

Issue 8 of the NAZARETH Magazine

RAZAMANNEWZ

Hot Tracks from 'Zine Of The Dog
March 97

Nazareth triumph at last

Colston Hall
Nazareth.

Nazareth's path
has been a long, slow
slog.

They'd been one
also-rans for so
one doubted if
finally achieve
give them the
deserve.

But this year
it, both with
and a new in
stage shows.

They've pa
and last night
show was pre
learnt much
dual rise to f

They came

BAD, BAD BOY

I'm a bad, bad boy,
I think I'm gonna steal you,
Said I'm a bad, bad boy
And I'm gonna steal your love
I'll creep into your house
And I'm gonna rip you up.

Well, I think I prefer you to any
You are the apple and earth I desire
Well, that woman who does it to me
I say, honey, we'll be together until
I'm a bad, bad boy,
I think I'm gonna steal your love,
I'm a bad, bad boy
And I'm gonna steal your love,
I'll creep into your house,
And I'm gonna rip you up.

Now it seems to me there ain't no women who are

My love is cheap but I help out where I can
I'll be gone.

DOMINION THEATRE, Tottenham Court Rd.
M.C.P. presents—
Nazareth
MONDAY
OCTOBER
29
plus Special Guests

Evening 7.30
Doors open

Nazareth

NEP 28

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RAZAMANAZ

We've got to get it together,
You'll bring the wine and we'll bring the weather,
We haven't got to be clever,
Let's make it now with this group here gathered.
We gonna razamanaz dance tonight,
We gonna razamanaz dance all night,
Razamanaz, razamanaz,
Up on your feet, let's see,
Let's dance, dance.

Now that it comes to this showdown,
We won't allow you a second to slow down,
The moment has come to deliver,
We have to take it and we are the giver.
We gonna razamanaz dance tonight,
We gonna razamanaz dance all night,
Razamanaz, razamanaz,
Let's see,

raver,

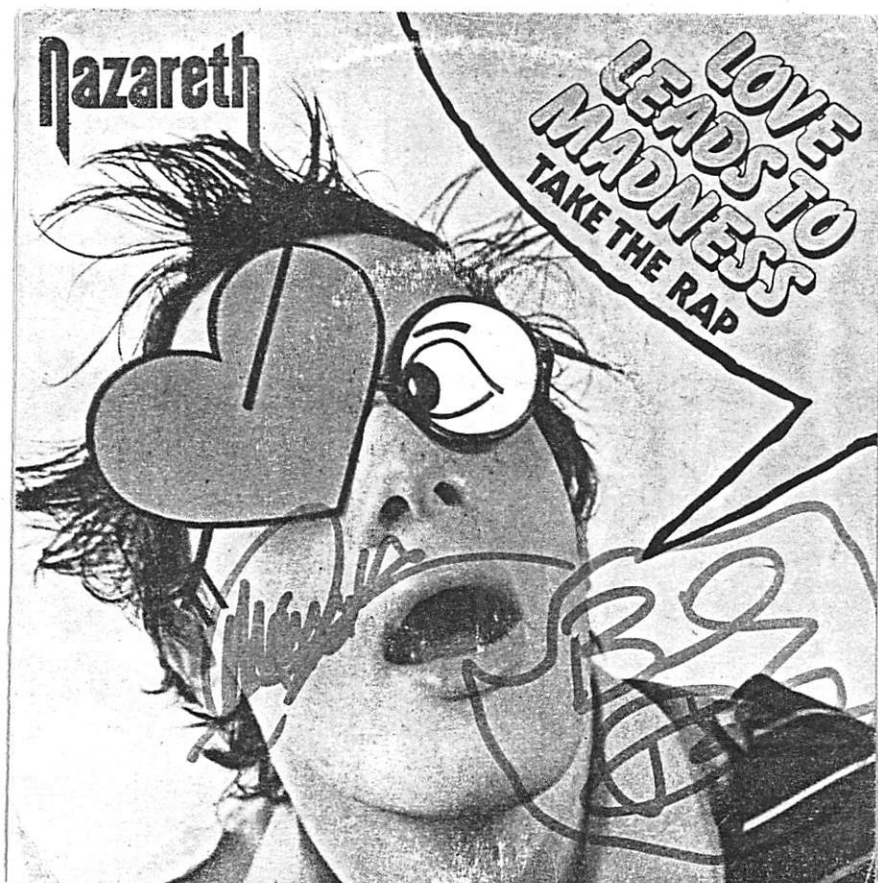
ODEON
M.C.P. presents
NAZARETH
EVENING 8.0 p.m.
Sunday, March 16th, 1980
STALLS
£3.75
BOOK

HAMMERSMITH Tel. 01-748-4081
Manager: Philip Leivers



Above:- A rare p/s for the German release of 'Dear John', Nazareth's 1st single there as well as in Britain.

Below:- A Brazillian single, who's artwork also featured in some European countries.



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Everywhere else - more rare records I have and you probably haven't.



Above:- Expect No Mercy, one of the few albums to be released on CD in the USA.

RAZAMANEWZ

The Official NAZARETH Fanzine

ISSUE 8 incorporating Nazareth and associated bands.

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Reader's contributions welcome. Adverts must be pre paid, contact the editor.

NEWZ BITES

NAZARETH have now written their new album, and have just finished recording and mixing. The album should appear by September '97 world-wide on Semaphore, with whom Nazareth have signed a deal for 2 studio albums and 1 live album. They are hoping to use Mike Ging (who mixed No Jive) for pre production work. The Park Gate Studio in Battle, East Sussex was booked for 6 weeks, starting in March or April. So far plenty of rockers have been written, but "It wouldn't be a Nazareth album without a ballad!" says Darrell.

