

# RAZAMANNEWZ

Issue 7 of the NAZARETH Magazine

Expect No Fanzine for Bad Bad Boys

**Spring/Summer 95**

# Nazareth

BILLY RANKIN  
LEAVES!!!

NEW LINE UP DETAILS

PLUS:- Full  
tracks list  
A-Z and top 60  
rarities.



# **RAZAMANEWZ - The Nazareth Magazine**

## **ISSUE 41 incorporating S.A.H.B. and Manny CHARLTON**

|                  |   |               |       |           |
|------------------|---|---------------|-------|-----------|
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Many thanks to Pal Lyderson and Nazareth members past and present for their co-operation.

### **NEWS IN BRIEF**

**BILLY & NAZARETH SPLIT** - Guitarist Billy Rankin and Nazareth split in December and after auditions the band have recruited ex Perth Rock College and Trouble In Doggie Land guitarist JIMMY MURRISON and ex Pathfinders, Stone The Crows, Jack Bruce and Van Morrison keyboard player RONNIE LEAHY. After rehearsals the band are due to do extensive tours in Europe. More details on over the page.

**LOVE HURTS (UPDATE)** - The German CD single is now floating around and features three versions of the song. The 'Rock Orchestra' version kicks off, and was recorded with the Munich Philharmonic Orchestra and produced by Dieter Falk. Two versions follow and are remixes for the TV program. Only the first mix is worth listening to and is of some interest.  
For ordering purposes its number is Polydor (Europe) 851 055-2.

**MOVE ME (UPDATE)** - The 'ROCK' version of LOVE HURTS will definately be on the UK CD of Move Me, and should be released on Polydor soon. The German issue of 'Move Me' (reviewed last issue) has already been reissued with this as an extra track.  
The new catalogue number is 523 822-2

**NO JIVE update & rarities** - Look out for the U.S. edition of the No Jive CD (Griffin 55432, 3932-2) in a limited (only to 1000) leather sleeve - very rare. This was accompanied by a three track promo sampler CD (PR 6931-2) in a plain stickered jewel case.  
The UK release is currently unavailable due to a disagreement over payment between label Mausoleum and distributor T.B.D. (Terry Blood Distribution). TBD are holding all remaining stock until this has been sorted. Nazareth have now given up hope of seeing any money from Mausoleum. A reoccurrence of NEMS here? So far in the UK Vertigo are the only label not to go bust or rip the band off.

**HEAVY METAL O.S.T.** - I have been reliably informed that the film has not yet been officially released on video, but high prices are paid for black market copies. The soundtrack is more sought after than originally thought and can fetch £20. All for one Nazareth track.

After stating in the last issue that the Fool Circle Tour never reached the UK, several people have written saying Nazareth did tour the UK in late 1981. This was in fact a 'Snaz tour to promote the live album.

**NAZARETH TOUR DATES** - So far the European tour is as follows, with actual venues to be announced:-

|       |      |              |         |     |      |            |             |
|-------|------|--------------|---------|-----|------|------------|-------------|
| April | 25th | Lund         | Sweden  | May | 13th | Freiberg   | Germany     |
|       | 26   | Göteborg     | Sweden  |     | 14   | Berlin     | Germany     |
|       | 27   | Copenhagen   | Denmark |     | 15   | Hamburg    | Germany     |
|       | 28   | Esbjerg      | Denmark |     | 16   | Bremen     | Germany     |
|       | 29   | Olufstrum    | Sweden  |     | 18   | Weiden     | Germany     |
|       | 30   | Halsingborg  | Sweden  |     | 19   | Klagenfurt | Austria     |
| May   | 2nd  | Neu Isenburg | Germany |     | 20   | Ljubljana  | Slovenia    |
|       | 3rd  | Nürnberg     | Germany |     | 21   | Köflach    | Austria     |
|       | 5th  | Coesfeld     | Germany |     | 22   | Vienna     | Austria     |
|       | 6    | Osterode     | Germany |     | 23   | Bolzano    | Italy       |
|       | 7    | Bonn         | Germany |     | 25   | Rothis     | Austria     |
|       | 8    | Stuttgart    | Germany |     | 26   | Basel      | Switzerland |
|       | 9    | Munich       | Germany |     | 27   | Chur       | Switzerland |
|       | 11   | Lichtenfels  | Germany |     |      |            |             |
|       | 12   | Halle        | Germany |     |      |            |             |

**Manny Charlton** - The former guitarist, song writer and producer has nearly completed work on a new album. A 'sampler' tape of 5 tracks from the forthcoming album, titled DROOL, has given me a good insight into the new material. Musicians include Neil (vocals), Manny & Neil (guitars), Manny & Shug (bass), Ian (drums), Manny & Ian (keys/drum programming). The overall sound is very modern, tight and professional. The songs are well written and Manny's guitar flows more than on the last one or two Naz LPs he appeared on. Tracks on this tape are White Boy, Signed Sealed Delivered, The White Hotel, Can't Light My Fire and Animals. Very heavy rock with strong vocals and a techno feel in places. Typically Manny, but don't expect too much of a Nazareth sound. 'White Boy' is very different to the boogified Nazareth version, while 'Animals' has a much more modern feel than the one on Snakes'n'Ladders. 'White Boy' was played on Noisy Mothers, while Chart Bite placed Manny's band at no. 5 in their rock chart. There have been plenty more recent interviews and sessions for local radio and television. Manny is now adding the finishing touches to the album. Recently Manny has been approached by six bands to produce forthcoming albums, on which decisions are yet to be made. Manny has been asked to send material over to Hollywood for consideration by the film producers of the PC Game soon to be blockbuster 'Doom'. A track has been written called 'Doom' which may be included on the album.

An agreement has been set up with Internet's Cerebus Digital Juke Box, and immediately Net Surfers can download four of Manny's songs for free. Contact: Internet Cerebus Digital Juke Box-Manny Charlton Band. For further information write to Duggie Kyle at Really Serious Management Co., 14 Mid Street, Lochgelly, Fife. KY5 9JY

**NEXT ISSUE** - I hope to have a comprehensive **Manny Charlton** interview, covering from his pre Nazareth work up to his current solo material. I will be asking some questions from readers, so send them in pronto and they may get answered. Just avoid questions on the 1989 Nazareth split, as I want to avoid politics, as much as the parties involved do.

I am also looking for further articles and information from readers, including live reviews, info on rarities, press cuttings (I need to know the paper), etc. Good photos would be helpful too.

## BILLY SPLIT - SHOCK NEWS

In December 1994, after a series of successful unplugged shows, guitarist Billy Rankin and Nazareth parted company. Billy had been not only an excellent musician but a prolific songwriter, writing or co-writing most of the songs on his last two Nazareth albums, No Jive and Move Me. His first composition for the band was the hugely successful (in Europe and live) Dream On.

After a series of auditions, original members Darrell Sweet, Dan McCafferty and Pete Agnew settled with guitarist Jimmy Murrison and keyboard player Ronnie Leahy.

Jimmy Murrison has been a friend of the band for a few years. They first met when Jimmy was the guitarist in a band called 'Trouble In Doggieland' (Pete's son Lee Agnew incidently was the drummer in the same band). Jimmy attended the Perth Rock School between 1985 and 1988 where he was awarded the prestigious top pupil's prize. Since then he has played in a series of Scottish bands. As well as being a session player Jimmy has been teaching guitar in Scotland for some time. Nazareth is his first venture into the touring band rock circuit, but apparently fits in like an old hand.

