polydor (released September) and should be released in the UK, also on Polydor, at or soon after Christmas. They have signed a world-wide management deal with Deep Purple manager Bruce Payne. His address is given on the CD, as is the address for Neil Warnock, the band's agent. See next page for full CD review. **Currently** - The band have been on holiday and rehearsing new and old tracks for a live situation (no dates as yet), especially 'Steamroller', which they were unsure they could play live. No plans for U.S. dates until after the album has been released here or over there. Expect European dates to start at the beginning of February. The following dates have just been announced, possible being acoustic sets :-

25th November	The Rock Mecca (Turriff)
30th	Sax (Cumbernauld)
1st December	Jones's (Ayr)
2nd	Arena (Oswald Street, Glasgow)
6th	Fibbers (York)
7th	Spiders Web (Gribsby)
8th	Bradford Rio (Bradford)
9th	Duchess Of York (Leeds)
11th	Camden Underworld (London)
12th	Railway (Ipswich)
16th	Front Page (Carlisle)
17th	Blazers (Hamilton)
21st	Sinkies (Dunfermline)

LOVE HURTS - Nazareth have rerecorded the track with the Munich Philharmonic Orchestra as part of the soundtrack (to be released later this year) for the TV mini series "Scarlett". This is a follow up to "Gone With The Wind" and is to be shown on Sky in December in 4 * 2hr parts. Expect the track to be released as a single. "Love Hurts" was chosen by the producers after Nazareth submitted several possibilities.

Manny Charlton - The ex Nazareth guitarist, songwriter and producer is still touring and is apparently all is going very well. I've been told Kerrang! will be at the Marquee, London on November 9th. Watch out for the review. For further detailed information, contact him via his manager:-

Duggie Kyle
Elgin Music
1 Kirkford Court
Cowdenbeath
Fife
Scotland
Phone/Fax 0383 - 513 677

(News In Brief continued)

Sensational Alex Harvey Band - The fellow Scots and former cohorts and labelmates featuring ex Naz guitarist Zal Cleminson are still touring successfully, and more news still coming. The recent live CD is reviewed later in this issue. These tour dates have just been confirmed:-

16th November	Stairways (Birkenhead)
18th	Red Lion (Brentford)
19th	Grimby College (Grimby)
23rd	Roadenders (Northampton)
25th	Duchess Of York (Leeds)
26th	Camden Underworld (London)
27th	Maple Leaf (Southampton)
1st December	The Institute (Darlington)
2nd	Club 57 (Oldham)
3rd	Wheatsheaf (Stoke)
6th	The Venue (Edinburgh)
7th	Blazers (Harrilton)
8th	The Muirton Hotel (Inverness)
9th	The Waterfront (Wick)
10th	The Rock Mecca (Turrieff)
11th	Sax (Cumbernauld)
12th	The Twa Tams (Perth)
17th	The Hunters Loan (Birmingham)
22nd	The Arena (Glasgow)

As with the Nazareth dates, check with the local press or venue.

For further SAHB information, contact Jimbo at:-

Meantime Management

PO BOX 1293

Cumbernauld

Glasgow

G68 9BB

phone/fax 0236 - 458 498

Anyone watch "Sounds Of The 70s" recently? There I was watching all these rock acts, thinking 'what a lemon' for not videoing it, and on came S.A.H.B. with a storming version of Delilah. Plenty of the synchronised dancing between Zal and Glen and rest of it. As the camera panned out, there was **Dan McCafferty** sitting next to Bob Harris, and the clip ended. It's from "The Old Grey Wistle Test". Has anyone seen the whole thing?

Completists may wish to know that a live version of Razamanaz appeared on the compilation LP 'Live and Heavy', issued in 1981 on NEMS (NEL 6020, with innersleeve). The song was recorded at the Hammersmith Odeon, no date given other than 1980. The photo used is as a six piece, which would be incorrect. At first glance the track is similar to that on the 'Live' double single. The album features other previously released live tracks by Deep Purple, Motorhead, Rainbow and others. Some tracks including Def Leppard and Gillan have not been previously released. Value approx £10. More information welcome.

Cover Versions - I don't know of many Nazareth tracks that have been recorded by other people, but here's one for starters. **Ricky Medlocke's Blackfoot** recorded Zal Cleminson's "Heart's Grown Cold" for their excellent 'Siogo' LP, released in 1983 (WB/Atco, innersleeve, lyrics). The version is almost brilliant, with good guitars from Ricky and keyboards from veteran Ken Hensley. It is very recognisable, but not as good as the original. Well worth a listen and the album is worth searching out, but then again it should already be in the collection of any self respecting rock fan anyway. Have any more Nazareth tracks been covered? Write and let me know.

NEW NAZARETH ALBUM

'MOVE ME'

CD, Europe only. September 1994.

POLYDOR 523 653-2 Running time 56 minutes.

UK likely in January.

The new Nazareth album, recorded in January 1994, has now been released in Europe, where Nazareth have been with the Polygram group of companies, which includes Vertigo, since the early 70s. Nazareth finalised the deal with Polydor and Polygram Songs earlier this year, and are likely to eventually issue the album in this country. A deal has still to be finalised for the U.S.A. It was recorded in the same studio as 'No Jive' and producer Tony Taverner has previously worked with the band, including engineering LPs such as 'Hair Of The Dog'.