CASTLE COMMUNICATIONS PLC have started to remaster Nazareth's back catalogue, with added sleeve notes and extra tracks. So far "Greatest Hits", "Loud 'N' Proud" and "Razamanaz" have been issued (see reviews later this issue) with more to follow. CASTLE have also acquired the rights to THE CATCH, CINEMA, SNAKES 'N' LADDERS, NO JIVE and MOVE ME. Out now are RAMPANT, HAIR OF THE DOG, 'SNAZ, SNAKES 'N' LADDERS and MOVE ME, all with much sought after extra tracks, sleeve notes and improved sound quality. Due out next (in a few months) are The CATCH, CINEMA and NO JIVE. More news soon.

MALCOLM (FLUFF) AITKEN, Darrell's drum tech, sadly passed away on the Canadian leg of the last tour, on June 22nd 1996. He'll be sadly missed.

INTERNET:- NAZARETH now have their own official Web Site / Home page on the internet. Very professionally put together, it features band news, pictures, history and discography information. For those able to access the internet, its address is
www.rocksolid-inc.com/nazareth

This is going to change to a domain name- www.nazareth.com but use the above address for now. It is possible to download information and leave E-Mails. The person running it, Tom Weber of Rock Solid Solutions, is planning a full fanclub through the web site. Merchandise is also available from Mike Melton, who is also writing the well publicised Nazareth book. Mike can be contacted via the internet or through Rock Solid Solutions Inc., as can Tom Weber. The address is 12033 Providence Lane, Maryland Heights, MO, 63043-1353 USA.

HALL OF FAME:- Mike Melton of Rock Solid Solutions (USA) is collecting nominations for Nazareth's much deserved entry to the Hall Of Fame. So far the response has been very good, but more nominations are required. Details on the internet where there is also merchandise for sale.

SPIRIT:- the band with whom keyboard player John Locke made his name, have apparently split after the death of founder member Randy California.

HEAVY METAL:- The film, featuring exclusively Nazareth's "Crazy", is planned on video in the UK, and the soundtrack already available on CD in the U.S.A.

CASTLE REMASTERS

The following have so far been issued, on Castle's Essential label.

RAZAMANAZ (ESMCD 370)

Added are extra photos, notes by Darrell Sweet and Robert M Corich, with the following extra tracks:-

- Hard Living (single b-side)
- Spinning Top (single b-side)
- Woke Up This Morning
- Witchdoctor Woman

LOUD 'N' PROUD (ESMCD 379)

Added are extra photos, full lyrics, notes by Dan McCafferty and Robert M Corich, with the following extra tracks (From the Hot Tracks US Compilation):-

- This Flight Tonight (US version)
- Go Down Fighting (US version)
- The Ballad Of Hollis Brown (edit)

GREATEST HITS (ESMCD 369)

Added are extra photos, notes by Dan McCafferty and Robert M Corich, with the following extra tracks :-

- Morning Dew
- Love, Now You're Gone
- Carry Out Feelings
- I Want To Do Everything For You
- Expect No Mercy

All these picture CDs are remastered, giving a noticeably improved quality, as does the packaging and sleeve notes. The choice of extra tracks on Razamanaz is questionable, as the first 2 albums are to be repackaged anyway. On the whole these are vast improvements, which leaves you asking why they weren't done like this first time around. They're not overpriced like many remasters, and I'd recommend them as replacing earlier releases. The best thing about them is seeing the band get involved to get them done properly.

FANS RATING 9 / 10

The six due in April, Hair Of The Dog, Rampant, 'Snaz, Snakes 'N' Ladders, No Jive and Move Me, will where possible be remastered and have extra tracks. Because of a dispute between the record label (Mausoleum) and the distributor, the album No Jive was effectively deleted quite quickly, and now surprisingly hard to find. The Catch was not issued in the States and nowhere on CD, and Cinema is hard to find. These two could be next. These next sets from Castle / Essential are therefore eagerly awaited. Robert Corich, who is over seeing these releases is confident of using many of the later single only releases, and is going to great lengths to improve the sound quality.

URIAH HEEP REMASTERS

Nazareth have strong links with Uriah Heep, musically, era, friendships and fanbase, as well as having toured together several times. Now Castle/Essential have issued all the early albums up to the excellent 'Return To Fantasy' and 'Greatest Hits', all as remastered picture CDs, with loads of extra photos, lyrics, sleeve notes by Ken Hensley and Mick Box, as well as extra tracks. Like the Nazareth remasters, these really show up how quickly they were done first time around. The music's excellent, as I'm sure you all know. I rate these marginally better than the Nazareth remasters, purely on the choice of extra tracks. Between 2 and 4 extra tracks per CD featuring single b-sides, European single versions, demos and unreleased material.

To accompany these releases Castle/Essential have released a limited 4-CD book package as an anthology, which covers their entire career. Combining a best of with rare tracks, it contains 63 tracks, including 20 unreleased or alternate versions and album by album notes and press cuttings. The unreleased tracks are different to those above, making this essential for completists and die hard fans only.

For the average Nazareth fan I'd at least recommend the remastered CDs by both artists.

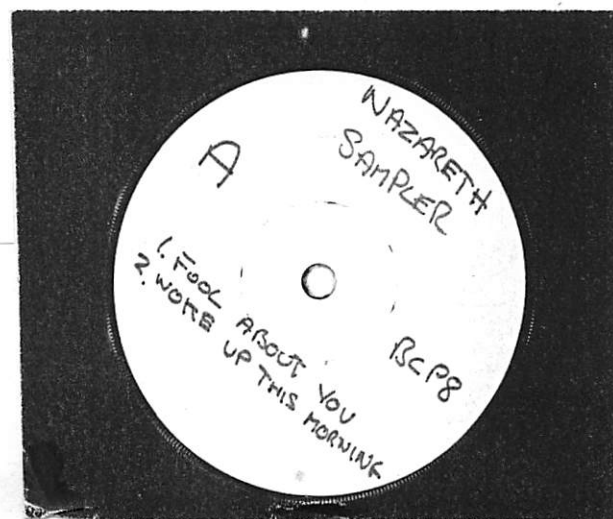


ABOVE:- The Castle remasters are put out as these lavish picture discs.