Ronnie Leahy first met Dan, Pete and Darrell in 1965 when he was playing in a Scottish band of some repute called 'The Pathfinders'. This was in the pre Nazareth days of 'The Shadettes'. Ronnie also spent a few years with 'White Trash' and 'Stone The Crows' (featuring Maggie Bell on vocals). He has recorded and toured extensively with several big names throughout the 70s and 80s. These include Alvin Lee, Jack Bruce (with Mick Taylor and Carla Bley), Donovan, Jon Anderson and Van Morrison. Ronnie also writes and has produced music for television and film including writing the music for the winner of the 1981 Berlin Film Festival 'Ascendancy'.

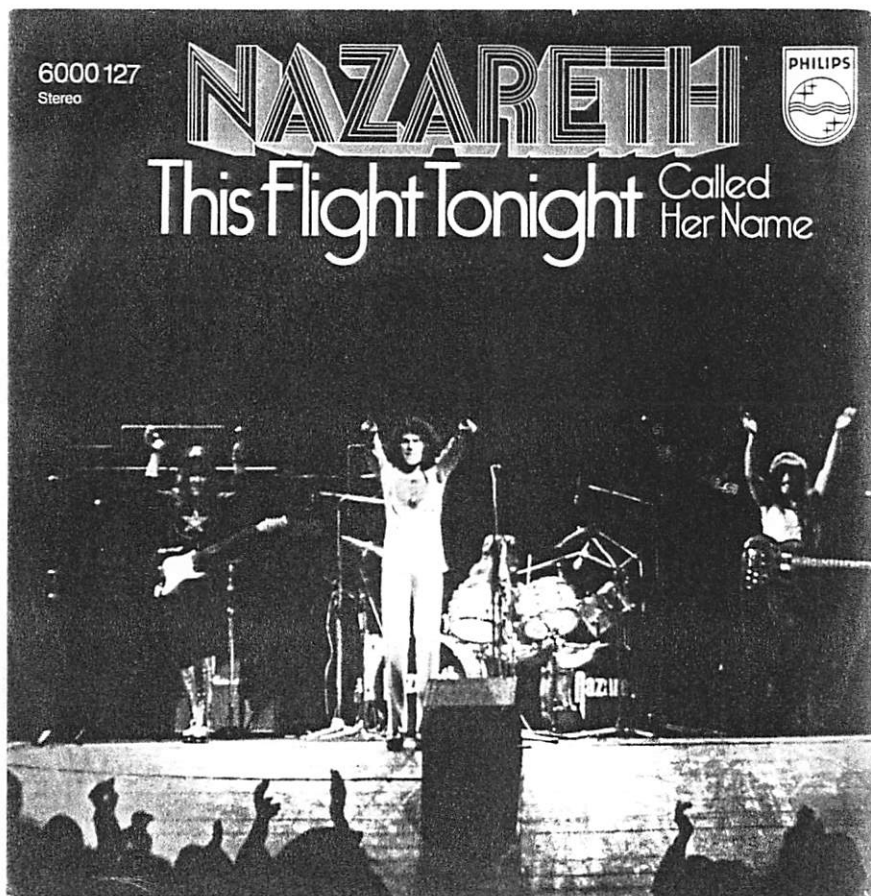
This is the first time Nazareth have had a full time keyboard player since John Locke (who left to reform Spirit in 1983). Various session keyboard players have been used over the years, including Deep Purple's Jon Lord. The only other time Nazareth have had such a line up is when Tommy Eyre (then ex Tiger, later of Ian Gillan and S.A.H.B.) was recruited for the Hair Of The Dog tour.

Billy is now continuing with his solo career. More news next time. Rumour has it Nazareth played a one off gig in Scotland recently as a warm up. They opened with Steamroller, and Java Blues is back in the set, while Tush has been dropped. If any reader wants to review it, I'll print it, along with anything else written etc.



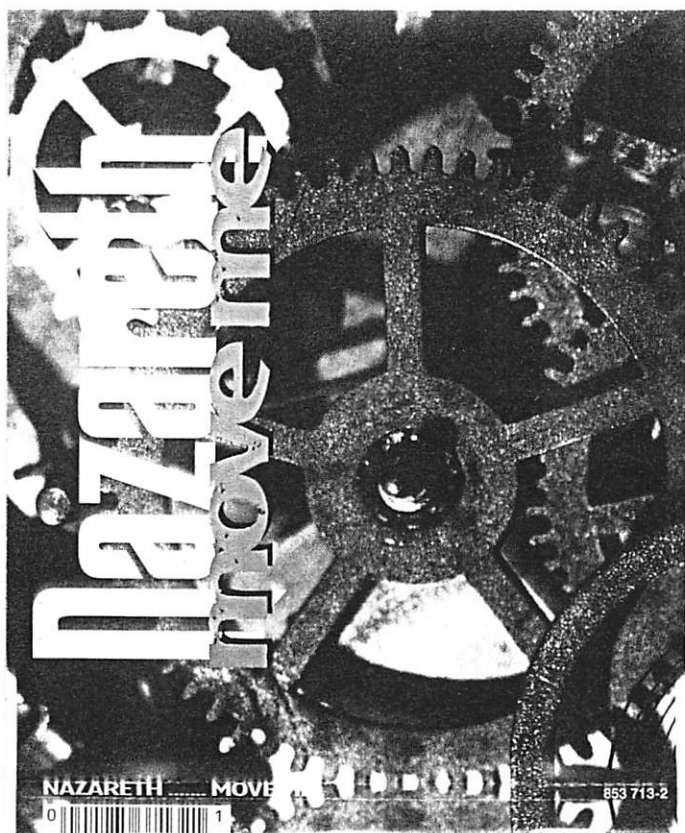
LEFT and BELOW:- The promo single CD for the No Jive album issued in the U.S., and the sticker from the case.





ABOVE:- A German issue of 'This Flight Tonight' in a rare p/s and the German issue of the 1st album, some of which came with a very rare poster.

BELOW:- The German single, 'Move Me'. Some early copies had incorrectly spelled 'Steamroller' as 'Streamroller'.