ALBUM DETAILS

Track (writer) [published by Polygram Songs
unless stated]

- 1) Let Me Be Your Dog (Rankin)
- 2) Can't Shake Those Shakes (Rankin/Paul)
- 3) Crack Me Up (Rankin)
- 4) Move Me (Rankin)
- 5) Steamroller (Rankin/Agnew/McCafferty)
- 6) Stand By Your Beds (Rankin/Agnew/Hardwell) [Polygram/Trinitron]
- 7) Rip It Up (Rankin) [Copyright Control]
- 8) Demon Alcohol (Rankin)
- 9) You Had It Comin' (Rankin)
- 10) Bring It On Home To Mama (Rankin)
- 11) Burning Down (Rankin) [Copyright Control]

BONUS TRACKS - The 'unplugged' versions

- i) Razamanaz
- ii) My White Bicycle
- iii) This Flight Tonight

Recorded and mixed at C.A.S. Studios Schuren, Germany. Produced by Tony Taverner and Nazareth. A NAZARETH (Dunfermline) Ltd., Production. Engineered by Tony Taverner. Mastered by Tim Young at Metropolis Mastering, London.

Bonus tracks recorded at Funny Farm Studios, Scotland.

Steve Sly - programming and Hammond on track 4).

'Move Me' is a very hard and modern sounding LP, almost more 90s sounding than you'd expect for Nazareth. It's also much more spontaneous than 'No Jive'. Even the ballads (mainly 'Move Me' and 'Burning Down') are very powerful and natural, while the heavy tracks really are heavy. 'Let Me Be Your Dog' is a good hard rough opener with a good guitar riff, while 'Crack Me Up' and 'Bring It On ...' add thumping drums and plenty of guitar solos. Billy's song writing is as good as ever, and although most of the tracks are written by him, they have been heavily 'Nazified', as 'Burning Down' and 'Rip It Up' show. They originally appeared on Billy's debut solo LP (reviewed later this issue) and do sound stronger here. The latter gives a very heavy and refreshing sound.

The three bonus tracks round up the album well, and do sound very different. Dan's vocals stand up well and Pete and Billy work together well. The intro to 'This Flight Tonight' is reminiscent of the 70s, but that's neither here nor there. Listen out for Darrell improvising with a flight case. These are excellent, and despite the studio sound those who heard the acoustic gigs will have a good idea of what to expect.

Overall the atmosphere is something else. Whereas 'No Jive' was the Nazareth album the fans were waiting for and to keep them happy, 'Move Me' is far more likely to attract new fans and keep the old ones. I could review the album track by track, but the best thing I can say is 'Buy the album!'. If you can't find the import (ask at HMV, Tower or Virgin) then hopefully it'll appear in this country soon.

European CD Single

- | | |
|----------------|-----------------------|
| 1) Move Me | 3) Let Me Be Your Dog |
| 2) Steamroller | 4) Rip It Up |

Polydor 853 713-2

'Move Me' is an excellent strong ballad, backed up with three equally strong but heavier tracks from the album so it and should do well in Europe. Possibly issued on the previous strengths of 'Dream On' and 'Love Hurts'. With 4 album tracks, this is likely to be a purely promotional exercise rather than giving the fans something new. 'Rip It Up' or 'Steamroller' could have been equally good single choices, which I hope are used if a single is ever released in the UK.

An interesting mispress has already appeared. Although no promos as such were pressed, the first batch of the single, distributed for promotional use, misspelt 'Streamroller'. This has since been corrected for later commercial batches.



ABOVE: The new album, "Move Me", as yet to be released in this country. European imports can already be found.

TOURS ROUND-UP



Naz playing three dates

NAZARETH have announced their first British dates for next year. The band will be touring for three months. These take the form of a three-venue visit to Manchester Ardwick Apollo (November 3), Apollo (December 2) and London Rainbow (4). Ticket prices range from £1 to £2.50, go on sale on October 10 and through leading agencies.

The band say they are unable to play any more gigs here at this time, due to heavy touring commitments in Europe and the States. In fact, immediately after their Rainbow date, they go straight to Europe where they tour until the end of the year.

But Naz plan to spend much more time in the U.K. during 1978, and already under discussion are several major festival appearances, plus a more comprehensive concert tour. Commented Dan McCafferty: "Now that we are firmly established in America, we hope to be able to work at home much more often."

NAZ PLAY SIX GIGS

NAZARETH were this week confirmed for six major concert dates in Britain during the second half of April, plans for which were forecast by NME last week. They visit Manchester Free Trade Hall (April 20), Newcastle City Hall (21), Edinburgh Odeon (22), Glasgow Apollo Centre (23), Birmingham Odeon (24) and London Hammersmith Odeon (25). It is unlikely that this schedule will be extended.