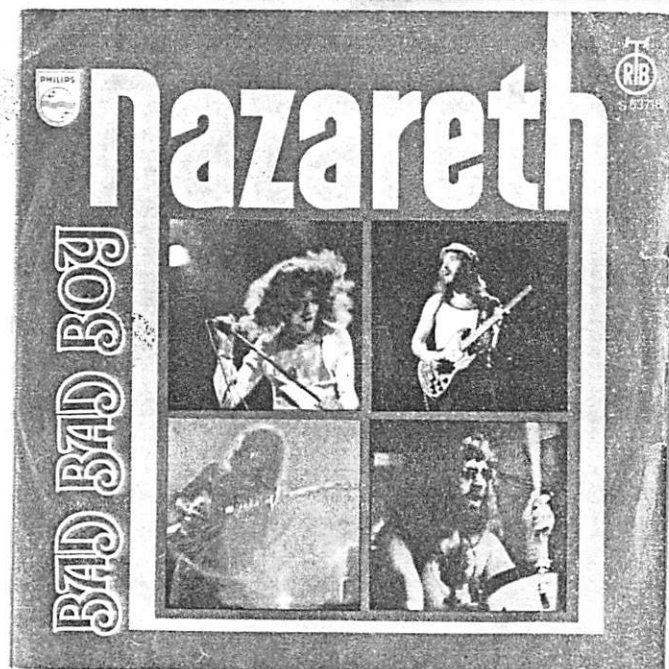
LEFT:- This various artists EP from Mexico features Nazareth's 'Love Hurts'. Released in 1976, it is still in mono.



LEFT:- The UK picture disc reissue of the 'Hot Tracks' EP.



Right:- A promo sampler, about which very little is known. It is backed with Morning Dew, and the BCP 8 etched on the run off groove.



Above:- Variations on a theme. The German and Yugoslavian sleeves to the single Bad Bad Boy respectively. They were backed with Broken Down Angel (left) and Razamanaz (right). Note the lack of comma that appeared on the UK sleeve.

THE MANNY CHARLTON INTERVIEW

'zine What was your first professional band?

Manny First ever was the Mark Five. We walked to London, the manager said we needed publicity. Recognition for Scottish bands, 'cause then it was all Liverpool and Manchester bands. So we walked all the way down to London, well, that was the story; we walked most of it.

'zine Did you record with anyone else pre Nazareth.

Manny I made a single with the Redhawks. It was around 1966, or something like that. It went out on the pirate radio stations a bit. I joined the Shaddettes in about '67

'zine When did The Shaddettes change their name to Nazareth?

Manny About '68 or '69, something like that.

'zine Did you do any chart covers with them, or just new material?

Manny Oh yeah, both. By the time I'd done the 2 records, with the Mark Five and the Redhawks, I'd just gone on to write more songs. We'd write, record demos, rehearse, and rehearse bits we liked out the charts.

'zine Was the track 'Friends' written specifically for the 1st album?

Manny It was part of the sessions. It was a management thing to put it on, then take it off. They were worried about times. 'Dear John' was a band choice as a single. We were pretty lucky with that.

'zine How were the tours with Rory Gallagher and Atomic Rooster?

Manny We did alright, quite successful, 4 weeks with Rooster, went to Europe with Rory, bless him. Died last month, great bloke.

'zine Bill Fehilly got you the record deal.

Manny The whole thing was his, the record company, he had a lot of faith in us. Without him we wouldn't be here. He died in a plane crash. Not the Lynyrd Skynyrd plane crash, but we nearly were. We were touring with Skynyrd at the time. I think they took a couple of days off and we had a gig inbetween, on our own. They invited us home for a barbarque or something and we said no, 'cause we had this gig. We had this message waiting in the next city when we got there that their plane had crashed. If we didn't have a show that night we easily could have been on that plane.

'zine Was the single 'Morning Dew' a band decision?

Manny All the singles were record company, or management, or band. There'd be these arguments, and usually the record company would have the last say.

'zine With your 2nd album, you toured with Deep Purple.

Manny Enjoyed it. They were good at that point. A great band, a real pleasure to support them. Their Fireball tour. They were really happening then. We got on with them, we saw them, but we didn't socialise. The Hard Living single was a stop gap.

'zine Did you approach Roger Glover about production, or did he approach you?

Manny We asked Roger Glover, Jimmy Page and Pete Townsend to produce the album, and Roger got back to us first. He knew who we were, having seen us on tour. He had a good handle on what we were trying to do. It was ideal, as the first 2 producers we worked with didn't have a feel for what the band was about. The first two albums didn't bare any relationship to the live performances, so we decided we wanted somebody who was in a band, and Roger had a hand in producing the Deep Purple records. Roger was great, he was dead right.

'zine After Roger's 3rd and the band's 5th album, did he want to go?

