

SURVIVORS

The Official **SAMSON** Newsletter

ISSUE 2 - February 1999



PAUL SAMSON - FACTFILE

First Band
First Recording Band
First Record Bought
Most Recent Record Bought

Favourite Band

Biggest Influence
Favourite Singer

Favourite Guitarist
Favourite Bassist
Favourite Keyboard Player
Favourite Drummer
Biggest Break

Biggest Dissappointment

Favourite Food
Favourite Drink

Biggest Dice

Refugee (with Gerry who later formed English Rogues)
SAMSON

'Rosalyn' by The Pretty Things
Thin Lizzy 'Live And Dangerous' and Hendrix 'Band Of Gypsies' digital remasters. Replacing old vinyl on CD. Got the new Trapeze one through the post last week too.

Trapeze

Jimi Hendrix

Mountain

Jimi Hendrix

Ian Gillan ("As rock goes, he is it"). I can't repeat what he said about female singers.

Jimi Hendrix

Felix Pappalardi (Mountain)

No comment. They're all trouble.

Dave Holland (Trapeze / Judas Priest)

1st deal, signing to Polydor etc. In the early days, Ian Gillan's help (tours, studio time etc).

Too many to remember.

State of the rock scene in the 90s.

Anything Mediterranean.

Depends on the time of day. As the day progresses, Tea, Coffee, Beer and Red Wine in that order.

Everything I do, I do to excess.



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ISSUE 2 incorporating **Paul Samson** and associated bands.

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INTRODUCTION to ISSUE 2

Welcome back to the SAMSON newsletter dedicated to the classic NWOBHM band whose members (especially guitarist Paul Samson) are forever busy, Paul keeping the name alive. A long time in the making (nearly 3 years) and a lot has happened on the music front.

This Issue -
Metallic Blue
CD reviews
Guest Appearances
Nicky Moore
Thunderstick
Complete Samson track listing
Back page

REUNION A reunion is planned between Paul Samson, bassist Chris Aylmer and drummer Thunderstick. They will be playing the New Jersey Metal Festival in the USA on March 12th probably as this 3 piece. Still being planned is a late Summer tour of UK / Europe, involving the original cage, mask and songs.

Other than recording a few new tracks with original vocalist Bruce Dickinson, there are no other plans to involve Bruce at this point.

Paul SAMSON has his own dedicated web-site homepage on the internet. This can be accessed at;
www.delta.se/~henke/samson/samside.html

METALLIC BLUE are a new band put together by **Paul Samson** and bassist / vocalist Ian Ellis. They have now been joined by drummer Jerry Guzman from Chicago (who Paul toured with in the USA while in the Richard Black Project). Rehearsals are now taking place and the band play 12 UK gigs during March. Their music as a fairly even mix of blues and hard rock. There are several record labels interested in putting out an album and negotiations are still underway at the time of printing.

Another former **SAMSON** vocalist **Nicky Moore** was recently seen on the BBC series "Lakesiders". Nicky is also touring south east of England pubs with his band **The Blues Corporation**, who have recently issued their second album "Take Me Home". Both CDs are available from the band at gigs.

Original **SAMSON** bassist **Chris Aylmer** is currently touring Norfolk pubs and clubs with his band, **Doctor Ice**. Several Samson numbers are apparently performed regularly.

John McCoy, the former Samson and Gillan co-hort, has released his 3rd solo album 'Brainstorm' through Angel Air. More details when I get a copy of the album.

The Masters is a 2CD compilation issued by Eagle Rock reviewed in the CD section. A further compilation licenced by Communique is planned for early 1999.

METALLIC BLUE - The Project

Since the break up of the Ritchard Black project, guitarist Paul Samson has kept busy with various projects, including starting an autobiography and songwriting. In the last 18 months Paul played with a band called The Breakers, formed by drummer Ric Lee (brother of Alvin and co-founder of Ten Years After) and bassist Ian Ellis (formerly of Clouds and blues band Savoy Brown).

The Breakers had recorded an album called "Millan" (the CD has since sold over 3500 copies) and got through several guitarists (including Jeff Banister and Gary Sanford) before Paul Samson joined. After the break up of the band, Paul and Ian played a few gigs together in the Summer of 1997. Now back together, they have a direction and a name, Metallic Blue. I had the opportunity to catch up with the band on a wet mid October afternoon. The location was a rehearsal room on an industrial estate in Herne Hill, South London. On arrival I was greeted by Rob (Paul's guitar tech), followed by Paul himself, who introduced me to the band.

Aside from playing with Savoy Brown and the Breakers, Ian Ellis has also played sessions with Steve Hackett (ex Genesis), Pete Townsend, Jack Dreen and Chris De Burgh (although he was reluctant to admit to the latter). As well as playing the bass (rather well) Ian also sings.

Drummer Terry is just helping Paul at the moment, until Jerry arrives from Chicago, and he has been playing with various pub bands. This line up also went out last Summer, as more of a hard rock act, but are now hoping to be more bluesy. Paul has always had a blues influence and is now mixing blues and metal, hence the name. Note that the name of the band is singular, as in Blue, not Blues.

As Metallic Blue, this was only their second rehearsal, although they have played several gigs, and more after this encounter. The rehearsal room was small, the floor covered with wires. The band set up on one side, large speakers on the other. By one wall a tray of empty mugs, by the other a sofa and a few seats.