Immediately after these dates, Naz leave for concerts in Europe, followed by a return visit to America. They are at present completing a highly successful six-week U.S. tour, which has coincided with the Top Twenty entry of their single "Love

A spokesman for their ma-

FOR A moment there, it looked as if Alex had blown it. The traditionally tepid London audience had, for the occasion of the Sensational Alex Harvey Band's first Christmas concert in the cold capital, in fact turned high-rising interior of the Victoria Theatre, in the midst of almost out of their minds. Nevertheless, the band seemed to begin spectacularly, the slow red smoking sobriety in which the greased back and jacketed lead singer had sent onstage in quilled Sensationals, a giant Christmas bassist on rostrums to reveal the up guitarist Zai Clemenson presiding, beneath a huge mock-up of a decrepit Glaswegian building, soon enough, it all, a comedy.

Alex Cool, Har OK

SAHB: nearly blew it
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'Vamping' finale, 'Sharks' Teeth',
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and leaping to their feet and
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It seems as if, recent, two London
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s. For that, much promoter Mel
concert was, stage in the Great
GEORGE, Olympia. Bush com-
his week: "I am still
the line-up, but as

and unceasingly expected to be added to the list. And the tour itinerary climaxes with two big London shows a week after Christmas.

The band kick off at Liverpool 20 pool Empire on November 20 then visit Glasgow Apollo Centre (21), Dundee Caird Hall (22), Preston Guildhall (24), Birmingham Town Hall (26), Bradford University (28), Ipswich Gaumont (29), Bristol

TON.

... was
GEOFF

But it promises to be a

really gala occasion. I shall be announcing full details next

announced that I should stress that week, and I should stress that tickets are not yet available, so

please ask your readers not to contact the box-office. Na-

To tie in with their "Greatest Hits" album, the band will have a "Greatest Hits" album.

Hits" compilation released by Mountain Record Co. 14. Their bac

n November 1971, a new catalogue — which is at present available due to the demise

SENSATIONAL ALEX HARVEY BAND - Live In Glasgow 1993.

Meantime Records JIMBOCD 001. Released early 1994.

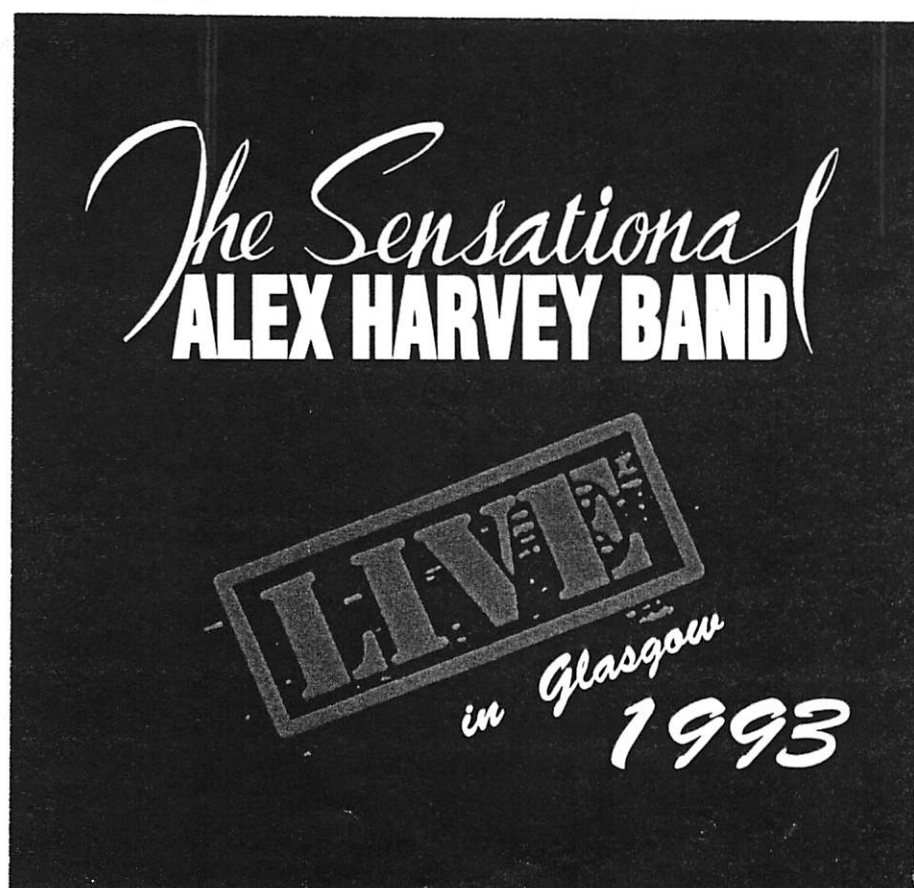
Recorded late 1993 and released earlier this year, this CD features the original S.A.H.B. / Tear Gas band of Zal Cleminson (guitar), Ted McKenna (drums), Hugh McKenna (keyboards) and Chris Glen (bass), with new vocalist Stevie Doherty. The track listing is:

- 1) Faithhealer
- 2) St. Anthony
- 3) Framed
- 4) Gang Bang
- 5) Amos Moses
- 6) Boston Tea Party
- 7) Midnight Moses
- 8) Vambo
- 9) Armed & Ready
- 10) Delilah

This is an excellent live album, covering the whole set in a small but lively venue (it sounds like a large pub). Crowd reaction is very enthusiastic, and the actual performance brilliant. Stevie fits in very well, everyone else on top form and sounding better than ever. This line up obviously excel in the live situation, responding to a warm atmosphere. A sound rhythm section, excellent guitar solos, a good rock album. All the tracks were originally performed by The Sensational Alex Harvey Band (see last issue for details) except "Armed And Ready", a Michael Schenker track from the eponymous MSG debut LP (Chrysalis CHR 1302, 1980). Chris Glen later played the track on the classic MSG One Night At Budokan double live LP. Ted McKenna also at one stage played with MSG.