(Manny interview continued)

- Manny It was a mixture of the band feeling that Roger wasn't keeping up with what we were trying to do and, we were trying to go somewhere and he felt it was wrong, and I said I'd like to produce the band. The first thing I did was 'Love Hurts'. We went down to some dingy studio to do it, partly as a stop gap, and the record company wanted a hit single. We recorded it and thought it was great. Forgot about and moved on to do the rest of the album. We weren't going to have it on the album, we recorded 'Guilty' for the album. Jerry Moss at A&M Records heard it and said "That's a hit! Take Guilty off and put that on." He renewed our contract on the strength of the Hair Of The Dog album. The next singles, My White Bicycle and Holy Roller were recorded just to get something out.
- 'zine Around the same time, did you enjoy working on Dan's solo album?
- Manny Oh yes. A great experience, a great record.
- 'zine Is it true that Joni Mitchell loved your version of This Flight Tonight?
- Manny Yes. We played it to her and she was complementary and stunned at the same time. She wrote a great song and we did a great version of it, that's it. I still love the record, it's one of her best recordings.
- 'zine How did you feel about the bluesier approach on Play'n' The Game?
- Manny I loved that album. Dan's vocals were superb.
- 'zine Expect No Mercy was a gear up from that.
- Manny It was more metal. Not intentional, we didn't go into the studio planning a change in direction. We were under a lot of pressure, and doing a lot of touring at that point. We'd be on tour in Canada and the record company wanted to know where the next album was coming from. We had to get our heads down, eventually we'd get into the studio and "What're we going to do?" Some albums were written and recorded very quickly, and when you consider that, it's great. Razamanaz was the start of three albums in 15 months, plus tours. It's a lot of work.
- 'zine How did the decision to get a 2nd guitarist come about?
- Manny It was pretty much my decision, I think. I told the guys that I'd asked Zal to come along and play on the next album. I felt at that point I was getting kind of stretched as a guitarist, and wanted somebody else in I admired, and inspired me. I learnt a lot from Zal, a great player. From what I read, he loved it. It was a brave decision to leave, to do what he wanted to do. When he came into the band he was real enthusiastic. I really enjoyed working with him and was disappointed when he left.
- 'zine How many of you had read the book on which No Mean City was based?
- Manny I think we all read it. I'm sure Dan's read it.
- 'zine By then you'd stopped producing the Nazareth albums.
- Manny I stopped because I wanted to learn. I'd 5 albums and felt the band was in sort of a rut, and I wanted someone else to produce the album. Jeff Baxter was recommended by the record company. Another guy who wanted to do it was Bruce Fairburn who went on to do Aerosmith, that was one decision I wish I'd gone the other way.
- 'zine How about the band becoming a 6 piece?
- Manny That was nothing to do with me. I wouldn't say it was anybody's fault. The guys wanted other musicians in the band, try something new, but I wasn't happy with it. I quite enjoyed making 2 XS, lot more comfortable. The problem with 2 XS was there was too much diversity, getting away from the metal, away from the metal roots on that record. One of the heavies things was one of Dan's and Pete's songs, Back To The Trenches, great. A lot of great songs, some good variety, but it doesn't hang together as a Nazareth record. Not really metal enough. A popular approach, looking for hits.
- 'zine Did you feel the same way about the Sound Elixir album?
- Manny Sound Elixir, what a disaster, eh? As much my fault as anybody's. No good songs on it, no metal.

(Manny interview continued)

'zine And you had problems with your label in this country at the time.

Manny Oh yeah, Neas, all that stuff. A lot of problems at that point. Management, recording...

'zine John Locke had left by then ...

Manny to reform Spirit. They did one album, Twelve Dreams Of Dr. Sardonicus, a brilliant record. At that point we were all listening to the same music, digging the same stuff. Later on we all went off at tangents and lost our way a little bit.

'zine How did it feel working as a 4 piece again?

Manny Billy had a solo record out by then. Great. The album was a disaster again. It just didn't work. We'd made a lot of records, I couldn't pin it down, we'd lost our way. I think there was a problem with the band, we weren't happy with the hard rock scene. That became increasingly a bone of contention, no one knew where we were going.

'zine The following year you played the Camden Palace, which appeared on video.

Manny We didn't get on stage 'till Midnight, we were all pissed off, and bored, and when we get bored, we drink. I remember doing the gig, and that it was awful. I never wanted to see the video. I don't want to. After the Catch, Cinema was a step in the right direction. Getting back and doing some rock on it. A change of manager sorted us out. We'd got rid of Jim White a year before Cinema.

'zine No record deal in the UK then.

Manny No body was interested in us at all, being told we were boring old farts at that point. It was just after all the punk stuff, nobody wanted to know. Our manager took the tape to somebody, who said "It's great, who is it?". When our manager said it was Nazareth they didn't want to know, take it away.

'zine A few years after that was your last album with the band, Snakes'n'Ladders.

Manny Well, the less said about that the better. There were some great songs on the record but unfortunately the producer and I didn't see eye to eye. I think looking back I was probably right. I did the Russian tour, a gig in Norway, and a gig in Dunfermline, and that was it. I left in 1990.

'zine Going on to production, how many albums have you worked on?

Manny I did a few albums in Germany, including Jingle De Lunch. Great band.

'zine When did you want to get your solo band together?

Manny About 2 years ago. I've been writing all the time. While I was producing bands I'd be sitting there writing, getting ideas together and stuff. Then David Freeburn came along and told me to get a band together, that people wanted to see me. Got a band together and started playing some gigs. That was Neil Miller, vocals, Mark on bass and Scott Wallace on drums. Did a lot of rehearsals. Shaped up pretty good. I worked with them last October, came in the studio to start recording. By then David Freeburn was out the picture and Dougie Kyle was in as manager. My wife met him at college, doing a computer course. Dougie had said he used to do some music business, if I needed any help. He was just trying to help out, and David Freeburn, after a string of events, walked out. Now, we've got Ian on drums, Neil, still, and Shug on bass. A lot of the stuff going on this album I've basically had, firstly there's Animals (from Snakes'n'Ladders), some Nazareth I was unhappy with the way the record turned out at the time. That's water under the bridge, everybody did the best they could, you know, but now looking back I wanted to do these songs and rearrange them a little bit, like White Boy for instance. I'm not slagging off the Nazareth version, it was OK at the time. Dan sang it well. But now it's 10 years on and I just wanted to re do it. I think Neil sings it great.