The band started with 'Born Under A Bad Sign', which already sounded well played. 'Louisiana' was played twice, but from then on it was pretty much like running through what they already knew. The next track 'Not Guilty', a Breakers song, seemed a bit ploddy, and ended with Paul telling the drummer "More thrashy next time". Far more uptempo was 'All Or Nothing', which took several starts. The guitar solo towards the end stood out.

In order to "split up the shuffles", they played the rockier 'Getting Ready'. It finished with Paul "Well, you couldn't call that blues". After 'Get Out Of Here' came 'Let Me Down Easy', which was very much slower, but builds up well to the guitar solo. Paul commented on the dynamics. The session ended with the heavy boogie of 'If You Didn't Need Me So Bad', one of the few sung by Paul.

During this interval I took the opportunity to talk to the band (it was the first time I'd had the chance to meet Paul in a year or so). He was full of plenty of stories of the bands he'd been around. Many centered around Ian Gillan, with whom Samson had toured, used their studio and shared many a break (and probably drinking session too). Paul had been present at many of the Gillan and Split Knee Loons recording sessions circa 1979/80. More stories followed from when Paul, having just joined John McCoy, was joined by Motorhead's Lemmy in the studio during rehearsals to 'Think Hard'.

After several cigarettes and cups of tea, the band got up for a second session. This started with the hard / raw 'Hoochie Coochie', experimenting with the intro. Paul and Ian wanted something like that of Alex Harvey's 'Framed'. Anyone with SAHB 'LIVE' will know what I mean, but Paul decided to drop it. 'Love That Burns' was slower and very bluesy, while the newer song 'Come Along' was more rocky. A few more songs down the line came an excellent cover of 'La Grange'. Paul has long been a ZZ Top fan, and Samson recorded it in 1984.

After a couple more songs, Paul and Ian discussed what other covers to rehearse. "We don't need to do 'Crossroads', or 'Voodoo Child' for that matter" said Paul. One of the few songs sung by Paul was 'See You Around', because Ian hadn't learnt it yet. After much experimenting and playing around with the middle 8, they decided to take it out of the set. The last song was 'Mean Woman', and the band had another stab at 'Born Under A Bad Sign' and 'Louisiana'.

Time was now getting on, it was already dark outside, and the band were keen to pack up. After a quick chat I departed, much fulfilled in this new Metallic Blue project. Until any reformation (if at all), Paul is very happy and relaxed with this direction. A few blues/rock standards come in, and there is now room for a couple of old Samson songs. If you like largely original blues rock, I can highly recommend this band. Check'em out.



ABOVE:- Paul and Ian get down to some serious business.

LEFT:- Paul relaxing at the half-time interval. Tea and buns out of sight.

CD REVIEWS

N.W.O.B.H.M. Metal Rarities Volume 2 (British Steel CDMETAL 7)
This is a recent compilation CD that features SAMSON's first 2 singles on CD for the first time. The tracks are

- 1) Telephone
- 2) Leavin' You
- 3) Mr. Rock'n'Roll
- 4) Drivin' Music

These 2 singles featured Paul Samson (guitar/vocals), Clive Burr (drums) and Chris Aylmer (bass). Both 7"s originally came on the Lightning label with picture sleeves, and sell now for about £30 in mint condition. The version of 'Mr. Rock'n'Roll' is different to the later single (backed with 'Primrose Shuffle') issued on Lazer, by which time Clive had gone on to Iron Maiden, to be replaced by Thunderstick. The relevant notes to these tracks in the CD get this slightly incorrect.

This compilation also features tracks by Stormtrooper, Shiva, Xero and Paralex. Along with Volume 1 (Gaskin, Legend, Praying Mantis, Angel Witch and others) these CDs are excellent compilations and introductions to the rarer and less well documented NWOBHM era. Like the other CDs in the series, which features albums by Witchfynde, Heritage, Handsome Beasts and Gaskin, there are added sleeve notes, often extra tracks and unless you are a real collector and just want the music, can save you a lot of money. British Steel are part of the Cherry Red label. Pretty essential for the passing NWOBHM fan.

For more details of CDs in this series contact:

British Steel
First Floor
Bishops Park House
25-29 Fulham High Street
LONDON SW6 3JH
UK

SAMSON - THE MASTERS

Eagle Masters EDMCD027 (52:30) (53:31)

Disc 1

- 1) Tramp
- 2) No Turning Back
- 3) Burning Emotion
- 4) Reach Out To Love
- 5) Tales Of The Fury
- 6) Don't Turn Away
- 7) The Silver Screen
- 8) Can't Live Without Your Love
- 9) Don't Tell Me It's Over
- 10) Room 109
- 11) Back To You

Disc 2

- 1) Slip Away
- 2) It Ain't Fair
- 3) Bite On the Bullet
- 4) Into The Valley
- 5) Losing My Grip
- 6) Vice Versa
- 7) Love Hungry
- 8) Someone To Turn To
- 9) Love This Time
- 10) Samurau Sunset
- 11) A Matter Of Time
- 12) Earth Mother

A sound compilation on the Eagle label, this gives an excellent insight of most of the post Bruce lineups. Sadly no previously unreleased material, but this is a great introduction to much of Paul's work. 'Earth Mother' from Live At The Marquee shows why Samson were such a popular live act in the early 80's. The Nick Moore period is largely from the 'Thank You And Goodnight' album - keeping the hard solid live reputation going. Further material from Paul's solo album and the Empire years show more promise than the British public would allow at the time. Here it's worth sampling again. Many live versions are used presumably because of licensing - but Samson always shone live anyway. Want proof of a diverse talented metal guitarist? Buy this.