Don't try to compare Stevie with Alex; it won't work. Well known rock magazines tried to, and they obviously didn't listen to the album, which is usually a bad start. The only problem with this CD is lack of packaging (songwriters are not credited), but it still sounds very good. If you've seen the band live (which I recommend) you'll want to hear this, and vice versa. See the competition at the back where you can win a free copy.

Fanzine Rating 8½/10



SPOTLIGHT ON GUITARIST BILLY RANKIN

Billy RANKIN Discography

Original Nazareth Singles

NEMS NES 302	Morning Dew <rerecording>/Juicy Lucy (1981)
Vertigo 6843 029	Morgentau (1981, German only, remix of Morning Dew w/ German vocals, 1 sided promo free with 'Snaz')
NEMS NIS 101	Love Leads To Madness/Take The Rap (7/82)
NEMS NIS 102	Games/You Love Another (1/83, p/s)
NEMS NIS 103	Dream On/Juicy Lucy (6/83)
Vertigo 812 544-7	Where Are You Now/On The Run (1983, p/s, German only)
Mausoleum 3670010.7	Every Time It Rains/This Flight Tonight 1991 (1/92, p/s)
Mausoleum 3670010.0/3	Every Time It Rains/This Flight Tonight 1991/ Lap Of Luxury (1/92, 12", also CD)
Mausoleum 903005.3	Tell Me That You Love Me <single edit>/Right Between The Eyes/Rowan Tree-Tell Me That You Love Me <full length LP version> (3/92, CD)

Original Nazareth Albums

Epic EPC 88558	Heavy Metal (Music From The Motion Picture) (1981, dble LP, gtefld + insert; VARIOUS ARTISTS includes 'Crazy - A Suitable Case For Treatment' unreleased elsewhere)
NEMS NELD 102	'Snaz (9/81, no.78, dble LP, gtefld + innersleeves)
NEMS NIN 001	2 XS (2/83, + innersleeve)
Vertigo 812 396-1	Sound Elixir (1983, European, also US on Capitol, Canadian on A&M, lyrics innersleeve)
Mausoleum 3670010.1/2	No Jive (1/92 + insert, also CD with extra track)

SOLO singles

A&M AM172	Baby Come Back/Part Of The Scenery (1/83, p/s)
A&M AMS 12-9750	Baby Come Back (12" version)/Part Of The Scenery/ Baby's Got A Gun (1/83, European 12")
A&M AM-2640	Call Me Automatic/Rip It Up <1983, US>
A&M ???	One More Night/??? <7/84, Japan>

SOLO albums

A&M SP-6-4977	Growing Up Too Fast <9/83, US, also Europe & Japan>
A&M SP-6-5016	Crankin' <1984, Jap only>



Right: Billy's first composition for the band. A big hit everywhere outside the UK.

LEFT: The 1 sided "Morgentau", free with German copies of the "'Snaz" LP.



Billy RANKIN - GROWING UP TOO FAST

A&M SP-6-4977 released 9/83 U.S., also released in Europe and Japan.

Side 1

- 1) Baby Come Back
- 2) Rip It Up
- 3) Think I'm In Love
- 4) Where Are You Now?
- 5) Baby's Got A Gun

Side 2

- 6) Never In A Million Years
- 7) Call Me Automatic
- 8) A Day In The Life
- 9) I Wanna Be Alone Tonight
- 10) Burning Down

All songs written by Rankin and published by Irving Music/Money For Music Ltd except 4) Nazareth/Fool Circle Music.

Produced by John Ryan. Recorded at Jacobs Studios, Farnham, England.

Billy Rankin (vox, guit, key, drums, perc), Jeremy Meek (bass), Ted McKenna (drums), Zal Cleminson (additional guit on 2 & 7), Adrian Cook (synth).

A good solid rock album, although I've heard comments of 'pop rock' from some hard rock fans. Nevertheless a very good listen for fans of good songs and guitar work. Very different from the Nazareth sound, Billy's guitar work shows its freedom at being solo. Fanzine rating: 8/10. Fanzine value £10 (£5-12 for the singles)

Billy RANKIN - CRANKIN'

A&M SP-6-5016 released 1984, released in Japan only.