'zine Are you still gigging extensively?

Manny We're going to do some more dates up north.

(Manny interview continued)

Enter wife. Brief discussion about getting jeep fixed.

Manny The album's nearly done. There's about seven done. Another 2 or 3 tracks to mix, almost there. Mixing, a little bit of recording. I'm not in any hurry. It's taken this long, so ...

'zine Is it a modern sound?

Manny I've kept a lot of the energy that was lacking on a lot of the later Nazareth records. I feel comfortable playing, and recording. It sounds good to me. No plans for release, you'll have to ask Dougie about that. I'm happy just working away, helping other bands, producing stuff for them, you know ... How are Nazareth anyway?

'zine In the states at the moment, and trying to get Move Me out in the UK.

Manny They'll be struggling there. Good luck to 'em.

NB. This was taped circa Autumn 1995. The album that was nearly finished at the time has been shelved due to lack of interest (& money up front) in the UK. Manny will be trying again when he moves to Texas, USA in the Summer.

NAZARETH RAZAMANAZ

The latest from the Scots who've been leaving a multitude of Britons in their electrically-charged wake.

From Scotland

Nazareth is going to do okay. Note: experts predict major stardom for the quartet from Dunfermline, Scotland, the BBC has jumped on their records like there was no tomorrow and American audiences have been warm to the band's first pair of tours and albums.

To London

That's all well and good, that success; it's an oft-told story how a band from the British hinterlands simply must journey to London to come in from the cold. But not every band making that trip finds the rewards they seek. Nazareth knew this when they set out, but they had no choice if they were to play their own music and find their own audience. It simply couldn't be done staying in Scotland, where ballroom audiences demanded Top 40-dominated juke box bands and recording facilities were hopelessly inadequate.

On Record

So down to London came Nazareth, vocalist Dan McCafferty, drummer Darrell Sweet, bassist Peter Agnew and guitarist Manuel Chariton, born to rock and

roll somewhat heavily, though not without a sense of history and perspective. The combination quickly earned recognition in the club scene and Nazareth was given the chance to make records and tour on a major scale. Their first album hit hard, featuring a distinctive version of the time-honored "Morning Dew." The second, *Exercises*, saw them move on to exclusively original material, featuring the mini-epic, "1692 (Glen Coe Massacre)," which told the story of a Scottish clan slaughter in a mountain pass.

The Road To Razamanaz

It is at this point that A&M Records comes into Nazareth's vicinity. The band's third album, *Razamanaz*, has found its way to the label, along with the smash hit single, "Broken Down Angel." Success has not obscured the band's sense of perspective and consequently *Razamanaz* features a couple of surprises in addition to some of the hardest rocking material they've ever done.

The rockers seem to set the tone for the album, led by the searing title cut, "Woke Up This Morning," "Night Woman" and "Too Bad, Too Sad." The musical attack is very straightforward, reminiscent of the likes of Deep Purple (which is not altogether surprising, since Purple's bassist and studio wizard, Roger Glover, handles the production on *Raz*). The contrast between these and the rest of the album is enhanced by the choice of material. The breadth of the band's style has left room for Leon Russell's Indian overture, "Alcatraz," the Ry Cooder-influenced "Vigilante Man," and "Broken Down Angel," the song that's made Nazareth one of Britain's biggest numbers, is a country and western song in wolf's clothing! But as a rocker, it works marvelously — you can take the Scotman out of the country, but you can't take the country out ... and so on and so forth, to coin a phrase.

Nazareth has taken to recording in something resembling a barn to derive the benefits of its natural acoustic properties. But let that not deceive any of us into thinking they lack anything by way of worldliness; like we said, Nazareth is going places.

SIDE ONE

1. RAZAMANAZ

1:49

2. ALCATRAZ

4:20

3. VIGILANTE MAN

5:23

4. WOKE UP THIS MORNING

3:52

SIDE TWO

1. NIGHT WOMAN

3:26

2. BAD, BAD BOY

3:15

3. SOLD MY SOUL

4:48

4. TOO BAD, TOO SAD

2:53

5. BROKEN DOWN ANGEL

3:46

Produced by Roger Glover
A Mountain Records Production



Above:- The American promo for the classic Razamanaz LP, featuring Deep Purple's Roger Glover on production.

Left:- The press release sheet that came with the above promo album.

SPOTLIGHT ON A SLEEVE

MALICE IN WONDERLAND



The Malice album, Nazareth's 2nd with Zal Cleminson was issued world-wide in 1980 with the 'Mannequin Tea-party' sleeve, with either a red painted logo (as on the UK LP) or a boxed logo in the top left corner (as on the UK CD). All known versions had the same sleeve with one or other of the logos (The USA version was pressed using both, the boxed logo being a later pressing).

That is, except this 1984 Mexican pressing, maybe as a 30th Anniversary of something, but my Mexican isn't too good. The cover is a rare live picture of that line up, but on the back a photo of the 'Sound Elixir' line up featuring Zal's replacement, Billy Rankin. Very Strange!. A close variation of the 'Spaceship' Vertigo label is used. The marks on the sleeve are plastic, as this was bought still sealed.

In this condition, with this sleeve, the value must be in excess of £25, unless anyone wishes to add further details.



UK COMPILATIONS - A Brief Guide

GREATEST HITS

Mountain TOPS 108	11/75, no.54, orig LP, inc. innersleeve
NEMS NEL 6022	10/82, reissue LP
Castle CLALP 149	1/89, 2nd reissue LP
Castle CLACD 149	2/89, CD, some in leather pouch
Essential ESMCD 369	1996, remastered CD, extra tracks

The original and the best of the early work. The first LP on Mountain and featured the non LP hit Holy Roller. This was the only compilation to chart and is almost considered part of the back catalogue. The CD features notes from Neil Jeffries (Kerrang!, Raw), and the leather sleeve is now quite collectable. Now remastered in superior form with added sleeve notes.