THE BBC SESSIONS

(71:20)

High Vaultage HV-1006

Session 1

- 1) Big Brother
- 2) Six Foot Under
- 3) Take It Like A Man
- 4) Hammerhead

Session 2

- 5) Doctor Ice
- 6) Love Hungry
- 7) Are You Ready?
- 8) Don't Get Mad, Get Even

Session 3

- 9) Tomorrow
- 10) One Day Heroes
- 11) Turn On The Lights
- 12) A Matter Of Time

Session 4

- 13) State Of Emergency
- 14) Someone To Turn To
- 15) Love This Time
- 16) Look To The Future

Raiding the BBC vaults is very popular at the moment, and these tracks show why. Samson were one of the few rock bands to record a full album's worth of material, and it's all here. All of these tracks were recorded for the Tommy Vance Friday Rock Show.

Session 1 (1979) features the classic Samson/Aylmer/Thunderstick/Dickinson lineup and recorded in October (when 'Survivors' was released) and features 2 tracks from the 'Head On' album, which was largely written by then. By session 2 (The Samson/Moore/Jupp/Colwell/Goldsworthy lineup who recorded 'Thank You And Goodnight') Samson had a new line up and two excellent albums on Polydor, and by 1984 were on the road supporting Gary Moore. Nicky Moore's (no relation) voice sounds superb here. At this time the 'Are You Ready?' jingle was recorded for use on the Friday Rock show.

Session 3 (1986) was recorded by Samson's Empire (just as Paul's solo 'Joint Forces' was released) in their very early days (Samson/Colwell/Riddles/Brabbs/Bluitt). White replaces Bluitt for the Iron Maiden tour, but this is Empire at their best. Session 4 (1989, Samson/Scallan/Boyce/Sadler/Mackenzie) features tracks that later appeared on the 'Refugee' album, and was recorded as sessions for that album began. Yet more excellent work, the 'live in the studio' situation obviously suited the band.

The whole package is excellent; detailed sleeve notes from Paul himself and full lyrics to every song. Sadly not available in the UK, write to:

High Vaultage Records
Seegasse 8
64546 Mörfelden-Walldorf
Germany

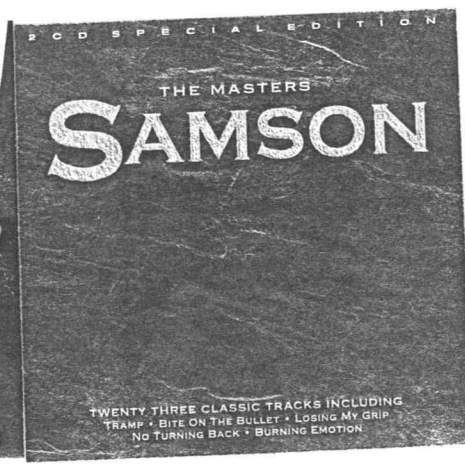
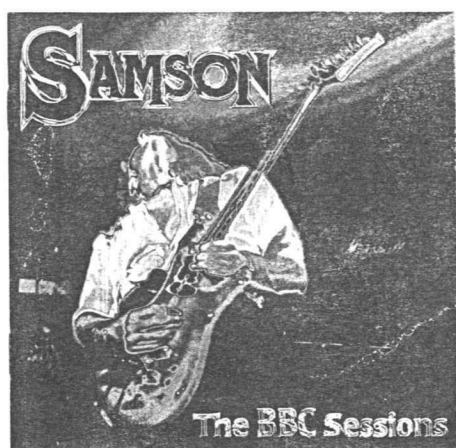
ANGEL WITCH - '82 Revisited

(43:06)

Magnum Music CDTB 173

This live set by fellow NWOBHM artists Angel Witch was recorded at the East Anglia Rock Festival, Mildenhall in 1982 by Paul Samson - who was also playing that day. Paul held on to the tapes, and when in contact with the band they agreed to release it through Magnum. Paul is credited with production, while band founder Kevin Heybourne wrote the sleeve notes. Sound quality is good and the CD well worth searching out. Completists may enjoy the extra studio tracks at the end, also produced by Paul.

Three of these tracks also appear on a CD called 'The New Wave of British Heavy Metal Live' (Emporio EMPRCD 714), which also features 3 Samson tracks ('Red Skies', 'Driving With ZZ' and 'Riding With The Angels') recorded at the same festival. Like the BBC album, they show what an excellent and powerful live outfit Samson were. Live tracks by Girschol and Tank are also included. This has been reissued as 'Heavy Weight of Metal Live And Loud' (British Steel ETDOD 019).



GUEST APPEARANCE #2 & #3

Last issue was Rock Goddess, now we follow on with not one but two albums issued by former Gillan / Zzebra / Maldoon bassist **John McCoy**. While with Gillan (Ian was Bruce's hero), with whom Samson toured, John co-wrote some of Paul's early singles and played on / produced the Survivors album. John later played on Paul's 'Joint Forces' LP, along with Gillan pianist Colin Towns. These albums were recorded shortly after Ian Gillan had broken up the band.