## ROUGH GUIDE TO NAZARETH SONGS A-Z

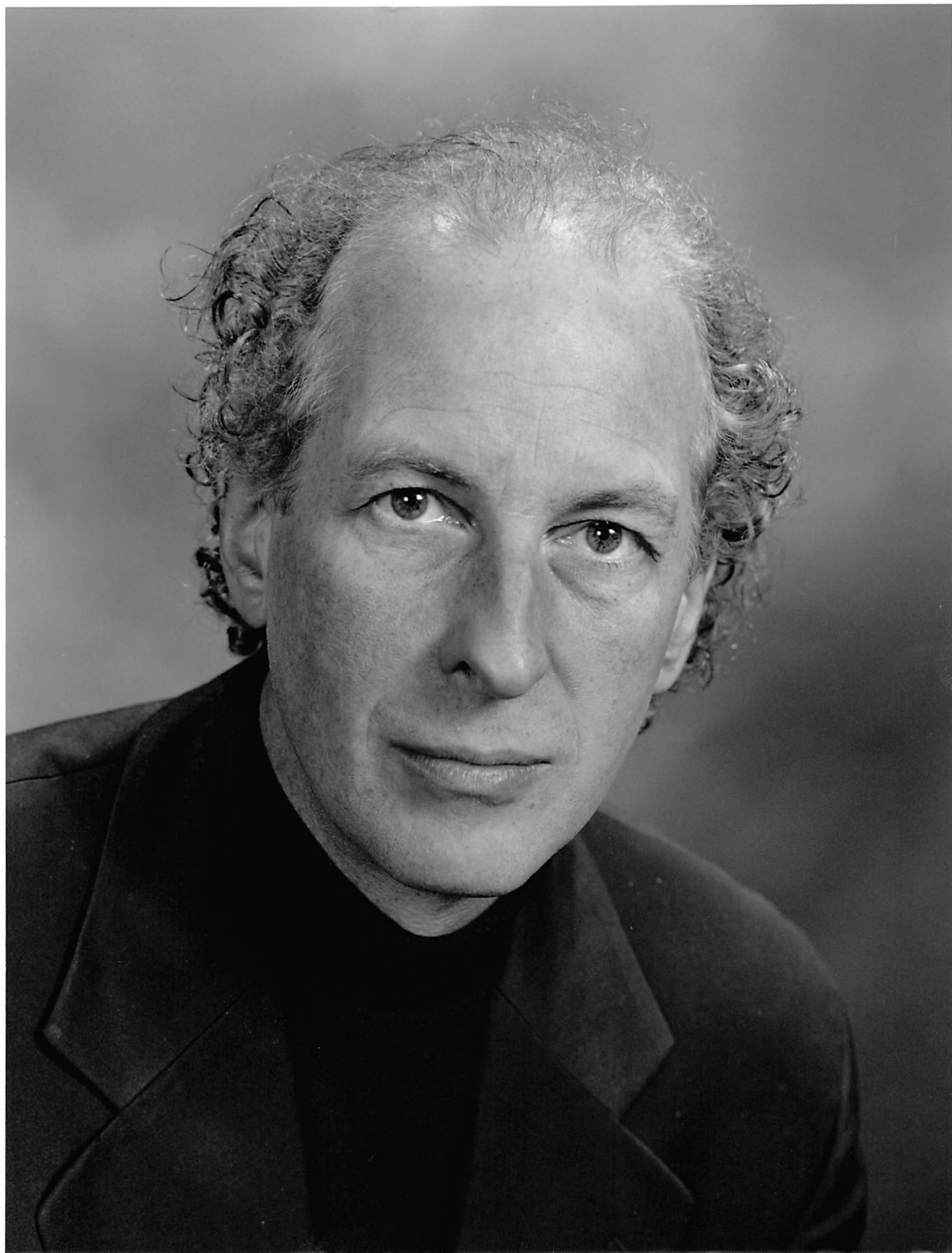
All tracks on an original LP, except 'single only' tracks where the associated LP is shown. Single tracks from LPs are not described as such. Tracks not on a full LP or compilation or omitted from the reissue are marked.

| <u>Track Title</u>                    | <u>Original Year</u> | <u>Originally from the LP (or LP associated with)</u> |
|---------------------------------------|----------------------|---|
| 1692 (Glen Coe Massacre)              | (1972)               | Exercises   |
| A Veterans Song                       | (1986)               | Cinema  |
| Ain't Got You [live]                  | (1985)               | Razamanaz video                                       |
| Alcatraz                              | (1973)               | Razamanaz   |
| Alcatraz [live]                       | (1991)               | BBC Radio 1 Live In Concert                           |
| All Nite Radio                        | (1983)               | Sound Elixir  |
| All The King's Horses                 | (1977)               | Expect No Mercy                                       |
| Another Year                          | (1981)               | The Fool Circle                                       |
| Back To School                        | (1989)               | Snakes'N'Ladders                                      |
| Back To The Trenches                  | (1982)               | 2 XS  |
| Backroom Boys                         | (1983)               | Sound Elixir  |
| Bad, Bad Boy                          | (1973)               | Razamanaz   |
| Beggar's Day                          | (1975)               | Hair Of The Dog                                       |
| Beggar's Day [live]                   | (1981)               | 'Snaz   |
| Beggar's Day [live]                   | (1985)               | Razamanaz video                                       |
| Big Boy                               | (1980)               | Malice In Wonderland                                  |
| Big Boy [live]                        | (1981)               | 'Snaz (LP only) (**)                                  |
| Black Hearted Woman                   | (1991)               | BBC Radio 1 Live In Concert                           |
| Born To Love                          | (1976)               | Play'n' The Game                                      |
| Born Under The Wrong Sign             | (1976)               | Close Enough For Rock'N'Roll                          |
| Boys In The Band                      | (1982)               | 2 XS  |
| Boys In The Band [live]               | (1985)               | Razamanaz video                                       |
| Bring It On Home To Mama              | (1994)               | Move Me   |
| Broken Down Angel                     | (1973)               | Razamanaz   |
| Broken Down Angel [live]              | (1991)               | BBC Radio 1 Live In Concert                           |
| Burning Down                          | (1994)               | Move Me   |
| Busted                                | (1977)               | Expect No Mercy                                       |
| Called Her Name                       | (1972)               | Exercises   |
| Called Her Name [live]                | (1991)               | BBC Radio 1 Live In Concert                           |
| Can't Shake Those Shakes              | (1994)               | Move Me   |
| Carry Out Feelings                    | (1976)               | Close Enough For Rock'N'Roll                          |
| Cat's Eye, Apple Pie                  | (1972)               | Exercises   |
| Changin' Times                        | (1975)               | Hair Of The Dog                                       |
| Child In The Sun                      | (1973)               | Loud'N'Proud  |
| Cinema                                | (1986)               | Cinema  |
| Claim To Fame                         | (1979)               | No Mean City  |
| Cocaine [live]                        | (1981)               | The Fool Circle                                       |
| Cocaine [live]                        | (1981)               | 'Snaz   |
| Cocaine [live]                        | (1981)               | 'Snaz video   |
| Cocaine [live]                        | (1985)               | Razamanaz video                                       |
| Country Girl                          | (1971)               | Nazareth  |
| Country Girl [live]                   | (1991)               | BBC Radio 1 Live In Concert                           |
| Cover Your Heart                      | (1992)               | No Jive   |
| Crack Me Up                           | (1994)               | Move Me   |
| Crazy (A Suitable Case For Treatment) | (1981)               | Track for Heavy Metal O.S.T.(***)                     |
| Cry Wolf                              | (1992)               | No Jive   |
| Dear John                             | (1971)               | Nazareth  |
| Demon Alcohol                         | (1994)               | Move Me   |
| Desolation Road                       | (1977)               | Single B-side (Expect No Mercy)                       |
| Do You Think About It?                | (1984)               | Single B-side (The Catch) (**)                        |
| Do You Wanna Play House               | (1992)               | No Jive   |
| Donna - Get Off That Crack            | (1989)               | Snakes'N'Ladders                                      |
| Down                                  | (1974)               | Single B-side (Hair Of The Dog)                       |