- 1) Come On Boys
- 2) One More Night
- 3) London Calling
- 4) Get Me Outa Here
- 5) You Don't Have To Go
- 6) Look Back In Anger
- 7) Crankin' Up The Handle
- 8) Cry In The Mornin'
- 9) Takin' Care Of Business
- 10) Come Out On Top
- 11) Oh Rose

Further details as and when I get a full copy of the album. I all have is a tape with a track listing.

Still in the vein of the previous album, with some powerful melodic songs and good guitar work.

Fanzine rating: missing

Fanzine value £15-20 (£10-15 for the singles)



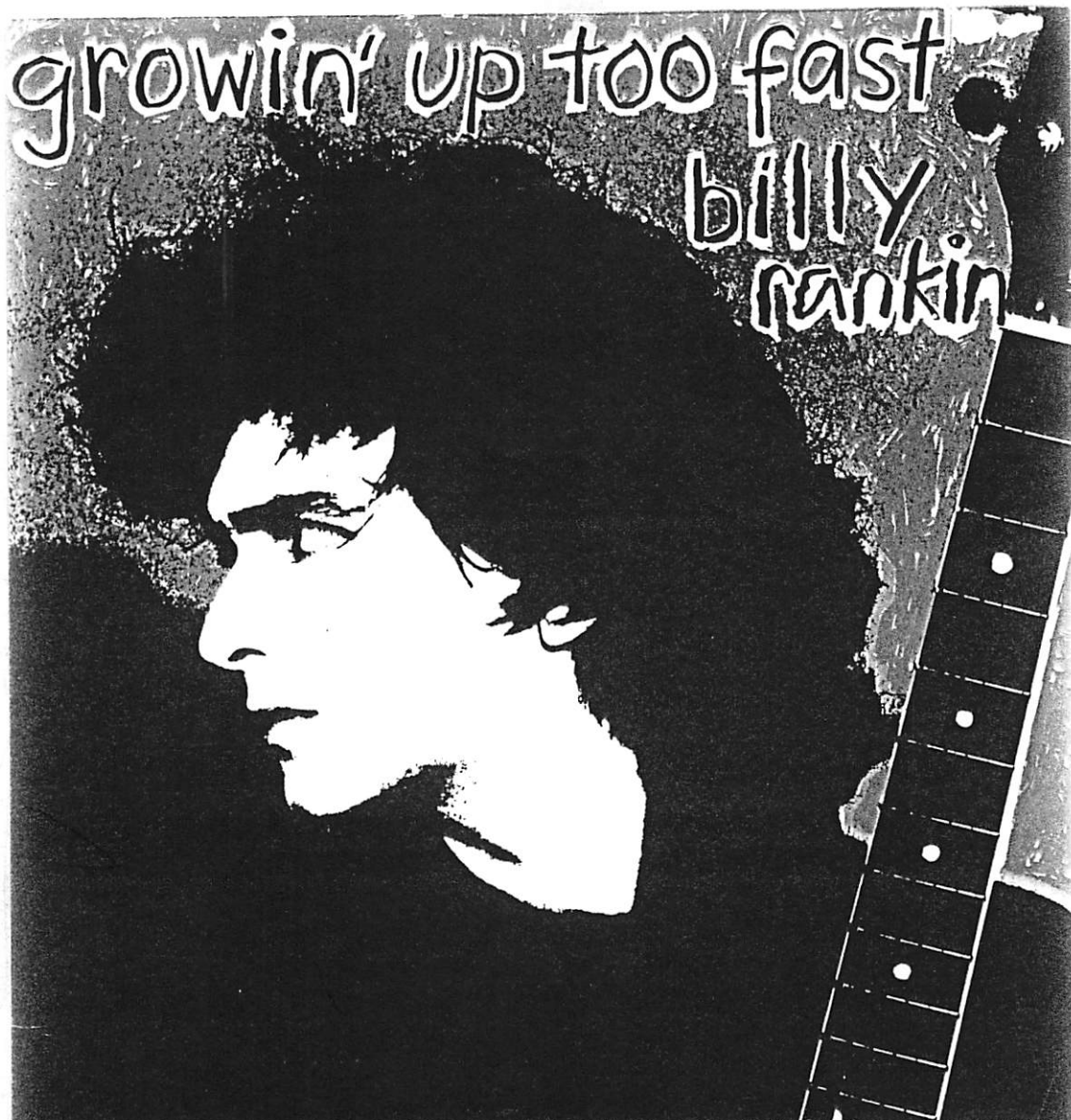
Left & Right: 2 early Naz rarities worth searching out. Unfortunately these labels are not quite complete.