The albums are:-

John McCoy - McCOY (mini album) Legacy LLM 109 (1983)

- 1) Oh Well! (*)
- 2) Night Lights (*)
- 3) The Sound of Thunder
- 4) Temporary Threshold Shift
- 5) Because You Lied (*)

John McCoy - THINK HARD Mausoleum SKULL 8373

- 1) Freemind
- 2) The Demon Rose
- 3) Loving Lies
- 4) Hell To Play
- 5) Heads Will Roll
- 6) Ride The Night
- 7) Fear Of The Morning
- 8) Jerusalem

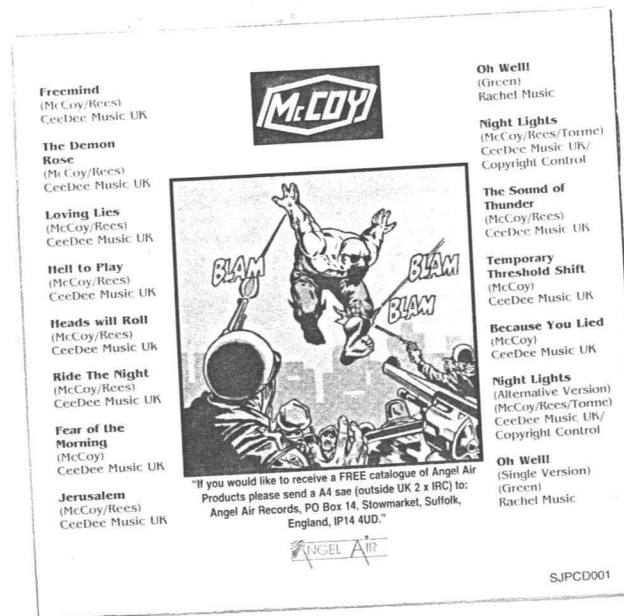
Musicians are John McCoy (bass), Paul Samson (guitars), Colin Towns (keyboards), Ron Rebel (drums) and T.Bone Ress (vocals), - (*) Steve Linton (guitars), Liam Genocky (drums)

Ron Rebel is ex Iron Maiden and Liam Genocky ex Gillan / Zzebra.

All tracks are produced by and (except Oh Well!) co-written by John McCoy.

These are two great albums, and the heavier tracks such as Freemind and Hell To Play are very metal with some of Paul's best guitar work I've ever heard, although some (Demon Rose, Loving Lies) tend to the type of more commercial rock that was later Mammoth. The track "Because You Lied" was written about Ian's splitting of Gillan, and one of the best 'sad' songs in metal. Peter Green's "Oh Well!" gets a thundering reworking, but it's tracks like "Temporary Threshold Shift" on which Paul shines.

SURVIVORS Rating; Essential.



NEW RELATED REISSUE CDs

This month sees the release of two CDs on the Angel Air label (distributed by Pinnacle in the UK).

John McCoy THINK HARD AGAIN (SJPCD001)

This CD combines the 2 McCoy solo LPs with 2 extra tracks; Oh Well! (single version) and Night Lights (alternate version). These albums are long overdue on CD, and are more than welcome to any fan of SAMSON or GILLAN as well as John's own following.

Although no remastering is credited the sound quality is exceptional. The alternate version of Night Lights features Torme, Towns, Underwood and Rees, and sounds quite an improvement. Along with this picture CD comes excellent notes from John McCoy and Steve Pearson.

'Zine Rating 9/10

GILLAN The GILLAN TAPES Vol 1 (SJPCD004)

Tracks:

1)	Maelstrom	10)	Don't Want The Truth
2)	Bad News	11)	It Isn't Going To Die
3)	Fiji	12)	Restless (1)
4)	Take A Hold Of Yourself	13)	Restless (2)
5)	Come Tomorrow	14)	Higher And Higher
6)	No Easy Way (1)	15)	Smokin And Smowakin
7)	No Easy Way (2)	16)	Night Lights
8)	Are You Confident?	17)	MAD (Mutually Insured 3rd Party Fire & Theft)
9)	Are You Sure?	18)	Because You Lied

Gillan, formed in 1978 after the demise of the Ian Gillan Band, were one of the foremost rock bands of their time, and spent 5 years at the top. A run of consistently strong albums and singles lead to several T.O.T.P. appearances and a reputation of the most successful Deep Purple offshoot bands.

Many of these titles were originally B-sides to singles, but all this material is previously unreleased, being different mixes or demo versions. Some (8, 11, 15) are unissued before in any form. The bulk of this material is from the classic Mk 3 line up of Gillan/McCoy/Torme/Underwood/Towns, although tracks 16 & 18 are from John's CD - above and Thunderstick (then Samson drummer) plays on "Come Tomorrow", which appeared on the 'For Gillan Fans Only' LP. Track 17 (M.I.T.P.F.T.) is by the Split Knee Loons and a different version from their EP, sessions at which Paul Samson was present playing saxophone.

To a Gillan fan this is an excellent compilation, with more interesting material and sleeve notes from John's vaults.

'Zine Rating 8/10

Expect a second volume later this year, along with releases by Mammoth, Johnny Gustafson and an album of Split Knee Loons material, on which Paul Samson can be heard attempting the saxophone. Angel Air provide a good mail order service.

THUNDERSTICK

Thunderstick's first recording outside SAMSON was while still with the group. 1980; The Gillan Band and Samson were part of the same scene (excluding the NWoBHM) and using the same studios. While Gillan were recording 'Glory Road' there was much activity in the Split Knee Loons camp (some unreleased recordings feature Paul Samson on saxophone). Thunderstick joined Gillan's John McCoy and Bernie Torme for a track called "Come Tomorrow". This appeared on the LP 'For Gillan Fans Only', which came free with limited copies of 'Glory Road'. The same album also features the Split Knee Loons playing Dice Versa (re titled 'Egg Timer').