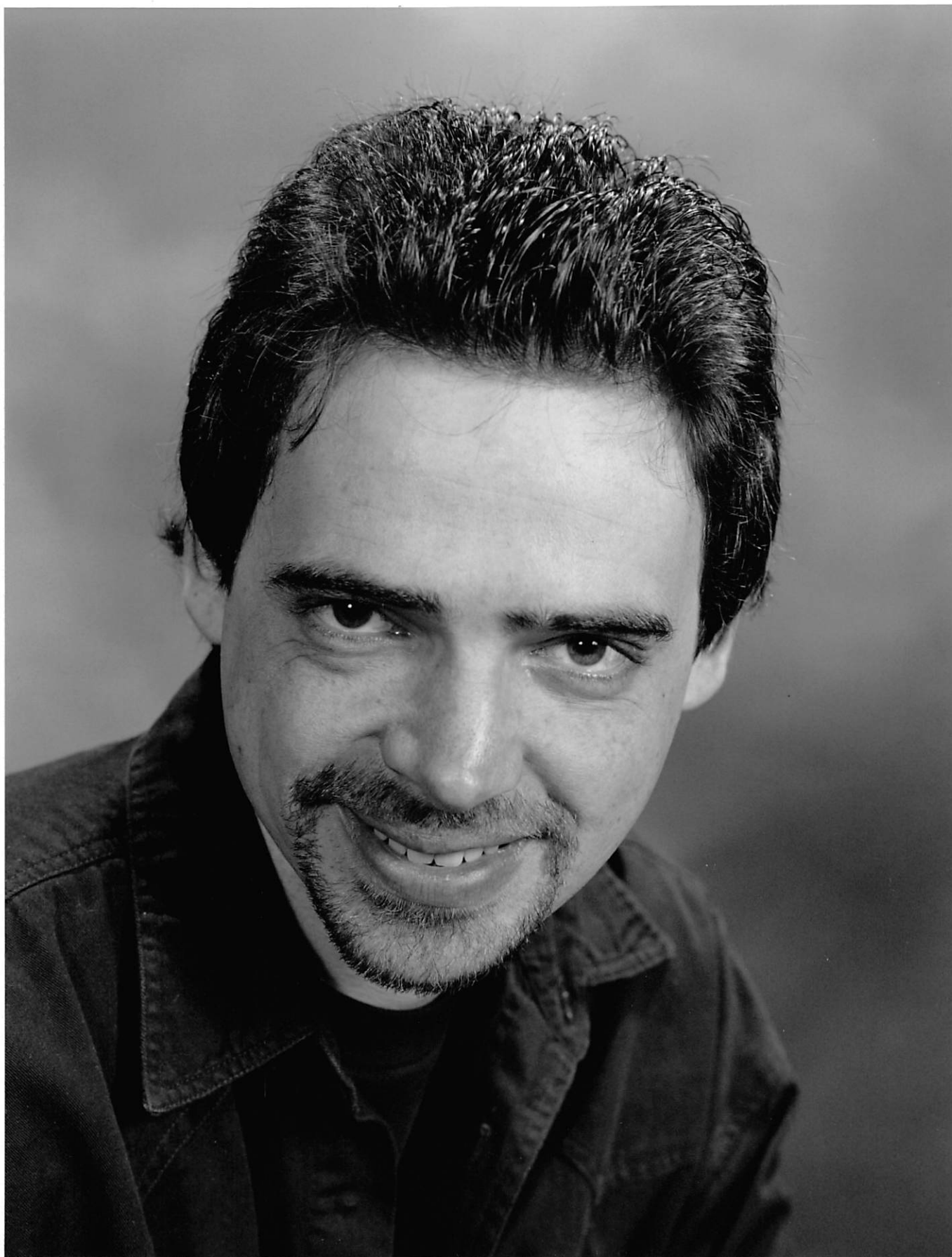
(Nazareth tracks A-Z continued)

|  |        |                                  |
|--|--------|----------------------------------|
| Down Home Girl                         | (1976) | Play'n' The Game                 |
| Dream On                               | (1982) | 2 XS                             |
| Dream On [live]                        | (1985) | Razamanaz video                  |
| Dressed To Kill                        | (1981) | The Fool Circle                  |
| Dressed To Kill [live]                 | (1981) | 'Snaz                            |
| Dressed To Kill [live]                 | (1981) | 'Snaz video                      |
| Empty Arms, Empty Heart                | (1971) | Nazareth                         |
| Every Time It Rains                    | (1992) | No Jive                          |
| Every Young Man's Dream                | (1981) | The Fool Circle                  |
| Every Young Man's Dream [live]         | (1981) | 'Snaz (LP only) (**)             |
| Expect No Mercy                        | (1977) | Expect No Mercy                  |
| Expect No Mercy [live]                 | (1981) | 'Snaz                            |
| Expect No Mercy [live]                 | (1981) | 'Snaz video                      |
| Fallen Angel                           | (1980) | Malice In Wonderland             |
| Fast Cars                              | (1980) | Malice In Wonderland             |
| Fat Man                                | (1971) | Nazareth                         |
| Flying                                 | (1976) | Play'n' The Game                 |
| Fool About You                         | (1972) | Exercises                        |
| Freewheeler                            | (1973) | Loud'N'Proud                     |
| Friends                                | (1972) | Single B-side (Nazareth)         |
| Games                                  | (1982) | 2 XS                             |
| Gatecrash                              | (1982) | 2 XS                             |
| Gimme What's Mine                      | (1977) | Expect No Mercy                  |
| Girls                                  | (1989) | Snakes'N'Ladders                 |
| Glad When You're Gone                  | (1974) | Rampant                          |
| Go Down Fighting                       | (1973) | Loud'N'Proud                     |
| Gone Dead Train                        | (1977) | Expect No Mercy                  |
| Good Love                              | (1976) | Single B-side (Play'n' The Game) |
| Greens                                 | (1977) | Single B-side (Expect No Mercy)  |
| Guilty                                 | (1975) | Hair Of The Dog (UK/Europe only) |
| Hair Of The Dog                        | (1975) | Hair Of The Dog                  |
| Hair Of The Dog [live]                 | (1980) | Single - live dble pack          |
| Hair Of The Dog [live]                 | (1981) | 'Snaz                            |
| Hair Of The Dog [live]                 | (1981) | 'Snaz video                      |
| Hair Of The Dog [live]                 | (1985) | Razamanaz video                  |
| Hang On To A Dream                     | (1989) | Snakes'N'Ladders                 |
| Hard Living                            | (1972) | Single B-side (Exercises)        |
| Heart's Grown Cold                     | (1980) | Malice In Wonderland             |
| Heart's Grown Cold [live]              | (1980) | Single - live dble pack          |
| Heart's Grown Cold [live]              | (1981) | 'Snaz                            |
| Heart's Grown Cold [live]              | (1981) | 'Snaz video                      |
| Helpless                               | (1989) | Snakes'N'Ladders                 |
| Hire And Fire                          | (1972) | No Jive                          |
| Hit The Fan                            | (1986) | Cinema                           |
| Holiday                                | (1980) | Malice In Wonderland             |
| Holiday [live]                         | (1981) | 'Snaz                            |
| Holiday [live]                         | (1981) | 'Snaz video                      |
| Holy Roller                            | (1975) | Single (Greatest Hits)           |
| Homesick Again                         | (1976) | Close Enough For Rock'N'Roll     |
| I Don't Want To Go On Without You      | (1976) | Play'n' The Game                 |
| I Had A Dream                          | (1971) | Nazareth                         |
| I Ran                                  | (1983) | Sound Elixir                     |
| I Want To Do Everything For You        | (1976) | Play'n' The Game                 |
| I Want To Do Everything For You [live] | (1981) | 'Snaz                            |
| I Want To Do Everything For You [live] | (1981) | 'Snaz video                      |
| I Want To Do Everything For You [live] | (1985) | Razamanaz video                  |
| I Will Not Be Led                      | (1972) | Exercises                        |
| If You See My Baby                     | (1972) | Single (Exercises)               |
| In My Time                             | (1972) | Exercises                        |
| Java Blues [live]                      | (1981) | 'Snaz                            |
| Jet Lag                                | (1974) | Rampant                          |
| Juicy Lucy                             | (1981) | 'Snaz (LP only)                  |
| Juliet                                 | (1986) | Cinema                           |