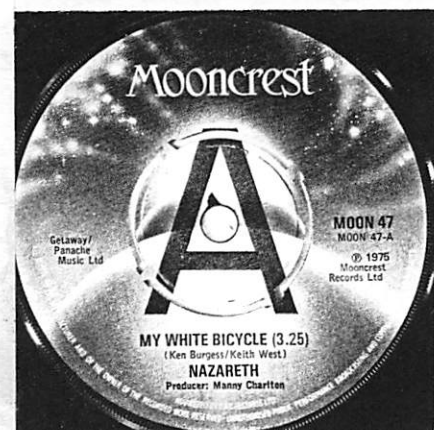
Spotlight in Billy Rankin continued - A Brief History

Billy joined Nazareth early in 1981 with John Locke, just as the band were putting the final touches to the "Fool Circle" LP. They both toured to with Nazareth as a six piece to support the album. The tour never reached the UK, so fans there had to make do with the excellent "'Snaz" LP and "Live" video. Immediately after the tour the band went into the Castle Sound Studio, Scotland to record "Crazy (A Suitable Case For Treatment)" for the "Heavy Metal" sound-track, which was an animated National Lampoon film about the comic of that name. The track was produced by John Punter and engineered by Callum Malcolm, who also played keyboards. This was Billy's vinyl debut, and was done quickly as then manager Jim White had already told the film producers that the band had a track ready. The band then recorded "Juicy Lucy" and rerecorded "Morning Dew" as extra bonus tracks for the live album. They were also released as a single. The latter was also remixed, with a vocal line sung in German ('Morgentau'), which was issued as a 1 sided promo single free with the live album in Germany. The live set is one of the best of the decade, John and Billy fitting in very well and giving an extra solid boost, although Billy often did have to live in the shadow of Manny Charlton. The accompanying video shows them as one large happy family, with Billy looking fresh out of nappies. His first full studio LP with Nazareth was "2 XS", recorded during 1982 and issued early 1983. Despite a slight (unintentional) change of direction, this set was far more solid than "Fool Circle" and some excellent song writing, especially from Billy. The first song he wrote for Nazareth was 'Dream On', which although a flop in the U.K., went on to become one of the band's biggest selling singles world wide, outselling 'Love Hurts' in Europe and having very high chart placings in Germany and Scandinavia.

Still touring, and John Locke having left to reform Spirit, the band write and record the "Sound Elixir" LP, released later that year. The album wasn't issued in the U.K., but sold very well around the world. Much of the songwriting was again by Billy. Soon after, Billy recorded his first solo album, "Growin' Up Too Fast". The first single, 'Baby Come Back' was issued in this country, and sold very well elsewhere (top 40 in the U.S.), but the LP and subsequent singles were not. Very different from the Nazareth sound, Billy's guitar work shows it's freedom at being solo. The album included a new heavier version of 'Where Are You Now' (from "Sound Elixir") and the tracks "Rip It Up" and "Burning Up" later appearing on the new 'Move Me' album (see review earlier in this issue). Manager Jim White forced Billy onto the road (on the strength of the single in the U.S.) and he then left the band, despite officially still being around when the original 4 piece recorded the "Catch" LP in 1984. This was soon followed by Billy's second solo LP, issued in Japan only. This was another excellent rock LP, but the solo career was not followed. Billy decided to take a spot in a Glasgow bar for several years, before getting roped into replacing Manny Charlton in 1990 and after a few rehearsals the band tour Europe and Brazil until the end of the year, tightening up as a unit. The U.S.S.R. leg of the tour included 12 shows at Olympiski Halle, Moscow and 10 at its sister hall, Leningrad, playing to 22,000 and 16,000 people each night, respectively. 1991 saw an extensive repeat tour to the U.S.S.R., where they played to even more people, followed by writing and demos for a new album. The 4 piece then went into the studio for recording and mixing the "No Jive" album between July and September. The "No Jive" album was released in February 1992, to some very favourable reviews, followed by a European tour, including the first U.K. dates since 1985. In 1993 "No Jive" was released in the U.S.A. on the independent Griffin label. Again there are good reviews and appreciable sales. Nazareth embarked on four separate seven week tours of the U.S.A. and Canada, their first for three years. The first tour was of clubs, and proved that the fans were still their. By the end of the year the band had built up to headlining a 'Wishbone Ash, Uriah Heep, Blue Oyster Cult and Nazareth' package in arenas. Billy spent his free moments writing furiously, presenting some good songs, and the band prepared for a new album. The songs took shape as they were 'Nazified' and Dan's vocals put on top. In January 1994 Nazareth returned to the same studio used to record "No Jive", and recorded the "Move Me" album, using producer, engineer and old friend Tony Taverner, who had recorded "Hair Of The Dog" and other albums.



Anticlockwise:
 Billy's first
 album, a rare
 European p/s,
 a 2 * A sided
 demo and a
 normal promo.



COLLECTING NAZARETH RARITIES

Welcome to what should now be a regular spot, showing weird and wonderful items from around the world. While collectors will pay high prices for them, fans are usually just interested to see what exists.

Rarities fall into four main categories:-

- 1) Standard commercial releases. These may just be rare, and include foreign variations such as singles with different sleeves etc.
- 2) Test pressings. These are for testing only and include white labels and acetates, which may have printed sheets with them, custom labels or proof sleeves. Of these I have none, but any good photocopies with information (and a value) I can include in future issues.
- 3) Promos. These also include samplers and demonstration copies. Often an extension of the test pressing, these are for promotional use, given to the band, radio stations, record company staff etc. They are used for review, to promote a specific track(s) for radio, or to test within the company a finished product.
- 4) Memorabilia. Autographs, promo photos, tour programs, Billy's guitar etc.