After leaving Samson, drummer Thunderstick put a group together and released two records, a 12" EP and an LP. These were issued by Thunderbolt (fitting name), who are part of the Magnum Music Group. Along side Thunderstick, the line up of this group was;

Ben K. Reeve (bass)
Wango Wiggins (guitar)
Cris Martin (guitar)
Jodee Valentine (vocals)

FEEL LIKE ROCK'N'ROLL? 1983, 12" EP.

Thunderbolt THBE1.002

Side Day

- 1) Feel Like Rock'N'Roll
- 2) Alecia

Side Night

- 3) Runaround
- 4) Buried Alive

Some good riffs and solid drumming, but some monotonous bass work makes it in parts a bit samey. The first two tracks are definately the stronger. Simple black cover showing Thunderstick's eye whites and mask studs could have been more elaborate too.

BEAUTY AND THE BEASTS 1984, LP.

Thunderbolt THBE1.002

Side Thunder

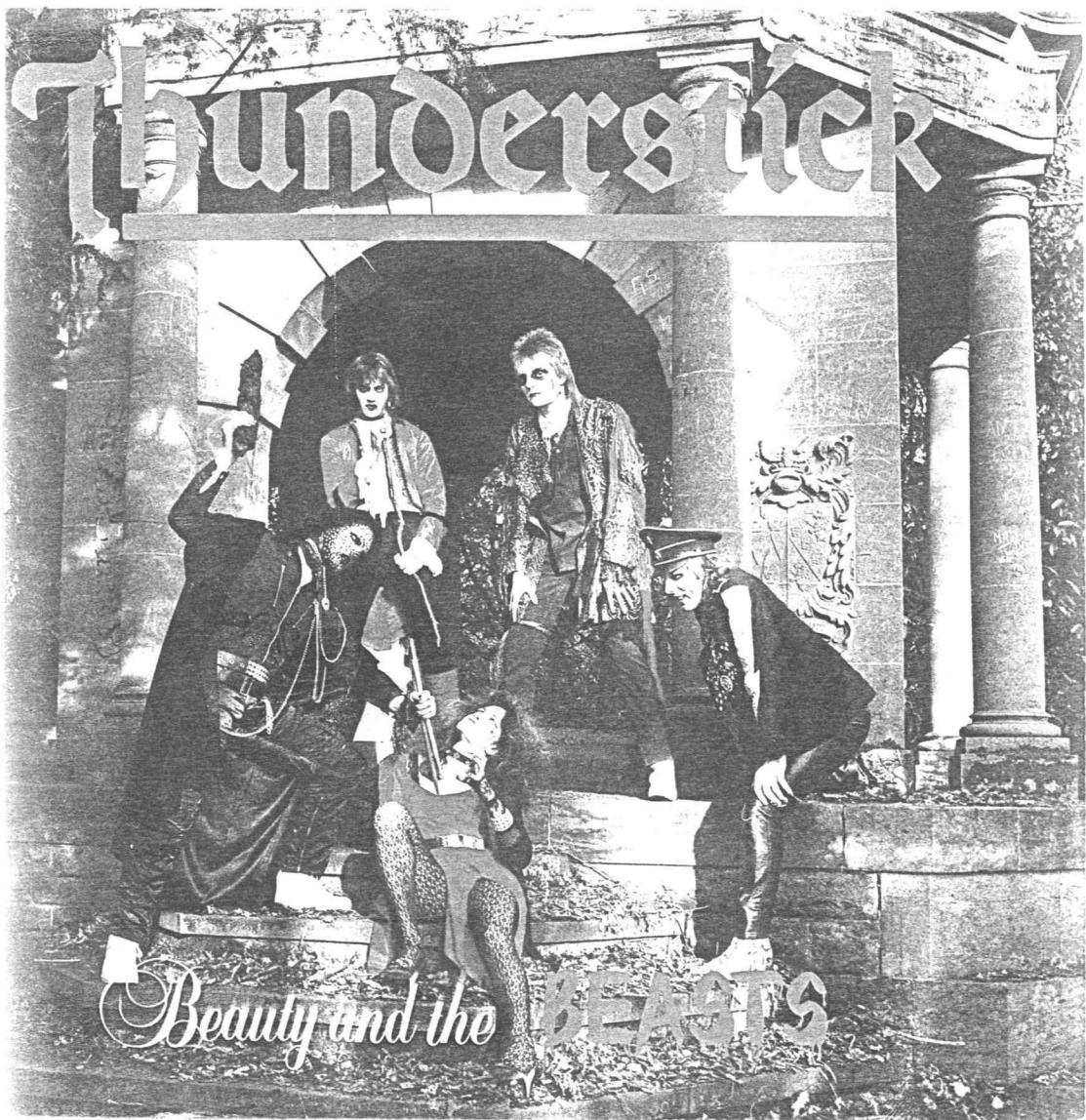
- 1) Contact Angel
- 2) Afraid Of The Dark
- 3) Another Turnaround

Side Lightning

- 4) Heartbeat In The Night
- 5) Rich Girls Don't Cry
- 6) In The Name Of The Father
- 7) Long Way To Go

A neat follow on from the EP. Not very adventurous despite some solid songs. Tracks 3&4 stand out. Definately worth a listen. Very tacky sleeve (a play on the title).

With spooky makeup and lavish costumes (Thunderstick in a cape and metal studded mask), the band didn't lack presentation. Some good work, heavy drumming and Jodee's vocals have quite a range. Sadly overlooked at the time, and very poor sales meant that these two releases are now quite rare. For any Samson fan they are worth paying out for.



ABOVE:- Thunderstick's only LP, issued on Thunderbolt (via Magnum)



ABOVE LEFT:- The label to the LP, issued in 1984, and the label to the 12" EP, issued the year before.