RONNIE LEAHEY New Naz keyboard player



JIMMY MURRISON    New Naz guitarist



(Nazareth tracks A-Z part 3)

|   |        |  |
|---|--------|--|
| Just Another Heartache                  | (1986) | Cinema   |
| Just To Get Into It                     | (1979) | No Mean City   |
| Keeping Our Love Alive                  | (1992) | No Jive  |
| Kentucky Fried Blues                    | (1977) | Expect No Mercy  |
| King Is Dead                            | (1971) | Nazareth   |
| L.A. Girls                              | (1976) | Play'n' The Game   |
| Lady Luck                               | (1989) | Snakes'N'Ladders   |
| Lap Of Luxury                           | (1992) | No Jive  |
| Last Exit Brooklyn                      | (1984) | The Catch  |
| Let Me Be Your Dog                      | (1994) | Move Me  |
| Let Me Be Your Leader                   | (1981) | The Fool Circle  |
| Let Me Be Your Leader [live]            | (1981) | 'Snaz (LP only) (**)   |
| Let Me Be Your Leader [live]            | (1981) | 'Snaz video  |
| Lift The Lid                            | (1976) | Close Enough For Rock'N'Roll                                       |
| Light My Way                            | (1974) | Rampant  |
| Little Part Of You                      | (1981) | The Fool Circle  |
| Local Still                             | (1983) | Sound Elixir   |
| Lonely In The Night                     | (1982) | 2 XS   |
| Loretta                                 | (1976) | Close Enough For Rock'N'Roll                                       |
| Love Hurts                              | (1974) | Hair Of The Dog (US) + Single                                      |
| Love Hurts [live]                       | (1981) | 'Snaz  |
| Love Hurts [live]                       | (1981) | 'Snaz video  |
| Love Hurts [live]                       | (1985) | Razamanaz video  |
| Love Hurts [rock orchestra version]     | (1994) | German CD single, with Munich<br>Philharmonic Orchestra (Move Me). |
| Love Hurts [movie version instrumental] | (1994) | As Above. (**)   |
| Love Hurts [movie version]              | (1994) | As Above. (**)   |
| Love Leads To Madness                   | (1982) | 2 XS   |
| Love Of Freedom                         | (1984) | The Catch  |
| Love, Now You're Gone                   | (1972) | Exercises  |
| Loved And Lost                          | (1974) | Rampant  |
| Madelaine                               | (1972) | Exercises  |
| May The Sunshine                        | (1979) | No Mean City   |
| Mexico                                  | (1982) | 2 XS   |
| Milk And Honey                          | (1983) | Sound Elixir   |
| Miss Misery                             | (1975) | Hair Of The Dog  |
| Moondance                               | (1984) | The Catch  |
| Moonlight Eyes                          | (1981) | The Fool Circle  |
| Morgentau (Morning Dew) [German remix]  | (1981) | Single (1s German 7" free w/<br>German issue of 'Snaz) (**)        |
| Morning Dew                             | (1971) | Nazareth   |
| Morning Dew [rerecording]               | (1981) | 'Snaz (LP only)  |
| Morning Dew [live]                      | (1991) | BBC Radio 1 Live In Concert  |
| Move Me                                 | (1994) | Move Me  |
| My White Bicycle                        | (1975) | Single (Greatest Hits)   |
| My White Bicycle [unplugged]            | (1994) | Move Me  |
| New York Broken Toy                     | (1977) | Expect No Mercy  |
| Night Woman                             | (1973) | Razamanaz  |
| Night Woman [live]                      | (1991) | BBC Radio 1 Live In Concert  |
| Nightingale                             | (1975) | Dan McCafferty B-side<br>(Close Enough For .....)                  |
| No Mean City (pts 1 & 2)                | (1979) | No Mean City   |
| Not Faking It                           | (1973) | Loud'N'Proud   |
| On The Run                              | (1983) | German single B-side<br>(Sound Elixir)                             |
| Only From The Heart                     | (1986) | Cinema   |
| Other Side Of You                       | (1986) | Cinema   |
| Party Down                              | (1984) | The Catch  |
| Piece Of My Heart                       | (1989) | Snakes'N'Ladders   |
| Place In Your Heart                     | (1977) | Expect No Mercy  |
| Please Don't Judas Me                   | (1975) | Hair Of The Dog  |
| Pop The Silo                            | (1981) | The Fool Circle  |
| Pop The Silo [live]                     | (1981) | 'Snaz video  |

(Tracks listing A-Z part 4)

|                                   |        |                                   |
|-----------------------------------|--------|-----------------------------------|
| Preservation                      | (1982) | 2 XS                              |
| Rags To Riches                    | (1983) | Sound Elixir                      |
| Railroad Boy                      | (1975) | Single (Greatest Hits)            |
| Rain On The Window                | (1983) | Sound Elixir                      |
| Razamanaz                         | (1973) | Razamanaz                         |
| Razamanaz [live]                  | (1980) | Single - live dble pack           |
| Razamanaz [live]                  | (1981) | 'Snaz                             |
| Razamanaz [live]                  | (1981) | 'Snaz video                       |
| Razamanaz [live]                  | (1985) | Razamanaz video                   |
| Razamanaz [live]                  | (1991) | BBC Radio 1 Live In Concert       |
| Razamanaz [unplugged]             | (1994) | Move Me                           |
| Red Light Lady (pts 1 & 2)        | (1971) | Nazareth                          |
| Revenge Is Sweet                  | (1977) | Expect No Mercy                   |
| Right Between The Eyes            | (1992) | No Jive                           |
| Rip It Up                         | (1994) | Move Me                           |
| Road To Nowhere                   | (1984) | The Catch                         |
| Rose In The Heather               | (1975) | Hair Of The Dog                   |
| Ruby Tuesday                      | (1984) | The Catch                         |
| Sad Song                          | (1972) | Exercises                         |
| Salty Salty                       | (1986) | Cinema                            |
| See You, See Me                   | (1989) | Snakes'N'Ladders (CD only)        |
| Shanghai'd In Shanghai            | (1974) | Rampant                           |
| Shapes Of Things/Space Safari     | (1974) | Rampant                           |
| Shapes Of Things [live]           | (1981) | 'Snaz                             |
| Shapes Of Things [live]           | (1981) | 'Snaz video                       |
| Ship Of Dreams                    | (1980) | Malice In Wonderland              |
| Shot Me Down                      | (1977) | Expect No Mercy                   |
| Showdown At The Border            | (1980) | Malice In Wonderland              |
| Silver Dollar Forger (pts 1& 2)   | (1974) | Rampant                           |
| Simple Solution (pts 1 & 2)       | (1979) | No Mean City                      |
| Sold My Soul                      | (1973) | Razamanaz                         |
| Somebody To Roll                  | (1976) | Play'n' The Game                  |
| Spinning Top                      | (1972) | Single B-side (Nazareth)          |
| Stand By Your Beds                | (1994) | Move Me                           |
| Star                              | (1979) | No Mean City                      |
| Steamroller                       | (1994) | Move Me                           |
| Sunshine                          | (1974) | Rampant                           |
| Sweetheart Tree                   | (1984) | The Catch                         |
| Take The Rap                      | (1982) | 2 XS                              |
| Talkin' 'Bout Love                | (1980) | Malice In Wonderland              |
| Talkin' To One Of The Boys        | (1980) | Malice In Wonderland              |
| Talkin' To One Of The Boys [live] | (1980) | Single - live dble pack           |
| Teenage Nervous Breakdown         | (1973) | Loud'N'Proud                      |
| Teenage Nervous Breakdown [live]  | (1985) | Razamanaz video                   |
| Telegram (pts 1-4)                | (1976) | Close Enough For Rock'N'Roll      |
| Telegram (pts 1-3) [live]         | (1981) | 'Snaz                             |
| Telegram [live]                   | (1981) | 'Snaz video                       |
| Telegram [live]                   | (1985) | Razamanaz video                   |
| Tell Me That You Love Me          | (1992) | No Jive                           |
| Tell Me That You Love Me [edit]   | (1992) | Single (No Jive) (**)             |
| The Ballad Of Hollis Brown        | (1973) | Loud'N'Proud                      |
| The Key                           | (1989) | Snakes'N'Ladders                  |
| The Rowan Tree                    | (1992) | No Jive                           |
| Thinkin' Man's Nightmare          | (1992) | No Jive                           |
| This Flight Tonight               | (1973) | Loud'N'Proud                      |
| This Flight Tonight [live]        | (1981) | 'Snaz                             |
| This Flight Tonight [live]        | (1985) | Razamanaz video                   |
| This Flight Tonight [1991]        | (1992) | Single B-side + No Jive (CD only) |
| This Flight Tonight [unplugged]   | (1994) | Move Me                           |
| This Month's Messiah              | (1984) | The Catch                         |
| This Month's Messiah [live]       | (1985) | Razamanaz video                   |
| Too Bad, Too Sad                  | (1973) | Razamanaz                         |
| Trouble                           | (1989) | Snakes'N'Ladders                  |