Standard promos of singles are fairly common. Expect to pay £25-30 for Pegasus, £10-15 for Mooncrest and £6-8 for Mountain. Like the commercial singles, later ones are harder to find. In the U.S. many singles were released as mono/stereo or stereo/stereo 7"s and 12"s, sometimes with other tracks.

For real rarity in the U.K., look to promo only items. The cheapest here is the 'I Don't Want To Go On Without You' / 'Waiting For The Man' 12" (Nov '76, Mountain PSLP 191), a sampler for the "Play'n' The Game" LP, worth about £15.

Also worth searching out is the "Mountain Rocks Into '77" LP (PSLP 200), a label sampler issued early in 1977. It comes in a custom sleeve and has the following tracks:-

Side 1)

- 1) Somebody To Roll (Nazareth)
- 2) Big Boy (SAHB without Alex)
- 3) Dundee Calling (Krazy Kat)
- 4) Don Dorango (Ginger Baker and Friends)

Side 2)

- 5) Pick It Up And Kick It (SAHB without Alex)
- 6) Howlin' Wolf (Ginger Baker and Friends)
- 7) I Want To Do Everything For You (Nazareth)
- 8) How They Crossed The Pole (Krazy Kat)

Both Nazareth tracks come from "Play'n' The Game" LP. Both SAHB tracks come from the "Fourplay", 'Big Boy' later being recorded by Nazareth and 'Pick It Up...' a single (see SAHB feature last issue). I can't believe Mountain only had four groups in 1977, but it's a good and interesting compilation. As so few LP samplers were issued in the UK (bigger business in the U.S.) this has to be worth £25 +.

LPs or singles with 'Factory Sample', 'Promotional Only' or similar stickers or stamps are often what were sent for airplay (where no specific promo was available), review or those associated with the band, and are not worth any more than usual issues.

Some U.S. LPs were promoted by either 12"s with non single tracks, edited samplers or demonstration issues with different labels.

PROMO CHART.

All promotional items only.

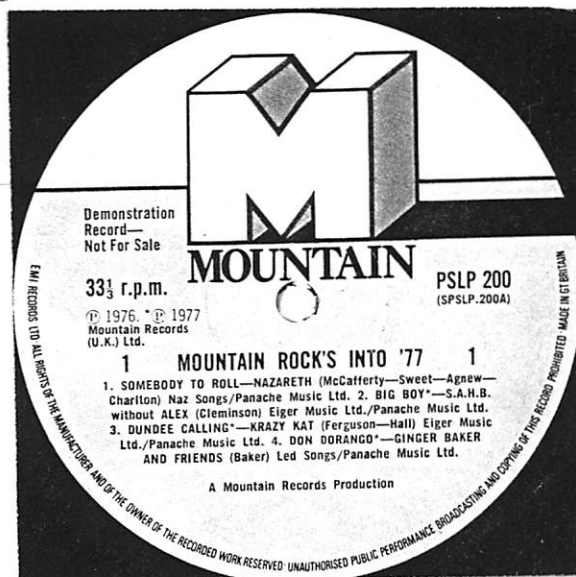
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|-----|--|--------|
| 1) | U.S. Warner Brothers singles or European Philips singles | £30-35 |
| 2) | Expect No Mercy (A&M SP4666 SPECIAL, 1977) US sampler LP, diff cover | £30 |
| 3) | U.K. Pegasus singles | £25-30 |
| 4) | U.S. A&M 12"s, various single or LP tracks | £15-30 |
| 5) | Mountain Rocks Into '77 (PSLP 200) UK sampler LP, custom sleeve | £25 + |
| 6) | U.S. W B or A&M promo LPs | £20 |
| 7) | U.S. A&M mono/stereo singles | £10-15 |
| 8) | U.K. Mooncrest singles | £10-15 |
| 9) | I Don't Want To Go On Without You/Waiting For The Man
(Mountain PSLP 191, 11/76) U.K. sampler 12" | £15 |
| 10) | My White Bicycle (Mooncrest MOON 47A, 4/75) U.K. stereo/stereo 7" | £12 |
| 11) | You're The Violin/Lorretta (Mountain TOP 14DJ, 7/76) edited A side,
different label layout | £12 |
| 12) | U.K. Mountain demo singles | £6-10 |
| 13) | You're The Violin/Lorretta (Mountain TOP 14, 7/76) non edited A side, | £5 |

This is an introduction only, and does not contain commercially available items, bootlegs or misspressings. With further information from the band and readers I hope to be compiling a full list of specific Nazareth rarities next issue. Please write in or fax me. The number is inside the front page.

MOUNTAIN ROCKS INTO '77



RIGHT: The Mountain promo sampler LP and
ABOVE: Part of the custom sleeve.



COMPETITION

The answer to last issue's competition is:- The lyrics came from "Where Are You Now?" from the 'Sound Elixir' LP.

The competition in this issue is a little harder. Below are the opening lines to a few Nazareth songs, with the number of letters in each word in brackets. The song titles fit in to the table below, in a different order. Find the song title running down the middle. Those of you with original LPs with lyrics will have an advantage, but it's not that easy on all of them. Good luck.