NICKY MOORE'S BLUES CORPORATION

The former SAMSON vocalist is currently touring with his blues project – The Blues Corporation. Having turned his back on rock'n'roll, they perform many excellent original blues numbers and a few covers (including 'Heartbreak Hotel'). Alongside Nicky (lead vocals and accoustic guitar) are Grant Tunbridge (bass), Stewart Childs (drums) and new recruit Tommy Allen (lead guitar).

So far the band have recorded 2 albums. The first, '...Holding On' (recorded in 1995 with guitarist Nigel Bagge) contains 11 self penned numbers, many of which are performed live now. 1997's 'Take Me Home' (with guitarist Richard Studholme) follows on well. Nicky's voice is still amazing (probably the best you'll ever hear in a pub). His talent was recently seen giving singing lessons to a perfume saleswomen in the BBC series Lakesiders. CDs are available from the band at gigs.

While still very bluesy, new guitarist Tommy Allen has given a real kick to the band, an up tempo rock edge, which does suit Nicky's voice a little more. The following photos were taken at a Sussex pub The Six Bells (in Chiddingly), where Nicky usually plays the first Sunday of every month. The same pub has often seen the likes of Paul Samson and the English Rogues (who feature Gerry from Paul's first band Refugee).

BELOW – Nicky Moore plays The Six Bells, with bassist Grant (left) and new guitarist Tommy (right).



COMPLETE SAMSON TRACK LISTING

I hope this is complete - ammendments gladly accepted.

A Matter Of Time (live)	LIVE AT THE MARQUEE (CD)
A Matter Of Time (BBC)	THE BBC SESSIONS (CD)
Afraid Of Light (live)	LIVE AT THE MARQUEE (CD)
Angel With A Machine Gun	7" B-side
Are You Ready	7" A-side, DON'T GET MAD, GET EVEN (LP)
Are You Ready (live)	THANKYOU AND GOODNIGHT (LP/CD)
Are You Ready (BBC)	THE BBC SESSIONS (CD)
Back To You	SAMSON (1993) (CD)
Big Brother	SURVIVORS (LP/CD), LAST RIGHTS (LP)
Big Brother (live)	LIVE AT READING '81 (LP/CD)
Big Brother (BBC)	BBC SESSIONS (CD)
Bite On The Bullet	DON'T GET MAD, GET EVEN (LP)
Bite On The Bullet (live)	THANKYOU AND GOODNIGHT (LP/CD), PILLARS OF ROCK (LP/CD)
Blood Lust	SHOCK TACTICS (LP/CD)
Bright Lights	SHOCK TACTICS (LP/CD)
Bright Lights (live)	LIVE AT READING '81 (LP/CD)
Bright Lights (live)	7" B-side
Burning Emotion	JOINT FORCES (LP/CD), BURNING EMOTION (CD)
Burning Emotion (live)	LIVE AT THE MARQUEE (CD)
Burning Up	DON'T GET MAD, GET EVEN (LP)
Can You Imagine	SAMSON (1993) (CD)
Can't Live Without Your Love	REFUGEE (LP/CD), BURNING EMOTION (CD)
CHRIS WELCH Interview	HEAD ON (CD), SHOCK TACTICS (CD)
Communion	SHOCK TACTICS (LP/CD)
Dangerzone	BEFORE THE STORM (LP), PILLARS OF ROCK (LP/CD)
Doctor Ice	DON'T GET MAD, GET EVEN (LP), PILLARS OF ROCK (LP/CD)
Doctor Ice (BBC)	THE BBC SESSIONS (CD)
Don't Close Your Eyes	BURNING EMOTION (CD)
Don't Get Mad - Get Even	DON'T GET MAD, GET EVEN (LP), PILLARS OF ROCK (LP/CD)
Don't Get Mad Get Even (live)	THANKYOU AND GOODNIGHT (LP/CD)
Don't Get Mad Get Even (BBC)	THE BBC SESSIONS (CD)
Don't Tell Me It's Over	1988 (CD)
Don't Tell Me It's Over	BURNING EMOTION (CD)
Don't Turn Away	AND THERE IT IS (LP), 1988 (CD)
Don't Turn Away	LIVE AT THE MARQUEE (CD), BURNING EMOTION (CD)
Dream	SAMSON (1993) (CD)
Drivin' Music	7" B-side
Driving With ZZ!	7" B-Side, PILLARS OF ROCK (LP/CD)
Driving With ZZ! (live)	NWoBHM LIVE (CD)
Earth Mother	HEAD TACTICS (LP)
Earth Mother	SHOCK TACTICS (LP/CD)
Earth Mother (live)	LIVE AT READING '81 (LP/CD)
Earth Mother (live)	LIVE AT THE MARQUEE (CD)
Fight For Your Life	BURNING EMOTION (CD)
Fighting Man (live)	LIVE AT THE MARQUEE (CD)
Front Page News	7" B-side, DON'T GET MAD, GET EVEN (LP), PILLARS OF ROCK (LP/CD)
Go To Hell	HEAD TACTICS (LP)
Go To Hell	SHOCK TACTICS (LP/CD)
Good To See You	AND THERE IT IS (LP), 1988 (CD)
Good To See You	REFUGEE (LP/CD), BURNING EMOTION (CD)
Grime Crime	SHOCK TACTICS (LP/CD)
Hammerhead	7" AA-side, HEAD ON (LP/CD)
Hammerhead (live)	LIVE AT READING '81 (LP/CD)
Hammerhead (BBC)	THE BBC SESSIONS (CD)
Hard Times	HEAD ON (LP/CD)
Hard Times	HEAD TACTICS (LP)
Hard Times (remix)	7" A-Side
Hey You	SAMSON (1993) (CD)
Hunted	HEAD ON (LP/CD)
I Must Be Crazy	AND THERE IT IS (LP), 1988 (CD)