(Nazareth tracks A-Z part 5)

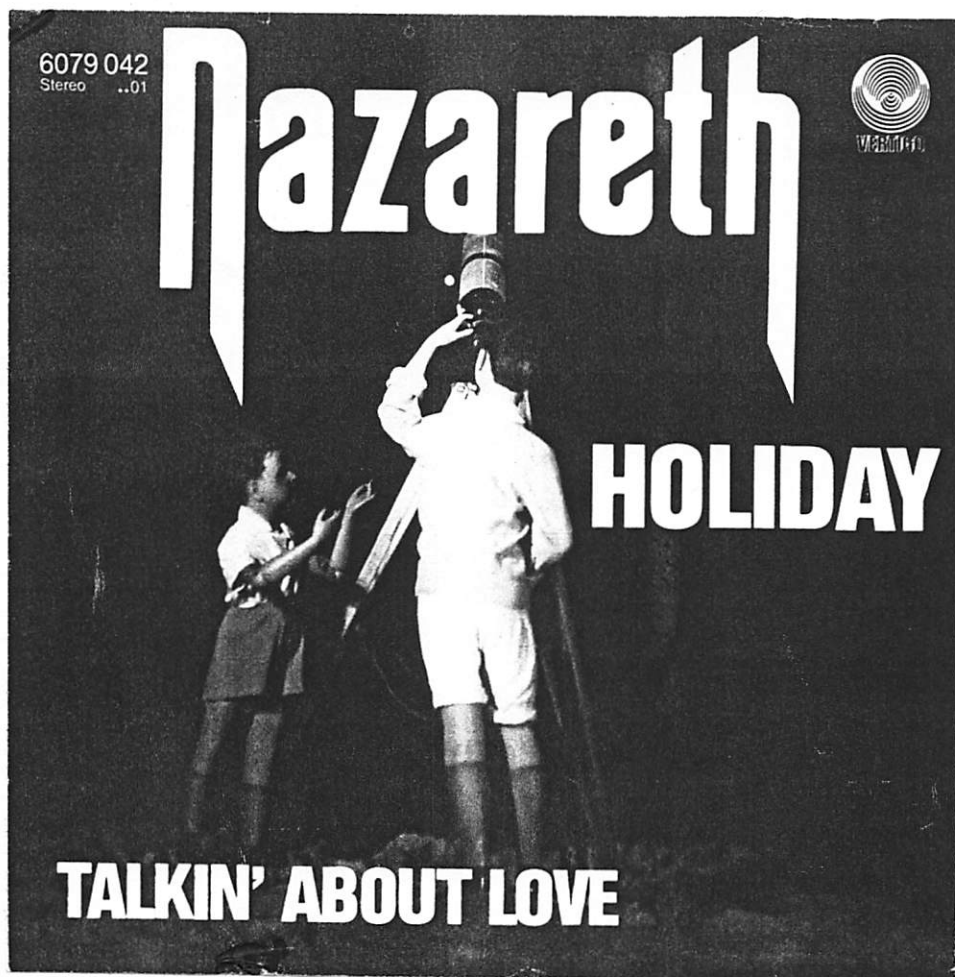
|                                    |        |                                |
|------------------------------------|--------|--------------------------------|
| Turn On Your Receiver              | (1973) | Loud 'N' Proud                 |
| Turning A New Leaf                 | (1980) | Malice In Wonderland           |
| Tush [live]                        | (1981) | 'Snaz                          |
| Vancouver Shakedown                | (1976) | Close Enough For Rock 'N' Roll |
| Vicki                              | (1976) | Close Enough For Rock 'N' Roll |
| Victoria                           | (1981) | The Fool Circle                |
| Vigilante Man                      | (1973) | Razamanaz                      |
| Vigilante Man [live]               | (1991) | BBC Radio 1 Live In Concert    |
| Waiting For The Man                | (1976) | Play'n' The Game               |
| We Are Animals                     | (1989) | Snakes 'N' Ladders             |
| We Are The People                  | (1981) | The Fool Circle                |
| What's In It For Me                | (1979) | No Mean City                   |
| Whatever You Want Babe             | (1979) | No Mean City                   |
| Where Are You Now                  | (1983) | Sound Elixir                   |
| Whippin' Boy                       | (1983) | Sound Elixir                   |
| Whisky Drinkin' Woman              | (1975) | Hair Of The Dog                |
| White Boy                          | (1986) | Cinema                         |
| Why Don't You Read The Book        | (1983) | Sound Elixir                   |
| Wild Honey                         | (1976) | Play'n' The Game               |
| Winner On The Night                | (1989) | German single                  |
|                                    |        | (Snakes 'N' Ladders) (*)       |
| Witchdoctor Woman                  | (1971) | Nazareth                       |
| Woke Up This Morning               | (1972) | Exercises                      |
| Woke Up This Morning [rerecording] | (1973) | Razamanaz                      |
| Woke Up This Morning [live]        | (1991) | BBC Radio 1 Live In Concert    |
| You Don't Believe In Us            | (1984) | The Catch                      |
| You Had It Comin'                  | (1994) | Move Me                        |
| You Love Another                   | (1982) | 2 XS                           |
| You're The Violin                  | (1976) | Close Enough For Rock 'N' Roll |
| You're The Violin [edit]           | (1976) | Promo only single              |

- (\*) Appears on the German compilation Ballads Volume 2.  
 (\*\*) Yet to appear on a full album/currently available CD.  
 (\*\*\*) Compilation deleted. Track unavailable elsewhere.

'Snaz Video is also called Nazareth live. Features different performances to 'Snaz LP and in many cases the songs are not complete. Compilation track listings not considered here.



LEFT:- All three versions of the rerecorded Love Hurts appear on the European CD single.