- 1) What gives you this crazy thought that you can talk to my woman? (5,2,4)
- 2) Sometimes I feel I've been hung on a line, wasting my time (4,5,3)
- 3) We've got to get it together, you bring the wine and we'll bring the weather (9)
- 4) Look out the left the captain said, those lights down there that's where we'll land (4,6,7)
- 5) I'm going back to New York City, Times Square sure will be shinin' bright (3,3)
- 6) Drinkin' my wine makes me feel fine (7)
- 7) Here we are in the west and our cars are glistenin' (7,2,4)
- 8) You were lookin' at your mother, so you went an' told your father (4,3,3)
- 9) It's threeo'clock in the morning, and they're sayin' you've had enough (5,5)
- 10) See the girl with the changing faces, see the boy with the aching smile (6)
- 11) I know what I need I need you, I can't see nothin' else all I can see is you (2,3,7)
- 12) She was a Wall Street celebrity with upward mobility. Walked and talked like a man (3,2,6)
- 13) If this is heaven then I'm in hell (7,3)
- 14) Some beat me like a drum, some stroke me like a guitar (5,3,6)
- 15) Sometimes you're feeling sad and lonely, and things ain't going right for you (6,2,3,5)
- 16) It was night, it was just another night, She was sayin' lots of nothing (4,3,4)
- 17) Trains Running through the town, missed my turn around, trains, got to break away (7,3)

a)	- - - - -	- - - - -
b)	- - - - -	- - - - -
c)	- - - - -	- - - - -
d)	- - - - -	- - - - -
e)	- - - - -	- - - - -
f)	- - - - -	- - - - -
g)	- - - - -	- - - - -
h)	- - - - -	- - - - -
i)	- - - - -	- - - - -
j)	- - - - -	- - - - -
k)	- - - - -	- - - - -
l)	- - - - -	- - - - -
m)	- - - - -	- - - - -
n)	- - - - -	- - - - -
o)	- - - - -	- - - - -
p)	- - - - -	- - - - -
q)	- - - - -	- - - - -

Question 1) The song title from the above.

Question 2) On which record did this track appear in the U.K.?

Question 3) On which track did Pete Agnew provide lead vocals?

Entries on postcards or sealed envelopes only. **PRIZES:** The winner will receive a copy of the Dan McCafferty CD (reviewed last issue) and a fully autographed S.A.H.B. Live 1993 CD. Several runners up prizes to be announced.

BACK PAGE

SAHARA RECORDS

In May, 1985 Jim White, the band's ex manager reissued 8 LPs, along with the 'Sound Elixir' LP (issued in the rest of the world in 1983) and a '20 Greatest' compilation. This was done without the band's consent, who still held the copyright to the music, and the records were all withdrawn after a court hearing. On all of them the packaging is minimal and shoddy, in some cases not listing track composers. The compilation puts 20 tracks onto a single LP, compromising track choice and sound quality. The band were ripped off and disown any such release. Their illegality and quality puts these releases on par with bootlegs. I will therefore not review or advertise them, as the band do not want them mentioned further. I'll finish by saying that the only one of any interest is 'Sound Elixir', having a Mariamba label, even though the Canadian copy is better (it's legal and has an innersleeve) and is probably easier to find. Some Sahara releases mention "also on CD". If this is the case, they are just as illegal but perhaps the ultimate UK Nazareth rarity.

ADVERTS

Wanted:

BBC Recordings on LP or Tape, and any VHS Video with Nazareth.

Write to Christer Johansson

Kornvagen 7

B6020 Niurunda

SWEDEN

Wanted:

LP - No Mean City (Greek, gatefold sleeve) £50

LP - Exercises (with poster) £35

CD - No Jive (U.S.A. with leather sleeve) £30

LP - VIP (German, with white sleeve) £50

LP - Mountain Rocks Into 1977 (PSLP200 promo sampler w/ Nazareth & SAHB) £50

CD - The Very Best Of (Diamond Collection) £25

Also interested in memorabilia, radio shows, 8 track cassettes etc.

Write to Pal Lund, Strandgata 207, B480 Andenes; NORWAY

Wanted:

German singles:- 'Place In Your Heart', 'Where Are You Now', 'Cinema' (12"), 'Winner On The Night' and 'Piece Of My Heart' (12" or CD)

Write to Denilson Gomez Pierroni, Rua Santa Rita, 195 - Centro - 13.300 - 070 - ITU/SP, Brazil.

I've had various people sending me personal 'wants' lists, which I am finding increasingly difficult to deal with. Many shops offer a finding service or accept 'wants' lists, or have their own lists available. Checking the likes of Kerrang! and Record Collector for a better bet. If I ever find anything worth selling I'll advertise it on these very pages. Can you please send in such lists for adverts with money and/or approach dealers/shops. It's easier for me and offers you a wider scope.

I will not deal in bootlegs or record things on request. This is because it's illegal, against the band's wishes and a pain in the arse.

Many thanks to N.M.E. and Geoff Barton for the kind permission given for the reproduction of the press cuttings, and to Nazareth (Dunfermline) Ltd for permission for reproduction of any artwork, label designs and lyrics.

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