I Wish I Was The Saddle ...
 I Wish I Was The(Bruce Version)
 I'll Be Around
 I'm Never Gonna Lose Control
 Inside Out
 Inside Out (Bruce Version)
 Into The Valley
 Into The Valley (live)
 It Ain't Fair
 It's Not As Easy (Bruce Version)
 It's Not As Easy As It Seems
 Koz
 La Grange
 Leavin' You
 Leaving Love (Behind)
 Life On The Run
 Little Big Man
 Living, Loving, Lying
 Look To The Future
 Look To The Future (BBC)
 Losing My Grip
 Losing My Grip
 Losing My Grip (live)
 Love Hungry
 Love Hungry (live)
 Love Hungry (BBC)
 Love This Time
 Love This Time (BBC)
 Lovehungry (live)
 Manwatcher
 Mr. Rock And Roll
 Mr. Rock And Roll
 Mr. Rock And Roll (live)
 Mr. Rock And Roll (live)
 Nice Girl
 Nice Girl
 Nice Girl (live)
 No Turning Back
 Once Bitten
 Once Bitten
 One Day Heroes
 One Day Heroes
 One Day Heroes (BBC)
 Power Of Love
 Primrose Shuffle
 Pyramid To The Stars
 Reach Out To Love
 Red Skies
 Red Skies (live)
 Riding With The Angels
 Riding With The Angels
 Riding With The Angels (live)
 Riding With The Angels (live)
 Room 109
 Room 109
 Running Out Of Time
 Samurai Sunset
 Six Foot Under
 Six Foot Under (Bruce Version)
 Six Foot Under (BBC)
 Slip Away
 Someone To Turn To
 Someone To Turn To (BBC)

SURVIVORS (LP/CD), LAST RIGHTS (LP)
 SURVIVORS (CD)
 BEFORE THE STORM (LP)
 1988 (CD)
 SURVIVORS (LP/CD), LAST RIGHTS (LP)
 SURVIVORS (CD)
 DON'T GET MAD, GET EVEN (LP)
 THANKYOU AND GOODNIGHT (LP/CD), PILLARS OF ROCK (LP/CD)
 SAMSON (1993) (CD)
 SURVIVORS (CD)
 SURVIVORS (LP/CD), LAST RIGHTS (LP)
 SURVIVORS (LP/CD), LAST RIGHTS (LP)
 12" B-side
 7" B-side, LAST RIGHTS (LP)
 DON'T GET MAD, GET EVEN (LP), PILLARS OF ROCK (LP/CD)
 7" A-side, BEFORE THE STORM (LP)
 7" B-side
 7" B-side
 REFUGEE (LP/CD)
 THE BBC SESSIONS (CD)
 7" A-side, BEFORE THE STORM (LP), PILLARS OF ROCK (LP/CD)
 7" B-side, HEAD TACTICS (LP)
 THANKYOU AND GOODNIGHT (LP/CD)
 DON'T GET MAD, GET EVEN (LP)
 THANKYOU AND GOODNIGHT (LP/CD), PILLARS OF ROCK (LP/CD)
 THE BBC SESSIONS (CD)
 REFUGEE (LP/CD)
 THE BBC SESSIONS (CD)
 THANKYOU AND GOODNIGHT (LP/CD)
 HEAD ON (LP/CD)
 7" A-side
 7" A-side, LAST RIGHTS (LP)
 THANKYOU AND GOODNIGHT (LP/CD), PILLARS OF ROCK (LP/CD)
 12" B-side
 HEAD TACTICS (LP)
 SHOCK TACTICS (LP/CD)
 LIVE AT READING '81 (LP/CD)
 7" A-side, JOINT FORCES (LP/CD), BURNING EMOTION (CD)
 HEAD TACTICS (LP)
 SHOCK TACTICS (LP/CD)
 METAL HAMMER (EP)
 1988 (CD)
 THE BBC SESSIONS (CD)
 JOINT FORCES (LP/CD)
 7" B-side, LAST RIGHTS (LP)
 7" B-side
 7" B-side, JOINT FORCES (LP/CD)
 7" A-side, BEFORE THE STORM (LP), PILLARS OF ROCK (LP/CD)
 NWOBHM LIVE (CD)
 7" A-side, SHOCK TACTICS (LP/CD)
 7" B-side
 LIVE AT READING '81 (LP/CD)
 NWOBHM (live)
 REFUGEE (LP/CD), BURNING EMOTION (CD)
 SAMSON (1993) (CD)
 12" B-side, BEFORE THE STORM (cass), PILLARS OF ROCK (LP/CD)
 REFUGEE (LP/CD)
 SURVIVORS (LP/CD)
 SURVIVORS (CD)
 THE BBC SESSIONS (CD)
 SAMSON (1993) (CD)
 REFUGEE (LP/CD)
 THE BBC SESSIONS (CD)