LEFT:- Two European p/s singles (thanks to Derek Hall). These can easily fetch £10 - £15 each in good condition.

BELOW:- Promos like the two shown are now well worth searching out. The move from W.B to A&M happened in the U.S. at the same time the band moved from Philips to Vertigo in Europe.



## ROUGH GUIDE TO NAZARETH RARITIES

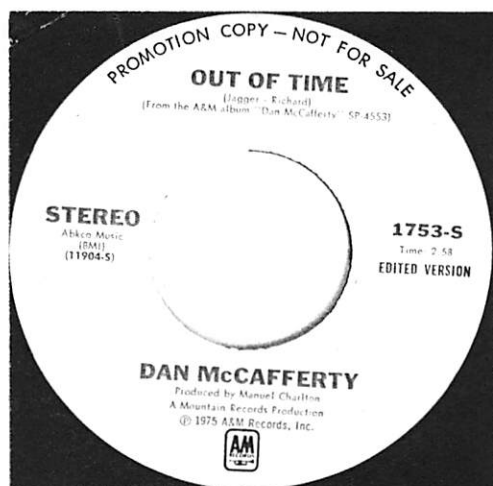
These are shown in very approximate order, albums in capitals. This is impossible to price, and there are many omissions. It's a question of taste. Some collect Japanese singles (£15-30, others European p/s (£10 and over) while U.S. promos fetch £20 +. As a rough guide, No. 1 is worth about £150 - £200, while from 15 to 50 would see a range of £15 to £40. Transcription discs have not been included. Although it is illegal to sell these, collectors do go for them. There are many of them from the U.K. (mainly BBC) and U.S. (Westwood 1 & KBFH) which can fetch anywhere in the region of £30 to £120. Watch out for and counterfeits of these discs. Bootlegs are illegal too, but sell for just as much.

|    |                      |  |
|----|----------------------|--|
| 1  | Trident              | NAZARETH (71, UK LP metal acetate with extra track 'Friends')  |
| 2  | Trident              | EXERCISES (72, UK LP Trident Metal Acetate LP)   |
| 3  | Pegasus              | EXERCISES (72, UK double white label LP, gatefold sleeve)  |
| 4  | Townhouse            | CINEMA (86, UK 2 * 1 sided LP acetates)  |
| 5  | Regal Zono SLRZ 1021 | TEAR GAS [by Tear Gas] (71, UK LP with Zal Cleminson)  |
| 6  | Pegasus PGS 2        | Dear John / Occasional Failure (72, UK, b-side plays Friends)  |
| 7  | Vertigo 6360 081     | FRAMED [by SAHB] (72, UK LP, spiral label, with Zal)   |
| 8  | Mercury 888 397-2    | Starry Eyes / Sunny Island / Where The Ocean Ends [D.McCafferty] (87, German CD single promo in box)                               |
| 9  | NEMS                 | THE FOOL CIRCLE (81, UK white label LP + press kit)  |
| 10 | Philips 6369 008     | NAZARETH (1971, German LP with poster)   |
| 11 | Fontana TF 513       | Tango / Baby What's Wrong [by Mark Five] (64, UK with Manny Charlton)  |
| 12 | Jen Sheng JS 5061    | HAIR OF THE DOG (75, Thailand LP, different back sleeve)   |
| 13 | Warner Bros BS 2639  | EXERCISES (72, US promo LP)  |
| 14 | A&M SP 4396          | RAZAMANAZ (73, US promo LP, gatefold sleeve + insert)  |
| 15 | Vertigo 6370 428     | NO MEAN CITY (78, Greece LP, gatefold sleeve)  |
| 16 | Vertigo 6650 006     | 'SNAZ (81, Germany, double LP, gatefold sleeve, inners + 'Morgentau' 1 sided single Vertigo 6843 029)                              |
| 17 | Vertigo 91 791 1     | VIP - CLUB EDITION (82, Germany LP, red label)   |
| 18 | Vertigo 6000 636     | Let Me Be Your Leader / Little Part Of You (80, Holland mispress, b-side plays Victoria)   |
| 19 | Mountain TOP 37      | Place In Your Heart / plays Bee Gees track (77, UK mispressing)  |
| 20 | Vertigo 6685 041     | GREATEST HITS (80, South Africa only LP, double, gatefold sleeve)  |
| 21 | Vertigo              | SNAKES'N'LADDERS (89, Germany LP promo cassette, b/w sleeve)   |
| 22 | A&M SP 17109         | FOREPLAY [Various artists] (79, US promo LP with 2 Nazareth Tracks)  |
| 23 | Mountain PSLP 200    | MOUNTAIN ROCKS INTO 77 [Various artists] (77, UK promo only LP with 2 Nazareth tracks)   |
| 24 | A&M SP 4666 SPECI    | EXPECT NO MERCY (77, US promo sampler LP, different sleeve)  |
| 25 | Epic EPC 88558       | HEAVY METAL [D.S.T.] [Various artists] (81, UK double LP, gatefold sleeve, with exclusive 'Crazy - A Suitable Case For Treatment') |
| 26 | RCA PL 25297         | EXILED [Various artists] (80, UK LP, innersleeve, gatefold sleeve, Dan McCafferty on one track)                                    |
| 27 | Griffin PR 6931      | Do You Want To Play ... / Right Between The Eyes / Hire & Fire (93, US promo CDs for No Jive)                                      |
| 28 | Philips LP 5643      | PLAY'N' THE GAME (76, Yugoslavia LP, censored sleeve)  |
| 29 | Vertigo RJ 5134      | RAMPANT (74, Japan LP, diff back sleeve)   |
| 30 | Fontana 9299 738     | REFLECTION ROCK ANGELS (75, Germany LP)  |
| 31 | A&M SP 6703          | 'SNAZ (81, US double LP, innersleeves + poster)  |
| 32 | Vertigo 6321 142     | MOTIVE (82, Germany LP, red label)   |
| 33 | Philips 6073 219     | Dear John / Friends (72, German promo)   |

(Nazareth rarities part 2)