ANTHOLOGY

Castle ESBCD 967 10/91, 3 CD box, inc. booklet.

Compiled by Mark Brennan, extensive booklet notes and history by Ian Kenyan (Hi-Fi News) and plenty of live and group photos make this by far the best compilation around. Some of everybody's favourites will be here. Tracks are taken from the albums 'Nazareth' through to 'Sound Elixir', and some non LP b-sides are included. Expensive but worth it, the ultimate introduction. I could list the track, but if in doubt, go out and buy.

FROM THE VAULTS

Sequel NEMCD 639 3/93, CD.

Singles, hits and rare, and plenty of b-sides, all these tracks are previously non LP/CD, although some have appeared on earlier compilations. Goes a long way towards putting the entire back catalogue onto CD. Essential, along with the above box set. Already reviewed in an earlier issue, and now forming a guide for the extra tracks on the remasters.

THE SINGLES COLLECTION Castle CCSLP/CD 280 12/90, LP/CD

Hit or not, most of them are here, and in chronological order too. Relevant LP and chart position details are added, and show what a prolific singles band Nazareth were in the 70s. A great introduction from this angle, but alas no sleeve notes.

ANTHOLOGY	Castle RAWLP/CD 039	12/88, LP/CD
MILESTONES	Castle MSSCD 102	6/89, CD
BROKEN DOWN ANGEL	Ariola Express 295969	1990, CD
EXPECT NO MERCY	Elite ELITE 022CD	10/91, CD
THE EARLY YEARS	Dojo EARLCD 2	11/91, CD
GREATEST HITS	BR Music BR 139-2	1990, CD

Here we get into duplications and cash-ins, and only really worth getting if you like a particular track listing which stops you making your own tape up. Of these, 'The Early Years' is the best. The last listed here duplicates the original 'Greatest Hits' sleeve but has a very different track listing. The 'Anthology' 3 CD Box and the 'From The Vaults' are all you really need, perhaps along with one of the 1st two as a 'Hits on 1 disc' cheapie.

Also available are the following condensed albums, also as part of Castle series;

'SNAZ/RAZAMANAZ/EXPECT NO MERCY

Castle CLABX 908 3/92, 3 CD box

HAIR OF THE DOG/RAMPANT

Castle TFOLP/CD 13 4/88, double LP/CD

RECENT LOW BUDGET RELEASES

ROCK & POP LEGENDS (series)

1995 Disky RPCDM 003 (68:14)

CHAMPIONS OF ROCK (series)

1996 Disky CR 867112 (68:14)

- | | |
|------------------------|---------------------------------------|
| 1) Love Hurts | 10) Shanghai'd In Shanghai |
| 2) Broken Down Angel | 11) Star |
| 3) Bad Bad Boy | 12) Hair Of The Dog |
| 4) This Flight Tonight | 13) Ruby Tuesday |
| 5) My White Bicycle | 14) Gone Dead Train |
| 6) Razamanaz | 15) Holiday |
| 7) Holy Roller | 16) Turn On Your Receiver |
| 8) A Veteran's Song | 17) Ship Of Dreams |
| 9) Place In Your Heart | 18) I Don't Want To Go On Without You |

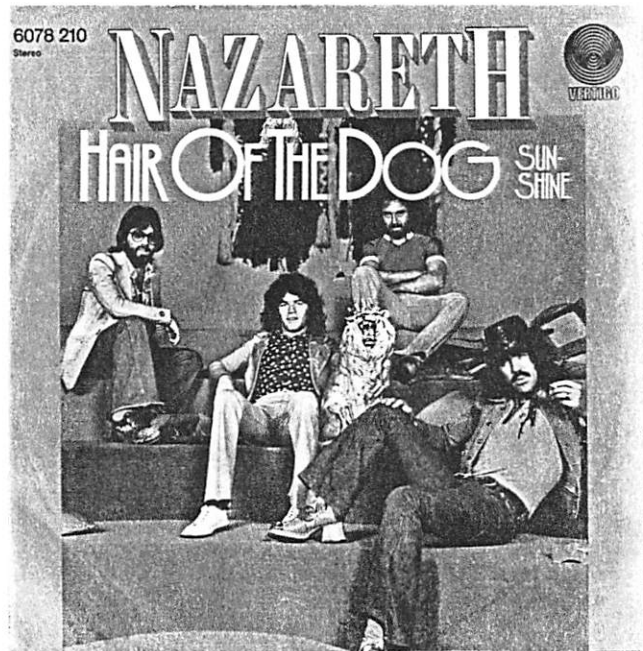
These 2 CDs have exactly the same track listing and are licensed from Europe, hence the presence of the 2 Phonogram tracks (8 & 12). These are very low budget, both can be picked up very readily for under £5. Although they contain most of the hits and best known tracks there is no order to them, little from the Clemenson/Rankin era, no sleeve notes and no details at all bar the track listing. Save your money for better things, such as the Anthology 3 CD set or a few pints of beer.

LIVE

1995 Mastertone CD 10057 (55:28)

- | | |
|------------------------------------|-------------------------------|
| 1) Intro: Live from London | 8) Cocaine |
| 2) Telegram | 9) This Month's Messiah |
| 3) Razamanaz | 10) This Flight Tonight |
| 4) I Want To Do Everything For You | 11) Love Hurts |
| 5) Boys In The Band | 12) Hair Of The Dog |
| 6) Beggars Day | 13) Teenage Nervous Breakdown |
| 7) Dream On | 14) Ain't Got You |

Despite a different listed recording date (10/6/85 as oppose to 13/5/85) this seems to be the CD of the much hated and abysmal "Razamanaz" video. Although this was purchased in Europe it appears to be British. In all due respect this sounds a lot better than the video; you can't see the fact that the band were pissed off or half the crowd had gone. The tight but largely uninspired performance, not radiating any of the usual live energy, mixed with quiet clapping between songs makes it sound more like 'Live In The Studio'. The later tracks (5 & 9) sound much better, although the best track "Ain't Got You" is, as per the video, cut off after 20 seconds for the same horrible 'title' music used at the start and on the video. Again minimal details, a 70s photo on the front and average sound quality made worse by the addition of the intro. The only plus points are some ridiculous sleeve notes and the band's usual solid live performance.