State Of Emergency
 State Of Emergency (BBC)
 Stealing Away
 Stranger
 Stranger (live)
 Take It Like A Man
 Take It Like A Man
 Take It Like A Man (live)
 Take It Like A Man (BBC)
 Take Me To Your Leader
 Tales Of The Fury
 Telephone
 Tell Me
 Tell Me (live)
 Test Of Time
 Test Of Time (live)
 That Ain't All
 The Chosen Few
 The Edge
 The Fight Goes On
 The Russians Are Coming
 The Silver Screen
 The Silver Screen
 The Word
 Thunderburst
 Tomorrow
 Tomorrow (live)
 Tomorrow (BBC)
 Tomorrow Or Yesterday
 Tomorrow Or Yesterday (live)
 Tomorrow Or Yesterday (live)
 Too Close To Rock
 Too Close To Rock
 Too Late
 Too Late
 Tramp
 Turn On The Lights
 Turn On The Lights (live)
 Turn On The Lights (BBC)
 Turn Out the Lights
 Use It Before You Lose It
 Vice Versa
 Vice Versa
 Vice Versa (live)
 Vice Versa (live)
 Vice Versa (live)
 Vice Versa (live)
 Walking Out On You
 Walking Out On You (live)
 Walking Out On You (live)
 When Will I See You Again
 Who Do You Think Your Foolin'
 Wrong Side Of Time
 Wrong Side Of Time (Bruce Version)
 Young Idea

REFUGEE (LP/CD)
 THE BBC SESSIONS (CD)
 BEFORE THE STORM (LP), PILLARS OF ROCK (LP/CD)
 LIVE AT THE MARQUEE (CD), BURNING EMOTION (CD)
 LIVE AT THE MARQUEE (CD)
 HEAD ON (LP/CD)
 HEAD TACTICS (LP)
 LIVE AT READING '81 (LP/CD)
 THE BBC SESSIONS (CD)
 HEAD ON (LP/CD)
 JOINT FORCES (LP/CD)
 7" A-side, LAST RIGHTS (LP)
 JOINT FORCES (LP/CD), BURNING EMOTION (CD)
 LIVE AT THE MARQUEE (CD)
 BEFORE THE STORM (LP), PILLARS OF ROCK (LP/CD)
 THANKYOU AND GOODNIGHT (LP/CD)
 JOINT FORCES (CD)
 JOINT FORCES (LP/CD)
 SAMSON (1993) (CD)
 7" A-side, DON'T GET MAD, GET EVEN (LP), PILLARS OF ROCK (LP/CD)
 JOINT FORCES (LP/CD)
 AND THERE IT IS (LP), 1988 (CD), BURNING EMOTION (CD)
 REFUGEE (LP/CD)
 SAMSON (1993) (CD)
 HEAD ON (LP/CD)
 1988 (CD)
 LIVE AT THE MARQUEE (CD), BURNING EMOTION (CD)
 THE BBC SESSIONS (CD)
 SURVIVORS (LP/CD)
 12" B-side
 THANKYOU AND GOODNIGHT (LP/CD), PILLARS OF ROCK (LP/CD)
 HEAD ON (LP/CD)
 HEAD TACTICS (LP)
 AND THERE IT IS (LP), 1988 (CD), BURNING EMOTION (CD)
 REFUGEE (LP/CD)
 JOINT FORCES (LP/CD), BURNING EMOTION (CD)
 REFUGEE (LP/CD)
 LIVE AT THE MARQUEE (CD)
 THE BBC SESSIONS (CD)
 BEFORE THE STORM (LP)
 SAMSON (1993) (CD)
 7" AA-side, HEAD ON (LP/CD)
 7" A-side, HEAD TACTICS (LP)
 LIVE AT READING '81 (LP/CD)
 LIVE AT THE MARQUEE (CD)
 THANKYOU AND GOODNIGHT (LP/CD)
 12" B-side
 HEAD TACTICS (LP)
 LIVE AT READING '81 (LP/CD)
 7" B-side
 SAMSON (1993) (CD)
 1988 (CD)
 SURVIVORS (LP/CD), LAST RIGHTS (LP)
 SURVIVORS (CD)
 7" B-side, BEFORE THE STORM (LP), PILLARS OF ROCK (LP/CD)

Every entry for 1 song is a different version. Tracks on the 'Head Tactics' album are either remixed or unreleased "Bruce" versions. Entries are not duplicated for the above mentioned Masters compilation.

BACK PAGE

Those wishing to find out more about fellow NWoBHM stars SAXON can do so on the internet at:-

<http://log.on.ca/saxon/index.html>

Press Cuttings - I am starting to collect these and will be printing some soon. Anyone wishing to send me copies (good photocopies will do) should address them to the editor.

CLASSIC ROCK is a new UK rock/metal magazine dedicated to the best rock of the 70s and 80s. After only 2 issues Paul Samson is already a fan, as am I. With other UK rock press flagging somewhat (Kerrang! now as heavy metal as a bar of soap), Classic Rock is possibly the best national music press.

For **Further Reading** on the NWoBHM, try the 3 part article in Record Collector (203, 204, 205; July-Sept 1996).

In 1994 I wrote an introduction to the NWoBHM, published in Kerrang! No. 495 (May 1994), which is about when I stopped reading Kerrang! as it got progressively less metal and more alternative pop from then onwards.

THANKS TO

Paul Samson for the music, information and generally being a sound guy.

Nicky Moore for his music and for letting me take photos.

The **Record Companies** for sending me the review CDs. If relevant at all to SAMSON as associated bands I will gladly review any CD sent to the editor. Press cuttings are also appreciated.

The **Six Bells Pub**, Chiddingfold, East Sussex, where I have met Paul Samson and Nicky Moore on many occasions.



Caveman
Productions
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