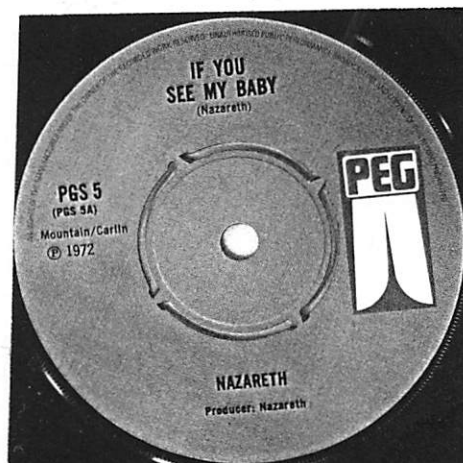
|    |           |               |  |
|----|-----------|---------------|--|
| 34 | Mooncrest | MOON 01       | Broken Down Angel / Witchdoctor (73, UK single, misspelled)  |
| 35 | RCA       | PB 5200       | Dreaming / Inner Conflict [Various artists] (80, German, p/s, Dan McCafferty on A-side)                        |
| 36 | Mountain  | PSLP 191      | I Don't Want To Go On Without You / Waiting For The Man (76, UK promo 12")                                     |
| 37 | Fontana   | 818 444 1     | O ROCK DE NAZARETH (84, Brazil only LP, double, gatefold sleeve)   |
| 38 | Vertigo   | 27009         | AL EXTREMO (2 XS) (83, Argentina promo LP)   |
| 39 | Philips   | 6073 219      | Friends / Dear John (72, German p/s)   |
| 40 | Vertigo   | 6200 038      | Love Hurts / I Don't Want To ... / Hair Of The Dog / Shot Me Down (82, Brazil p/s EP)                          |
| 41 | Vertigo   | 6299 004      | Loved And Lost / Light My Way / Jet Lag (75, Brazil p/s EP)  |
| 42 | Vertigo   | 6370 545      | HAIR OF THE DOG (75, Italy LP, spiral label)   |
| 43 | Vertigo   | 6000 828      | Love Leads To Madness / Take The Rap (82, Brazil p/s EP)   |
| 44 | BR Music  | BR 139-1      | GREATEST HITS (90, Holland LP, diff tracks and sleeve)   |
| 45 | Pegasus   | PEG 10        | NAZARETH (71, UK LP pic label + mat sleeve or Peg label + gloss sleeve)  |
| 46 | Vertigo   | 9279 545      | GREATEST HITS (81, Italy LP, different sleeve)   |
| 47 | Pegasus   | PGS 2         | Dear John / Friends (72, UK)   |
| 48 | Philips   | BT 5041       | EXERCISES (75, Japan LP, different sleeve)   |
| 49 | Pegasus   | PGS 4         | Morning Dew / Spinning Top (72, UK)  |
| 50 | Castle    | CLACD 149     | GREATEST HITS (88, UK CD leather sleeve)   |
| 51 | Pegasus   | PGS 5         | If You See My Baby / Hard Living (72, UK)  |
| 52 | Mountain  | TOP 47 DJ     | Watcha Gonna ... (extended mix) / Boots Of Spanish ... [Dan McCafferty] (79, UK, promo 12")                    |
| 53 | Polydor   | 853 713-2     | Move Me / Streamroller / Let Me Be Your Dog / Rip It Up (94, Germany CDs, misspelling)                         |
| 54 | Pegasus   | PEG 14        | EXERCISES (72, UK LP Peg label, gatefold sleeve)   |
| 55 | A&M       | 1753          | Out Of Time / Out Of Time [D.McCafferty] (75, US stereo/mono edit promo)                                       |
| 56 | Pegasus   | PEG 10        | NAZARETH (71, UK prerecorded cassette)   |
| 57 | Vertigo   | 876 448-1/2/7 | Winner On The Night / Trouble / Woke Up This Morning [live] / Bad Bad Boy [live] (89, German p/s, 7", 12", CD) |
| 58 | Mountain  | NAZ 4         | Whatever You Want Babe / Telegram (79, UK p/s, purple vinyl)   |
| 59 | IKA       | IKA 001       | Angel Talk / Third World Briefcase [by Tandoori Cassette] (83, UK, p/s, with Zal Cleminson)                    |
| 60 | Nems      | NEL 6020      | LIVE AND HEAVY [Various artists] (81, UK LP, innersleeve, 1 live Nazareth track)                               |

Many thanks to Pal Lund of Norway (who has the largest Nazareth collection I've ever seen) for all the help given in compiling this list.



LEFT:- A mono/stereo promo from the U.S.

RIGHT:- The rarest single issued in the UK, their 3rd and final on Pegasus.



## COMPETITION CORNER

Last issue's competition was a bit too hard, as I only had two correct answers. Anyway, the winner is Voog Wolfgang from Germany. The correct answers were

- 1) 'Do You Think About It' (that was the hard part)
- 2) It was from the 'Ruby Tuesday' 12"
- 3) Pete Agnew sang on 'I Had A Dream' from the first LP.

This issue's competition is to answer these easy questions, and a copy of the Dan McCafferty CD and an American promo 3 track CD for No Jive could be yours.

- |    |               |   |
|----|---------------|---|
| 1) | --  --  --  N | Released 1983, withdrawn 1985 (5,6)         |
| 2) | --  --  --  A | Covered by Rodney Mathews (2,4,4)           |
| 3) | --  --  --  Z | Track for Heavy Metal Soundtrack (4)        |
| 4) | --  --  --  A | 80s LP in baseball gear (3,4)               |
| 5) | --  --  --  R | Pianist John Locke's other group (6)        |
| 6) | --  --  --  E | Played with Tear Gas and Elkie Brooks (3,9) |
| 7) | --  --  --  T | Dropped for Love Hurts on US LP (6)         |
| 8) | --  --  --  H | Tomorrow song and non LP hit (2,5,7)        |

Bonus question.

- 9) What was the original / working title of the album and track 'Hair Of The Dog'?

## FOR SALE

LPs, all UK orig (inc innersleeves etc)

Nazareth (PEG 10), Exercises (PEG 14), Razamanaz (CREST 1), Loud'n'Proud (CREST 4), Rampant (CREST 15), Hair Of The Dog (CREST 27), Greatest Hits (TOPS 108), Close Enough For Rock'n'Roll (TOPS 109), Play'n'The Game (TOPS 113), Expect No Mercy (TOPS 115), No Mean City (TOPS 123), Malice in Wonderland (TOPS 126), Fool Circle (NEL 6019), Snaz (NELD 102), 2XS (NIN 001), Catch (VER 120).

Imports Razamanaz (Philips, German), Sound Elixir, Cinema, Snakes'n'Ladders (all orig Vertigo)

Various Dan McCafferty 1st solo LP (TOPS 102), Billy Rankin - Growing Up Too Fast (U.S. LP), Heavy Metal (D.S.T., inc. 'A Suitable Case For Treatment'), Live And Heavy (comp. inc. 'Razamanaz' live).

Singles, all UK orig Dear John (PGS 2), Morning Dew (PGS 4), If You See My Baby (PGS 5), Broken Down Angel, Bad Bad Boy (w/ or w/out p/s), This Flight Tonight, Shanghai'd In Shanghai, Love Hurts, Hair Of The Dog, My White Bicycle (all Mooncrest), Holy Roller, Carry Out Feelings, You're The Violin, I Don't Want ... Somebody To Roll (demo), Place In Your Heart, Hot Tracks EP (Naz 001 or NAZ 21 p/s or NEP 2 pic disc), Gone Dead Train (p/s), May The Sunshine (p/s), Whatever You Want Babe (p/s purple vinyl), Star, My White Bicycle (reissue), Holiday (all Mountain), Live (dble, p/s), Dressed To Kill (p/s), Dream On, Games (p/s), Love Leads To Madness (all NEMS).

7"s Broken Down Angel (Philips, Dutch, p/s), Love Hurts (Philips, German, p/s).

DAN 7"s Out Of Time (TOP 1), Watcha Gonna ... (TOP 5), Honky Tonk ... (TOP 18, demo), Watcha Gonna ... (TOP 47), Stay With Me ... (DAN 1), Watcha Gonna Do About It (TOP 47DJ, promo 12")

Others Ruby Tuesday (VERX 13, 12", p/s), Billy Rankin - Baby Come Back (p/s)

Videos Razamanaz (VHS, Castle), Loud 'n'Alive (VHS, Melody Line).

Various No Mean City songbook (lyrics, music, photos etc)

No Jive tour T-shirt (XL, prints both sides)

Flaming Winged Skull - U.S. sweatshirt from 1981 tour (m/l)

Denim Jacket embroudered with Nazareth in red at top (size M)  
tour programs for No Mean City and Malice In Wonderland.

All offers and enquiries to Russ Evers

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Wolverhampton West Midlands  
WV6 8BP  
Tel (0902) 762173