Very Selected U.S. Discography

Singles

WB 7599	Morning Dew (stereo) / (mono) [promo]
A&M A&M 1453	Broken Down Angel (stereo) / (mono) [promo]
A&M A&M 1511	This Flight Tonight (stereo) / (mono) [promo]
A&M A&M 1671	Love Hurts / Hair Of The Dog [p/s]
A&M A&M 1819	Carry Out Feelings (stereo) / (mono) [promo]
A&M A&M 1819-S	Carry Out Feelings / Lift The Lid
A&M A&M 1854	Loretta (stereo) / (mono) [promo]
A&M A&M 1895	I Want To Do Everything For You / (mono) [promo]
A&M A&M 1936	This Flight Tonight / (mono) [promo, from 'Hot Tracks']
A&M A&M 2029	Gone Dead Train / (mono) [promo]
A&M A&M 2029-S	Gone Dead Train / Kentucky Fried Blues
A&M A&M SP 4666-Special	Expect No Mercy / Gone Dead Train / Kentucky Fried Blues / Busted / Shot Me Down [12", promo album sampler]
A&M A&M 2116-S	Expect No Mercy / May The Sunshine
A&M SP 17062	May The Sunshine / Whatever You Want Babe / What's In It For Me [12", album sampler]
A&M A&M 2219-S	Holiday / Ship Of Dreams
A&M A&M 2237	Heart's Grown Cold / (mono) [w/l promo]
A&M A&M 2324	Dressed To Kill / (mono) [w/l promo]
A&M A&M 2378	Morning Dew ('81 version) / (mono) [DJ promo]
A&M A&M 2421	Love Leads To Madness / (mono) [DJ promo]
A&M A&M 2421-S	Love Leads To Madness / Take The Rap
A&M A&M 2444	Dream On / (mono) [1982]
A&M A&M 8585	Love Hurts / This Flight Tonight [also cassette single]

Albums

Warner Bros BS 2615	NAZARETH
A&M AAM 3169 (*)	NAZARETH (reissue)
Warner Bros BS 2639	EXERCISES [gtefld slve]
A&M AAM 3618	EXERCISES (reissue)
A&M AAM 4396	RAZAMANAZ [gtefld slve]
A&M AAM 3342 (*)	RAZAMANAZ [gtefld slve] (reissue)
A&M AAM 3609	LOUD'N'PROUD [innerslve]
A&M AAM 3641	RAMPANT [innerslve]
A&M AAM 4511	HAIR OF THE DOG [innerslve, Love Hurts replaced Guilty]
A&M AAM 3225 (*)	HAIR OF THE DOG [Love Hurts replaced Guilty] (reissue)
A&M AAM 4562	CLOSE ENOUGH FOR ROCK'N'ROLL [gtefld slve]
A&M AAM 3109 (*)	CLOSE ENOUGH FOR ROCK'N'ROLL (reissue)
A&M AAM 4610	PLAY'N' THE GAME [innerslve]
A&M AAM 4666	EXPECT NO MERCY [innerslve]
A&M AAM 3343 (*)	EXPECT NO MERCY (reissue)
A&M AAM 4741	NO MEAN CITY [innerslve]
A&M AAM 4799	MALICE IN WONDERLAND [innerslve, initially painted logo, later box logo]
A&M AAM 4844	THE FOOL CIRCLE [diff rear to UK issue, innerslve]
Columbia Records Club	THE FOOL CIRCLE [same rear to UK issue - continues pic of front cover]
A&M AAM 6703	'SNAZ [dble LP, inc. poster - matches gtefld of UK issue]
A&M AAM 4901	2 XS [innerslve]
MCA MCA 5458	SOUND ELIXIR [also listed as MCA 27129]
A&M SP-9099	SOUND ELIXIR [Canadian issue, import, innerslve]
MCA MCA 20561	ALL NITE RADIO [1989 cassette of above, less 2 tracks]
A&M AAM 9090	THE CATCH [Canadian import, same as UK issue]
A&M AAM 9138	CINEMA [Canadian import, innerslve, same as Europe issue]
Griffin GN 03932 (*)	NO JIVE
MAYHEM	MOVE ME [CD]

Original dates approximate to UK release dates. (*) denotes also issued on CD

Many thanks to Mike Melton and his (hopefully soon to be published) Book of Nazareth for much of this information.



Cara A:

MALICE IN WONDERLAND

1. **HOLIDAY**
(McCafferty/Cleminson/Charlton/
Agnew/Sweet) (3'35")
2. **SHOWDOWN AT THE BORDER**
(Cleminson) (4'10")
3. **TALKIN' TO ONE OF THE BOYS**
(Cleminson/McCafferty/Agnew) (4'12")
4. **HEART'S GROWN COLD**
(Cleminson) (4'14")
5. **FAST CARS**
(McCafferty/Cleminson/Charlton/
Agnew/Sweet) (4'37")

Cara B:

MALICE IN WONDERLAND

1. **BIG BOY**
(Cleminson) (3'38")
2. **TALKIN' ABOUT LOVE**
(McCafferty/Cleminson/Charlton/Agnew/
Sweet/Baxter) (3'55")
3. **FALLEN ANGEL**
(McCafferty/Cleminson/Charlton/
Agnew/Sweet) (4'42")
4. **SHIP OF DREAMS**
(Charlton) (4'06")
5. **TURNING A NEW LEAF**
(McCafferty/Cleminson/Charlton/
Agnew/Sweet) (3'54")

Produced by Jeff Baxter
Mountain Records Production

Nazareth es uno de esos grupos, más sólidos que imaginativos, amarrados con fidelidad a su propio estilo, que viven durante años grabando discos de gran corrección y de pronto, consiguen momentos tan brillantes como inesperados. Fundado en 1969, Nazareth tiene sus mejores momentos a mediados de los setenta (1973-1975) y en los dos primeros años de los ochenta. Pero en los intermedios entre esas dos crestas, han seguido editando álbumes con total regularidad.

De su música se puede decir prácticamente lo mismo. Excepto la época, allá por 1978, en que incorporaron a su formación al guitarrista Zal Cleminson, que suavizó ligeramente su estilo, su sonido ha sido siempre compacto y algo falto de flexibilidad. Tan sólo en los primeros años ochenta han logrado momentos más creativos que les han permitido luchar en las listas de éxitos frente a grupos y obras más ligeros e intrascendentes.

Nazareth está formado por el cantante Dan McCafferty, el guitarrista Manny Charlton, el bajo Pete Agnew y el batería Darryl Sweet. Proviene de la zona de Dundee (Escocia) y empezaron llamándose The Shadettes. En 1969 empezaron a utilizar el nombre de Nazareth y en 1971 grababan su primer álbum. El éxito les llegó con el tercero, *Razamanz*, en 1973. Desde entonces han hecho una música inmersa en terrenos próximos al heavy metal. Reflejo de esa solidez, a la que aludíamos al comienzo de estas líneas, es la permanencia de los cuatro músicos fundadores a través de estos quince años. Ninguno ha intentado el triunfo en solitario ni se ha visto tentado por otros grupos para iniciar caminos nuevos. Quince años juntos hacen que se conozcan tan a fondo que es difícil que consigan nunca sorprenderse de su propia música. Y mucho menos, sorprender al público. Y es que esa tensión interna que hay en tantos grupos y que acaba por desintegrarlos, es también garantía de fantasía, creatividad y un cierto toque de innovación.

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EL DISCO ES CULTURA

NAZARETH

"Love Hurts"



From the A&M album
"HAIR OF THE DOG" SP-4511

Produced by Manny Charlton. A Mountain Records Production
© 1975 A&M Records, Inc.



AM1671

Printed in U.S.A.

PROMOTION COPY - NOT FOR SALE
MAY THE SUNSHINE

(D. McCafferty-M. Charlton-A. Agnew-D. Sweet)
(From the A&M album "No Mean City" SP-4741)

MTB Music, Inc.
(SESAI)
(12593-S)

STEREO
2116-S
EDITED VERSION
Time: 3:43

NAZARETH

Produced by Manny Charlton
A Mountain Records Production
© 1979 A&M Records, Inc.



Left:- The USA p/s for
A&M's biggest ever hit.

Above:- The promo mono/stereo
version of May The Sunshine,
taken from the No Mean City
album.

BACK PAGE

NEW SINGLE DISCOVERED: - A Promo Only release, as a sampler (I gather). Fool About You / Woke Up This Morning / Morning Dew, it has a catalogue number of BCP 8 (also inscribed in the run-off groove). The release has foxed all sources, including the band, and so has catalogue prefix, although it would fit in with a promo only release (B&C records owned Pegasus and Mooncrest). Any further information gratefully received.

'OCCASIONAL NUISANCE' is a track that Record Collector had listed via a press release as the original B-side to Dear John, Nazareth's first single. The B-side ended up as 'Friends', originally planned for the debut album and withdrawn. Nobody associated with the band has ever heard of it. Could it be Record Collector's mistake, or is there something in it.

FOOD FOR THOUGHT - Given the band's popularity and success in the U.S.A. (there were 6 separate US tours for No Jive alone) it is surprising that several albums were given no or limited release, with few reissues and even fewer CDs. What were A&M thinking of? Lack of USA CDs has driven many a fan insane and in to searching for UK or European imports. Thank god for Castle over here. Information pending, a Canadian discography will have to be next. Can anybody help? Are other countries over or underwhelmed with CDs? Or are Castle in the UK the only source of a sensible back catalogue?

A.W.O.L. Missing in action are Billy Rankin, members of S.A.H.B. and John Locke. News of their whereabouts and activities greatly received.

COMPETITION. - Due to lack of prizes to give away and lack of response from previous competitions, they have been cancelled until further notice.

LIVE:- The much sought after live double single in a gatefold sleeve can be purchase from me at £5 UK or £6 Elsewhere (price includes post etc). I have a box of 30, all unplayed but a very small amount of scuffing on the sleeve.

Major NAZARETH **Collector** Jarl M. Larson, (Bjeuke Studentheim 223, 0589 OSLO, NORWAY.) is looking to **trade:-** CDs - Cinema, Into The Ring, Norwegian Wood, No Jive w/ leather slve + others, LPs VIP, Pop Lions, Snakes ..., Love Hurts CD single, **12"s** Winner, May The Sunshine (promo), **7"s** Piece (p/s), Roller, Morgentau, **Flexidisks** Cinema, Miss Misery, Please Don't Judas Me. **WANTS** Every Time p/s, Whatcha Gonna (p/s) (UK 7"s), Hair, May, I Don't (Jap 7"s), Out Of Time, Shanghai'd/Love Hurts (France 7"s), Starry Eyes (Ger 12"), No Mean City (Greece gtefld slve LP), Rampant (Belgium gtefld sleeve LP). Many other rarities wanted and for sale.

BACK ISSUES #6 & #7 still available.

